The Influence of Ancient Poetry on Chinese Traditional Culture

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Abstract

China traditional culture, our culture, is the root of all the children of the Yellow Emperor. Ancient poetry is the essence of traditional Chinese culture, but also the world's cultural and artistic treasure house of a bright pearl. Chinese culture has a long history, broad and profound, poetry is always the highbrow type of aesthetic elegant, attracted many devout followers, especially those in the thoughts and feelings, wisdom and creativity in a famous through the ages, although after thousands of years of vicissitudes of life still shine, while dancing alone in the modern civilization and tired of noisy, never forgotten.

Keywords: traditional culture; ancient poetry; contemporary art

1. INTRODUCTION

In today's society, globalization, diversification and information, China’s ties with the world has become more and more closely, Chinese local art design in the development of art in the world will inevitably be influenced by western thoughts of modern design culture. The western art design concept, the mature theory and experience on the one hand to promote the rapid development of Chinese design industry, but on the other hand also brought home design of Ancient Chinese Literature Search indifference, lack of awareness of the national culture, and even to abandon traditional culture. Science without borders, and art have borders, we must maintain a clear understanding of this point. Mr. Han Meilin also said: "in this world if there are no national things, there is no fun. The world of art is the end of the world of art, so we must attach great importance to the design of the nation. Our country is to have thousands of years of culture has a long history of ancient civilization, modern art design needs more rooted in traditional culture, the traditional and modern fusion skillfully, inherit and carry forward reference. The Chinese nation has a long history, traditional culture broad and profound, it is not only the Chinese nation's history and reality has a profound influence on the development of the world culture also plays an important role in promoting, enough to make the overseas Chinese take glory and pride, it is the important cohesion of the Chinese nation. Modern China is moving towards modernization. Chinese traditional culture as a cultural form, has its own cultural and scientific value, it is the crystallization of the wisdom of the Chinese nation, is the historical heritage of the Chinese nation in real life.

2. The ancient poetry culture

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feelings, wisdom and creativity in a famous through the ages, although after thousands of years of vicissitudes of life still shine, while dancing alone in the modern civilization and tired of noisy, never forgotten. Immersed in the poetry of the country again, eyes are "biyuntian, yellow leaves, autumn even wave, the wave Hanyan Cui" ethereal landscape, ears "energy-saving, hand five string" sound, see! The low levels, not the "white haired old lamp in a ruthless invasion, taste like childhood." Come on; look! It's not that be long in coming, "time and again come out, partly veiled" Pipa female, all these zhenshuo and had so many children of Chinese poetic masterpiece through the ages, is convinced! Review the history of thousands of years Chinese, ink from the various dynasties, the romantic, the field of talented people, to open the Xuanyuan Zhan Chiyou, amazing, control of Kyushu, nine bottles of blue tripod as a mirror, white pines to the Yellow Emperor Xuanyuan's still dead, Zhuluzhongyuan, Ji Ji personnel, Shun Yao two emperor create a civilized precedent, the Yellow River Yangtze River Basin a gorgeous chapter. Guide to Kyushu since various dynasties, scholars of Confucianism, merry Ti if, dressed in white, with fans, uninhibited style, chanting moon poems, song slim movement, not for the world tour this tired, rest assured Green Mei, listening to the wind, comfortable river rafting on the jiggle, a pot of residue wine, misty rain, and life, not for fame Lee bunk as bow, distant country, soul wandering, which ran Juan Che ethereal rain, pan falls in the blue and white butterfly rhyme and fleeting, when gold in the sand drain through the Jirong real time, the passage of time, always remember the lonely the legacy of the magnificent poem. Poetry is the oldest and most literary style. From the ancient people's labor, and the original folk songs, is a combination of poems and songs. Start regardless of poetry and song, poetry and music, dance together, collectively referred to as poetry. Poetry is highly concentrated summary of the social life of a literary genre, it contains the author's thoughts and feelings and rich imagination, concise language and image, with distinct rhythm, harmonious rhythm, musical statement, branch general arrangement, pay attention to the structure of the United states. Poetry, for people who are so familiar with it, it was so brilliant, it is our spiritual sustenance, it allows us to maintain the purity of the soul! It is the core of Chinese literature and art, it affects the development of a country, a society, a nation, but also the construction of a Harmonious Society for people's hearts and comfort.

3. The traditional culture of ancient poetry
China ancient poetry is a crystallization of 5000 years of the Chinese nation, it is our national culture to add a thick and heavy in colours. In ancient times, poetry is an important standard to measure, also once was included in the exam category to the selection of personnel, and the new culture movement, the rise of the vernacular poetry, while turning to the modern poetry, compared with classical poetry, modern poetry language is more straightforward and simple, naturally more easily let the people understand, but also because of the changes of the times, classical poetry is not common in our life, these factors make the classical poetry now in the hearts of modern people is something traditional, elegant, and even a hypocritical things old-fashioned, which everyone not to contact. However, there is no doubt that the Chinese classical poetry has not been discarded, because it has its practical significance.

Chinese classical poetry is a symbol of Chinese culture. Nowadays, the contest of the
comprehensive national power between countries is always the comparison of the cultural soft power, and the Chinese classical poetry is a symbol of Chinese culture. Whether it is "Qingming, the pedestrian on the road." Or "sound of firecrackers in the year, energy-saving", are the one and only, the inheritance and development of Chinese ancient poetry, not only inherits the culture of our ancestors, but also the innovation of our era culture, culture can make a country more people's national identity, cohesion is stronger, and as China cultural symbol of the classical poetry, is an embodiment of national culture, but also a close link of ancient culture and modern culture. In addition, the classical poetry behind the given culture story can be open for tourism development, has become a growth point of local economic development, promote the development of local economy at the same time, is a kind of popular culture of the. Chinese classical poetry on people's self-cultivation is unique. The creation of classical poetry is the art of modern life, it tastes the beauty of life, and makes the beauty of eternal existence. Classical poetry has unique advantages in grasping the aesthetic feeling of human life. It is through the rhyme, antithesis, tones and syllables and other artistic means, create rhythm, rhythm and imagery, often express a good mood.

4. CONCLUSIONS
China's traditional culture, there are many, they are not attracted to me all the time. Every word, every poem, every article, they are the essence of China, the essence of Chinese literature, the essence of Chinese culture, the essence of Chinese spirit.

References