Research on the Menzel Drawing Close to the Spirit of the Masses of People and the Applications on Fine Arts Teaching in Colleges and Universities

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Abstract

Menzel was one of the famous German artists of the 19th century. His sketches were more contemporary and could show the true state of people's life. Menzel sketches rich subject matter, in the process of creation can grasp the image is in place, and can work into the spirit of humanism, so that his works with realistic style, artistic value is relatively high, for later artistic creation and teaching has a greater significance. This paper mainly analyzes the art, sketch and pasted application significance and measures in the fine arts teaching in colleges and universities.

Keywords. Menzel Sketch, People and Republic, Art Spirit, University and College, Art Education

1. INTRODUCTION

With the development of society, people pay more and more attention to the pursuit of the spirit the art realm is also rising in this environment, the status of university sketch teaching. Therefore, the process of teaching in colleges and universities to actively introduce foreign artists artistic creation skills, combined with their own specific form of cultivating a distinctive personality of the art talent. German art main house gate picks you the sketch art comparison drawing close to populace, his art mostly is creates for the people, has the high artistic value, in the university fine arts teaching needs to profit from the gate to pick you positively the sketch art that promotes own development.

2. The Positive Effect of Menzel Sketch on Fine Arts Teaching in Colleges and Universities

2.1 Menzel sketch close to real life reality

Menzel lived in Germany in the 16th century, when the German turbulence, this living environment and experience for the creation of Mendel provides a better environment. Menzel in his creation of the feelings of historical events into the creation, it can be said that real life is the main creative inspiration Menzel, Menzel hopes to show their work by people's inner changes. The outbreak of the French revolution in the 1580 s, this time the new assets stage

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development speed is faster, these have become a door that Menzel material; March 17th century revolution regime change, door that Menzel works embodies the turbulence of the society at that time and the inner feelings of the people. Menzel's works "memorial funeral map" is at the time of the typical works, these works are the expression of Menzel to watch and feel social politics at that time, and integrate into the society at that time people feel in their own works, more close to the real life while giving the distinctive characteristics of the times works.

2.2 Reaction to the suffering of the people

Menzel lived in a turbulent era of war, when the people living in dire straits, Mendelsel will be their own in real life and the ideas are integrated into their own work, to add a sense of contemporary and realistic works. Menzel's life is good at observation, good heart, which can be felt from his works, his works by depicting the child innocent and lovely, hard work of the workers, the lady's superior life to show the reality of that era and at the same time let people clearly feel the suffering of the people, and their masterpieces "women carrying food at a glance", "coachman" and so on are all able to highlight the artistic value of their works.

2.3 Improvisation sketch gives the visual impact

Menzel made great artistic achievement in the sketch, he also created a local feature sketch technique in the process of painting, he is good at exploring the details of life, can in the object still paid no attention when we can improvise, this is not deliberate creation form can truly reflect the people's life situation. These sketches do not seem to be complete, but Menzel in the creation of some special image to provide a greater inspiration. Mainly because of the improvisation of the creator to capture the details of the moment, so the image of the more vivid image, so that the works have a more unique aesthetic value, such as its representative "studio workers" to make full use of improvisation that of the different.

2.4 Extensive and comprehensive material

Menzel works in the creation theme is generally some scenery, scenes, character and so on, and recorded some rich and colorful cultural customs in the works that people can be infected in the works of artistic conception and emotion in the artistic appreciation. Menzel's love of nature and life was relatively simple, she thought that all things in the world is wonderful, we can use the sketch record, the door will Jerry emotional projection of their love life, fear of life in his works, his depiction of these works is that they can see and hear everything, to express their feelings of the society at that time.

3. The Analysis of the Dilemma of Sketch Teaching in Modern Colleges and Universities

Sketch is a pencil, chalk as the main carrier of painting form, the main line is the implementation of images or objects is used to describe the drawing needs to have a deeper capability and skills that will be able to take advantage of the level of expression, the actual exchange as well as the weight of the master deduce the creator within creation idea and
artistic concept. Modern drawing art teaching generally uses classical sketch is a standard way of teaching, but also has some problems and difficulties in the practical development.

3.1 The university fine arts educational model is not flexible

The development of sketch teaching in our country is greatly influenced by western classical sketch art. Our country sketch draws reference from the development of western classical sketch art, and there are more masters of art sketch in this area. Angels, Rubens and other art, we all pay more attention to the art of sketching the "truth-seeking" spirit, as Leonardo da Vinci said: "Spiritual sketch This mimic the creation of natural forms of other conversations Nature, "Leonardo da Vinci works" pink chalk "in the future so that the small Jesus, Santa Ana, who elegant, balanced, sketching sketches depicting a number of sketches, especially for small local image description of Jesus is more delicate, delicate, Western classical sketch shows a strong scientific spirit of seeking truth. But throughout our university art sketch education, it is very difficult to reflect the western classical sketch "scientific truth" spirit, shows that China's art teaching in the lack of analysis of the authenticity of the drawings, teachers often pay more attention to classical copying, to study the scientific truth in the field is relatively small, resulting in China's colleges and universities have art sketch the "thousand" phenomenon that is not conducive to the development of art education.

3.2 The lack of exploration on the essence of art in the teaching of fine arts

In our country very many universities implement fine arts education in the process, often all is lets the student implement the repeatedly practice strengthening sketch skill, the student cannot have the suspicion regarding this in the study process, cannot have the critique idea. Student's study mainly copies primarily, the university does not pay great attention to in the field research process guides the student to study the sketch art, such student is often encircled in the study process in the fixed pattern, this teaching way does not favor our country fine arts teaching extremely the development, causes art which educates to live lacks the artistic cell, in the creation process excessively many copies, applies mechanically, very difficult to draw has oneself unique style work.

4. Enlightenment of Menzel 's Sketch on Art Education in Colleges and Universities

4.1 To explore the spirit of "seeking truth in science", and to highlight the humanistic care of realism

At present, the state is more and more important the development of higher education, two fine arts education in colleges and universities have also been a great development, but also higher demand for art education, but many colleges and universities in the process of carrying out art education did not consider social reality, and China's art education by the impact of Western post-modernist culture is relatively large, resulting in art education and real life there is a big gap between. Western post-modern culture ignored the pursuit of the value orientation of sketch, which is contrary to the culture of classical art. Under the influence of this culture,
art education in colleges and universities in our country began to pursue unconventional, resulting in the lack of scientific education with the true "spirit of the expression. Based on this, in the fine arts education in colleges and universities must emphasize realism, realism among cultural thoughts in the actual teaching process is blended in among them and highlight works of artistic value. This can be the door that Matzel sketch works for reference, each creator can go deep into the real life experience, his feelings from life into creation. In the process of creation to reflect the true side, and will adhere to the scientific truth of art creation attitude, enhance creativity of critical awareness, in the process of writing can't accept the influence of unhealthy thoughts that must strengthen the water demand for art. Analysis from these aspects, colleges and universities must implement positive guidance to students, and help students form the correct values and outlook on life, actively cultivate the students with the sense of responsibility, guide the student close to real life in the fine arts creation, in order to make students to strengthen the art works of the rich connotation of fine arts at the same time and promote the improvement of students' writing.

4.2 Exert the artistic connotation of sketch, and highlight its artistic essence

From the works of Menzel is not difficult to find, his works creative thinking more flexible and different styles, highlighting the creator of the inner world. These performances are mainly because the artist is full of rich emotions in the heart, in the process of creation will naturally emerge out of emotion, while sketching is a rather special form Menzel in the process of creation are generally through a variety of The description of the lines to express their inner feelings, his sketch is no longer just an art, but also a way of thinking he passed. However, many teachers in China's teaching process does not pay attention to the role of emotional expression, the teacher in the teaching process only to strengthen the student's painting skills to consolidate, this contact is relatively fixed, single, it is difficult to help students a more in-depth understanding of art Nature, leading to teaching methods ignore the connotation of the work. Therefore, the teaching of art teaching in colleges and universities in China must strengthen the guidance of students to guide students so that students really aware of the value of art teaching in the creative process to add their own emotions and ideas to reflect the works of special artistic value and artistic enrichment.

4.3 College art teaching mode innovation, improve the level of students' drawing art

In the course of creation, Mendel 's creation will go deep into the bottom of society and experience the sufferings of people' s life. In the course of creation, he will integrate his own feelings and thoughts into the sketch works, so as to create a vivid artistic image. Characteristics as Menzel's view of society and the desire to change people's pain at that time are embodied in his works, which embodies his style of creation. Menzel's creation style is of great importance to the development of art teaching in colleges and universities. Has a far-reaching impact. And from the practice, we can find the sketch method which can be used, and it becomes a work of art. At the same time in the art education summary but also actively develop students' creative career, the theme of all image life into the works, and to encourage
students to use their experience of life into the works, so as to improve the students' level of sketch.

4.4 Actively expand the subject of art teaching in colleges and universities and develop students' vision

Menzel's drawings are rich in themes and these themes are from the life experience, to add artistic features to the works. But at present, many colleges and universities in China only focus on the teaching of art in a variety of creative themes, and students contact art time and compensation, not enough ability to some of the image of things in-depth characterization. It is difficult for the party students to portray some fixed images, and it is difficult to innovate. So, in the process of the implementation of teaching in colleges and universities should pay attention to student's guidance, actively develop the student's creative career, cultivate students creative thinking, causes the student to the flexible use of various materials, combined with his own life experience to create unique works of art. At the same time, students in the learning process can also be collected from the door, draw lessons from the sketch creation experience in the work so as to improve the level of your sketch, finally formed his own style.

5. Conclusion

Sketch creation comes from life, but also higher than life, it is a kind of artistic creation, the creation process should be based on the absorption is life, while the use of the creator's own creativity and imagination to create works that of perception. Menzel's sketch is through to show the feeling of life and the pursuit of artistic creation, the essence of the spirit of seeking truth, make the bed has its distinctive characteristics and strong flavor of life, to the art of art teaching in Colleges and universities with profound enlightenment which provided students provides important experience of realism painting. College art teachers must to actively guide the students in the creative process to learn from Menzel, so as to improve the students' artistic value.

References


