Analysis on Development Trend of the Domestic Interior Design Pattern Based on the Regional Characteristics and Cultural Integration

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Abstract

Interior is the main space of human activities, which is an important part of human life and design activities, and is the link between spiritual civilization and material civilization. Interior design originates from life, and needs to solve the problem of the material world and spiritual world. People improve the living environment and life quality through interior designs. The style of design depends on the geographical features and various cultures, which reflects the artistic features and personality. The development history of modern architecture and interior design shows that the style of interior design is an important part of the whole architectural style, which reflects the design features of the whole building. Therefore, interior design and outdoor design should be in harmony. The orientation and characteristics of interior design determine the necessity of the style reforms. The future development trend of interior development may have the following characteristics: humanism, green design, nationalization, intelligence and regionalization.

Keywords: Development Trend, Domestic, Interior Design Pattern, Regional Characteristics, Cultural Integration.

Introduction

Design originates from the life, and its production and development are closely related to the development of human society. With the development of productive forces, people pay more attention to the quality of life. The key problem of design is how to adjust the relationship between matter and spirit. Interior design and architectural design are closely related, both need to consider the material function and spiritual needs. Interior design can be regarded as the complement and reconstruction of architectural design, and people can directly feel the benefits of the design.

Because people spend most of their time living indoors, thus, the indoor environment has a direct impact on the quality of people's lives. On the one hand, lighting, light selecting, temperature, humidity, air flow, sound insulation and other factors directly constitute the indoor physiological environment. On the other hand, the size and shape of the interface, line, pattern, color, texture constitute psychological environment. Compared to the construction of the main body, the indoor environment update cycle is shorter and faster; the corresponding changes in the interior design style is more active, and the design means are abundant.

As the embodiment of human social creativity, the development of interior design reflects the development process of human society. However, Social development tends to be more

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complex, the factors that affect the interior design also gradually increase, the new problems are mainly reflected in the following aspects:

- Environmental integrity and building functional awareness is weak.
- Pay no attention to technical, economic, management, regulation and other issues.
- Lack of the innovative spirit of interior design.

In this paper, we have analyses on development trend of the domestic interior design pattern based on the regional characteristics and cultural integration. Architectural styles in different regions are not the same. For a long time, regional characteristic is a main tool to express different cultures in different place. Nevertheless, with the process of globalization, the expressive force of the regional characteristic is gradually weakened. In many parts of the architectural style is very similar, some of architectures do not reflect the different cultural characteristics and spiritual pursuit. How to integrate the regional characteristics and regional culture into the interior design is a hot issue.

![Figure 1. Some Interior Design with Local Characteristics.](image)

The Proposed Methodology

**Regional characteristics.** The regional characteristics of architecture depend on the local economy, culture, geography and other factors, which is inevitable and reasonable. Influenced by the factors of globalization and marketization, the regional characteristics of China's high rise residential buildings are often ignored, resulting in lack of Chinese tradition and the city characteristics.

The regional features of high rise residence can be interpreted as a set of features such as groups, planes, elevation and so on. Features of building groups contain determinant, courtyard style, symmetrical type, free style, etc. Objective factors and subjective factors interact to produce different styles of high-rise buildings. Objective factors include natural, urban, social
and other environmental conditions; subjective factors include architects, developers, government officials, the public's preferences and pursuit, etc.

- **Natural Environment:** Temperature, moderate, sunshine, typhoon, earthquake and other natural environmental conditions have a direct impact on the regional characteristics of high-rise residential. For instance, in cold regions, large spacing of the determinant layout can get enough sunlight, closed appearance is conducive to hear insulation, dark walls can absorb heat. In the tropics, interior design has the following characteristics: small residential space, spacious room, and light color.

- **Urban Environment:** The history, form and planning of the city has a profound influence on the characteristics of high rise buildings.

- **City Dwellers:** The living habits of urban residents and the economic level guide the orientation of interior design. For instance, those kitchens in Chinese building need to be transparent, in order to meet the requirements of Chinese food cooking.

- **Cultural Tradition:** Although inheritance of tradition is a controversial issue, Chinese architects still tend to integrate culture into architectural design.

- **Building Technology and Management:** Building structure and construction technology have certain regional features. According to the fire protection requirements of high-rise building design in our country, China has emerged a small high-rise, high-rise, super high-rise buildings and other different styles and concepts.

- **Personal Factors of Architects:** A building is not for a person to complete, building design requires a lot of people's ideas. Each person's interior design blueprint may not be the same, which reflects the diversity of design.

![Figure 2. Environmental Conditions in Different Regions determine the Design Styles.](image)

**The Integration and Application of Chinese Traditional Culture in Modern Interior Design.** Traditional culture is the spiritual bond that maintains a nation, and the traditional culture elements should be added to the interior design. In this section, we discuss how to
integrate the Chinese culture into interior design. With the rise of China's economy and the acceleration of urbanization, people begin to pay more attention to the comfort of indoor environment after meeting the most basic living conditions. The aesthetic level of interior design also changed from the formal aesthetic feeling to the cultural consciousness. In a broad sense, culture refers to the material wealth and spiritual wealth created in the process of human social development. Traditional culture is the spiritual bond that maintains a nation, and it is the precious spiritual wealth of mankind.

Which Chinese traditional culture should be integrated into in the interior design:

- Reflect the harmony between man and nature, and embody the traditional culture of Confucianism and Taoism. Architects should reflect the characteristics of harmony and consistency in their designs.
- The integration of decorative elements: Interior design often uses Chinese traditional culture element symbol, as a decorative element, it has been integrated into people's living environment. Chinese traditional culture has a long history and many graphics, decoration has a profound cultural meaning. For instance, totem, animal, scenery, historical legend are sort of strong cultural symbols of vitality, and fish, magpie, deer have auspicious meaning.
- Integration of traditional culture: Chinese traditional culture has extensive knowledge and profound scholarship, some historical buildings, folk arts and crafts, garden art have a very high artistic value, therefore, interior design needs to add these artistic elements.
- Integration of philosophical ideas: Chinese traditional culture and art are closely related to philosophical ideas. Philosophical ideas can reflect the concept of harmony in interior design, and show people's expectations of good things.

Figure 3. Chinese Traditional Culture Symbols.

The Development Direction of Interior Design. With the rapid development of China's economy, especially after joining the world trade organization, Chinese traditional culture is recognized and understood by all the countries around the world, at the same time, some cultural elements and symbols also appear in the field of art design. Chinese traditional culture has proved that it has a wide range of application value, especially it can be used in interior design. Designers have grasped the essence of culture, and cultural characteristics and auspicious meaning are reflected in their designs. At the same time, the modern interior design can change the layout of the room, and choose a colorful decoration and different building materials.
Conclusion

Interior is the main space of human activities, which is an important part of human life and design activities, and is the link between spiritual civilization and material civilization. The style of interior design depends on the geographical features and various cultures, because people have different preferences under different cultures, at the same time, regional characteristics is also an important factor which should be fully considered in interior design. For different regions, the environment, economic development, and humanities determine the diversity of interior design style. For instance, in cold regions, Large spacing of the determinant layout can get enough sunlight, closed appearance is conducive to hear insulation, dark walls can absorb heat. In the tropics, interior design has the following characteristics: small residential space, spacious room, and light color. How to perfect the traditional culture into the interior design, and take geographical characteristics into account is a required course for designers. In this paper, we have analyses on development trend of the domestic interior design pattern based on the regional characteristics and cultural integration, and we fully discuss the importance of traditional culture elements and regional characteristics used in interior design. We also look forward to the development trend of interior design in the future, namely, The future development trend of interior development may have the following characteristics: humanism, green design, nationalization, intelligence, regionalization.

References


