The Enlightenment of American Music Education Mode to the Chinese Music Education

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Abstract. In the United States a large number of music education mode, the dominant are: Orff teaching method, Kodaly teaching method, Dahlke Ross teaching method and comprehensive music teaching method, etc.. They not only have a profound impact on China's music education, but also on the Chinese music education has a very important inspiration.

The Important Role of American Music Education

Influence Of 1 Pioneering Spirit For Future Generations

The American Creative Education Thought from the ancestors of the western frontier spirit. When early 1492 Columbus arrived in the new world, there was once a desolate land, and five hundred years later, the United States has developed into one of the world's most developed capitalist economies, the explosion of a nuclear bomb, satellite that is in heaven above, the spacecraft to the moon, the information superhighway network throughout the country and to the world.... to see these, had to make people think of their spiritual treasure—Exploitation and creation. For many years, the pioneering spirit of immigration, especially in the western United States is regarded as the history of the pride of the United States and the symbol of American progress. This spirit of creation gradually became the tradition of the United States, but also can be said to become the national spirit of the United states. This spirit in their education has been fully reflected, the music subject will be subject to such a profound impact.

"Spartacus 1" Caused By The Shock Of God

After the Second World War, school education in the United States into the certain erroneous zone, the purpose of the education from the largely remain to improve the standard of living of the lower level. At that time, the decline in the standard of basic education, art education is not given due attention in. In 1957, the Soviet Union successfully launched the world of the first man-made earth satellite one Spartan Nick a number, on the one hand, it makes the American consciousness to: the Soviet Union in space technology has already surpassed the United States. Therefore, the need for improved education is no longer just based on request of a high standard of living, but on the struggle for national survival. On the other hand, it also makes Americans realize: the Soviet Union attaches great importance to basic education, and attaches great importance to those who can cultivate the creative thinking of the subject, such as the subject of music. In this way, Americans will focus on the educational system, and further into the field of art education. Therefore, the federal government began to attach importance to the basic education, especially for the art education to attach great importance to.
Important Meetings In The History Of American Music Education

In 1959, under the support of the Academy of Sciences, federal education administration, air force and the RAND Corporation, hosted by the Education Committee of the National Academy of Sciences, in Massachusetts held the famous Woods Hole conference. This is a great event in the history of American education. The purpose of this meeting is to discuss the issue of science education, and to put forward proposals to solve them, including the importance of the proposal of art education. Einstein's success is believed to be a typical example. This is known as "Twentieth Century Copernicus and Newton" of the scientific masters at the same time as a musician, he believes that his success in science and music are inseparable. June 17, 1963 to 28 at the Yale University, the Yale music education seminar participants agreed that: in music education, it is necessary to stimulate the individual's music creativity and independence. And stressed that creativity is a way to develop musical ability. Thus, in music education should pay attention to the cultivation of the creative thinking of the point of view is further confirmed. A landmark in the history of American music education from July 23, 1967 to August 2nd at the Wood conference in Massachusetts. The purpose of the meeting is discussed and defined in American society faces the rapid society, economic and cultural change period, music education in the role of contemporary American. At the same time, the participants also put forward suggestions to improve the efficiency of music education. "One of the first" of the "the", "the God, so that Americans have a clear understanding of the relationship between music education and science and technology, so as to attach importance to the music education, and the formation of music education in the creation of the theme.

The Causes of Many Kinds of Music Education in the United States

The United States is a highly fragmented country with a high degree of educational administration. It has 50 states, and the following counties. From the education system, the state following the school district. The national total of more than 600 University District, more than 3000 secondary school district, more than 1200 elementary school district, the school district education authority is the education committee, responsible for the formulation of education policy and teaching plan. It includes various branches teaching syllabus.

The Federal Ministry of education to the states of the teaching plan, syllabus and textbooks and no unified regulations, states may formulate their own teaching plan and syllabus, but this plan and syllabus is very rough, of each district only has the guidance, does not have a mandatory. Only the school district is the real educational entity. Harvard University famous child development psychologist Howard Gardner, who was in the art education of China and the United States of the distinction between "wrote:" American education highly dispersed and the (China) formation contrast, 50 states of the square each are not identical, sometimes 16000 school districts are also acting unilaterally, which caused a lot of autonomy. The difference is not only tolerated, but also encouraged and local." Because of the educational administrative power is so highly dispersed, coupled with a variety of ethnic groups, a variety of cultural background, thus leading to the United States music education model showing a variety of phenomena. In the United States of the many modes of school music education, the following are dominant: the Orff teaching method, Kodaly method, Dahlke Ross teaching method and comprehensive music sense teaching method, etc.. These teaching models, which have their own unique charm, and mutually blend mixed, they add radiance and beauty to each other, the garden of music education in the United States showing a colorful, vibrant scene.
The United States A Variety Of Music Education Mode Content

"Creation" has become the theme of many kinds of music education mode in the United States. It includes Orff teaching method, Kodaly method, Dahlke Ross method and comprehensive music teaching method.

Orff Teaching Method

Orff's children's music education method is a kind of experimental method of heavy damage to the training of creative thinking. The essence is to create their own music by the rhythm of the children in order to create their own music. Children through a series of continuous deepening of the performance of the activities to master some music vocabulary: conversation, sports, singing, playing and playing. This method does not require the method will soon be able to teach students to sing, play music, but let students contact music practice. Orff believes that if students can sing well, play well, first of all to make them love music, so that they can put their ideas into the music. He does not require students to teach a song or a dance to the letter to imitate, but requires teachers and students together to work together to carry out creative activities, together to form a number of new things. A success of the Orff often give a person with amazing, amazing feeling, it can give students to create an illusion, namely the feeling music does not seem to be laborious, in a relaxed and happy fun, suddenly can produce wonderful feeling. Participants (students), although not a lot of skills or theoretical background, but also to create their own music. Children in the Orff teaching method in the training process can experience a kind of ensemble is usually only a professional musician. This teaching method was introduced into the United States from Germany, and was welcomed by the American music education community. They will this kind of teaching method and the reality of the combination, in inherent Orff instruments and joined the folk musical instruments of the Americas and Africa, in teaching not only adhere to the spiritual principle of the Orff teaching method, while also making the teaching method localization, to become one of the important methods in music education in the United States.

Kodaly Teaching Method

Kodaly Music education thought mainly is a national, national music education thought, he hopes through music education and improve the Hungarian national quality, advocated by music let the children form a creative and enrich their lives. Kodaly teaching method, the main purpose is: training levels of musical culture with traditional music language thinking, the ability to read or write and creation. Through the use of students to their own country folk music heritage gives them a sense of cultural identity, through the national folk music knowledge further understanding of other nations and cultures; improve the performances of the all students. In the class, in the chorus team singing, in ensemble and Orchestra, to participate in the group music activities as a way to enrich the life of; all of the world's great music to become a student of the wealth. In order to achieve the above purpose, Kodaly stressed that each class must be concentrated on a number of different musical goals, such as singing and voice to sing; music, reading and writing; ear, inner hearing, memory skills; identification, the use of form; with the music activities; listen to music: improvisation.

Dahlke Ross Teaching Method

Emil Jacques. Teaching dalcross founded into the United States for a long time now, the teaching method is still very popular in the United states. This is a kind of teaching method which aims at developing children's music ability and creativity. Although people often think of
Eurhythmics is Dahlke Ross teaching method, but this is just the actual content of. The teaching method of the other two aspects are Solfeggio and improvisation. In Eurhythmics class, students to the body as a "musical instrument", with music freely moving teachers (and sometimes students) with piano improvisation. Students by walking, running, jumping, create their own performance and the music they hear the corresponding action, everyone has heard the music from a different understanding and make the corresponding action, which maximize the development the students' creative thinking. In solfeggio course for students with a roll call interval and the songs, especially important to vocal improvisations, this to develop students' creative thinking "Solfeggio course and traditional professional Solfeggio course is great difference. Improvisation on the piano, he performed on other instruments. The purpose is to help students in the play in the process of formation and the freedom of body reaction to the music, students were arbitrary velocity improvisation practice. Therefore, since around 1915 this method from Switzerland to convey to the United States, is still prevalent in primary schools across the United States, and in the United States has been further development and reproduction, formed a kind of American music education mode.

**Comprehensive Music Sense Teaching Method**

Comprehensive music sense education is really produced in the United States as a teaching method, it is according to the famous "Manhattan Nashville Music Teaching Syllabus" spiral rise quality training outline "and the creation of the course, initially as a professional music learning a course (including seven aspects of quality culture: tone, rhythm, melody, harmony, melody, tonality and structure. Pitch, tone, and intensity are included, and later extended to the field of non professional music education. Because the teaching method focuses on the cultivation of students' creative thinking ability, the American directly calls it "to explore the creative teaching method".

In addition to the above teaching method, used in American music education and Kalabo Cohen teaching method, the Suzuki talent teaching method, pop music teaching method (mainly for the teaching of jazz) etc. teaching mode, no matter what kind of pattern of music teaching method, permeated with the "creation" this theme. In this, it should be emphasized that the teaching method of jazz. Jazz is America's outstanding contribution to the world music culture, it should be called the real American national music. From the 40's, the nature of jazz began to change, it changed from the general entertainment music to the intellectual music, that is, the performance of the more subjective to the pursuit of improvisation. The new jazz the melody, rhythm and harmony and pop music are very different, which marks the Jazz have been reborn, began advertising pop music, at the same time, it also bid farewell to the most of the original ordinary listeners. Now jazz from the vulgar into the elegant and highbrow, its performance into recession trough, music educators are nice in the the improvisation to cultivation of students' creative thinking of the advantages, gradually incorporating it into the music curriculum, jazz has been in the revival of the campus. In 1968, the National Association of jazz educators was proclaimed, the association in the formulated goal wrote: "to promote the application of principle of jazz in the textbooks and teaching methods; training and encourage suggestions and adopt set up contemporary composer, adaptation and improvisation of course." It can be seen that although the teaching of jazz still can not constitute a complete model, but its principle has been applied in all music teaching, and this principle is the principle of creativity.
The United States A Variety Of Music Education Mode Of China's Music Education Enlightenment

Create have the theme of a variety of music education, is not only conducive to training to improve the quality of the United States national, fully develop the creative thinking ability, adapt to the like the United States that a multi racial country in various regions and nationalities of the actual; and it to China's music education also very important enlightenment.

Revelation One: China Should Take A Variety Of Music Education Mode

American although is a multi racial country, but between regions of the country and area in the cultural and economic gap is not large, it can still allow the existence of a variety of modes of music education, is actually encouraged. Due to China not only has five thousand years of culture has a long history, but also has multi - ethnic, multi cultural background. Therefore, China in music education should take a variety of modes of music education, and to "create" has become the theme of a variety of modes of music education in China.

Revelation Two: China Should Make Clear The Purpose Of Music Education

In the United States, ordinary school music education goal and not to train musicians, but in order to cultivate and improve the national quality, which the most important is cultivate human creativity, which is the cross century modern country construction need. As the famous American composer and educator Herbert zipper, said: "learning music is not only for art, for pleasure, but in order to train the mind, physical and mental development, in this regard. Music makes very important." According to the "music weekly" reported: in 1996, the United States government and set a new music class is officially listed as a required course for primary and secondary schools with mathematics, physics,, literature, history of five abreast side by side, they become basic education of the "big six". 1996 American music education in the theme of "music is the key", the participants think music is opens the door to the key to the door of natural science and social science fields, although the music itself is not equal to these areas. In our country, although people have begun to pay attention to the general school music education is one aspect of the quality education of the people, but in the process of implementation and often forget the purpose of music education. On the one hand, music lessons did not pay attention to. For example: music class dubbed the compulsory course for primary and middle schools in China, but music classes and the "big six" one is, not with the language, in the vast rural areas, the commencement of the music class haven't fully implemented; on the other hand, the ordinary primary and secondary school music education as a professional music education to feverishly, cultured is "Milu" people. Based on this situation, it is necessary for us to understand why do Americans to the music subject to small and medium-sized school "six gates of. At the same time, we should also deeply understand" music is the key ", a phrase meaning.

Revelation Three: China To Be Compatible With And Absorb Foreign Music Education Model

American in the implementation to "create" theme of general music education, no limitation in the Native American music education mode, but bold absorption external is conducive to the cultivation of creative person of advanced music education mode. As mentioned before the "Orff teaching method", "Kodaly teaching method", "Dahlke Ross teaching method", "comprehensive music teaching method" and so on. These foreign music education mode in the use process, combined with actual U. S., gradually be compatible, digestion, and ultimately the formation of American music education, then to cultivate and improve the quality of citizens of
the United States to play a great role. General music education in China, has already started the introduction of foreign advanced music education mode and method, but the effectiveness of the micro, the reason is because the "indigenous" concept is too strong, narrow nationalism, coupled with "traditional" teaching concept is deeply ingrained, far less than the our ancestors treat the attitude of foreign culture, the ancient "Hu Yue", "Gao lile" is to introduce financial local music, foreign music as the suona, pipa, erhu and other can also into the Han Chinese ethnic musical instruments.

Therefore, China's music education should be combined with the actual situation in China, in the compatibility, digestion, and ultimately the formation of Chinese style music education mode, so as to continuously improve the quality of the people.

Revelation Four: China To The Music Class As A Required Course In Primary And Secondary Schools

China is a country with a population of one billion and three hundred million, to be strong, we must start from the doll, China's education authorities should establish a new law, the music class as a required course in primary and secondary schools, and the number of

This paper, the history of five class head side by side, become the basis of education "six door".

Revelation Five: China Should Fully Realize The Relationship Between Music Education And Science And Technology

Music education is closely related to the improvement of China's national quality and technology. Therefore, it is of great importance to attach importance to the creation of music education in China.

Conclusion

In summary, many kinds of American music education mode not only of China's music education produced profound influence; and of China's music education has very important enlightenment: it shows in China to adopt a variety of modes of music education; China should make clear over the goal of music education in music; China is compatible and digestion of foreign music education pattern; China needs to the music class is officially listed as a required course in elementary and middle schools; China should fully recognize the relationship between music education and rejuvenating the country through science and technology.

References


