Brief Discussion on the Aesthetic Culture of Interior Soft Decoration

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Abstract. With the development of the times and the continuous improvement of living standards, the problem of food and clothing is no longer the focus of people's lives. The demands for cultural life and living environment that people attach great importance to are increasing. Therefore, soft interior decoration has undergone an unprecedented development. Soft decorative refers to the re-layout and planning of the housing through ornaments that is movable and can be changed of their location after the decoration of the housing, such as textiles used in the decoration, changes in color and style of the sofa cover, and the changes of various of crafts and indoor ornamental vegetation. Through the elaboration of the development history of the interior soft decoration, this article explains the influence of the Chinese traditional aesthetic culture and the western aesthetic culture on the interior decoration at different stages. Then we discusses the modern characteristics of the interior soft decoration in terms of the harmonious development of people and the environment, extending individuality, green and environmental protection and other aspects, which embodies the aesthetic significance of the interior soft decoration in the diversified social development, life style and other aspects.

Introduction

With the development of the economy and the progress of technology, the soft decoration has gradually become a vigorous developing sunrise industry. More and more soft decorative design company and ornament terminal are constantly emerging, and new materials in the modern society are also constantly emerging. High-tech science and technology continue to apply to the soft decoration industry. In the general interior design, people often pay more attention to the hard decoration, the spatial layout of the room, the spatial structure, location settings of the bathroom and kitchen, the laying of the ceiling and floor, etc. However, in modern times, people pay more attention to the application of interior soft decoration on the basis of hard decoration. People use the design and transformation of soft decoration to reflect the aesthetic taste and personality characteristics of the host. The general interior soft decoration is embodied by the movable textiles and plants the special nature and the characteristic of which forms the carrier of communication between people and nature. Individual aesthetic interest and psychic reaction is reflected through the visual perception of people.

The Development History of Interior Soft Decoration

The Embodiment of Chinese Traditional Aesthetic Culture in Interior Soft Decoration

Because the historical environment and social economy in each region are not the same, the aesthetic culture of a nation and individual is deeply influenced by all aspects of the society, and the interior soft decoration in different historical backgrounds expresses the different views on the world, society and history during this period. The Chinese traditional aesthetic culture features is paying attention to the harmony between man and nature which embodies a spirit and expresses the subtle elegance of the spirit of eastern civilization. Traditional Chinese interior soft decoration often adopts the form of crafts and artwork, such as the plaques hanging in the room, antithetical couplet and various arts of calligraphy and painting, which fully embodies the aesthetic interest and noble
sentiments of the host. In addition, in the traditional interior soft decoration often adopts porcelain, pottery, iron, and other traditional handicrafts which fully embodies the culture accomplishment and moral sentiments of the host. Traditional home accessories used in the traditional interior soft decoration, such as rosewood chairs and tables, the four treasures of study, all kinds of carved patterns of the doors and windows, which all reflects the superb traditional technology and the noble aesthetic taste and poetic aesthetic sentiment of the host.

The Influence of Western Aesthetic Culture on Interior Soft Decoration

With the development of the times, western culture gradually influences the aesthetic intentions of the Chinese people. With the broken of the policy of seclusion in China, people gradually recognize more countries and cultures in the world, so people become interested in the western culture. What is reflected in the interior soft decoration is the Roman-style decoration and gothic interior soft decoration with western characteristics which adopts benches, double chair, couch, etc. The decoration is gorgeous with strong stereo sense which reflects a massive, sacred and luxurious style. The patterns of a variety of textiles are also geometric patterns, animal patterns and so on which shows a solemn decorative effect. Some stained glass decoration is used to show a lively soft decorative feature. Western aesthetic characteristics attach great importance to people-oriented, scientific and serious aesthetic attitude which embodies in the interior soft decoration is the sacred, solemn, gorgeous aesthetic features.

The Development and Change of Modern Interior Soft Decoration

The development and change of the modern interior soft decoration integrated the aesthetic cultural characteristics of the east and the west. Modern interior soft decoration has a modern characteristic which improves the performance capability and aesthetic taste of the interior soft decoration through the random combination of point, line and plane, and it also reflect the individuality of the host. In addition, the integration of fashion elements and interior decorations makes the modern interior soft decoration more stylish and personalized. Moreover, because of the progress of modern science and technology and the development of network, people come into contact with more new things which broadens their horizons and enriches their minds. The innovation consciousness of modern human beings is also improved. What reflects in the interior soft decoration is that it has an impact on the traditional aesthetic culture of the interior soft decoration and makes it more modern and avant-garde, which also meets the increasingly critical aesthetic vision of the people and let people not only live in a comfortable family but also feel the fashion, personalized modern atmosphere.

Modern Features of Interior Soft Decoration

People-Oriented, Harmonious Coexistence of People and the Environment

Affected by the broad social climate, the development of modern society upholds the concept of people-oriented development and actively promotes the harmonious coexistence between man and nature society, which reflects in the interior soft decoration is transforming the environment and space of the entire spatial decoration through adjusting the movable ornaments and arts and crafts in order to adjust the atmosphere of the room through the changes of interior soft decoration. Easing people's tension or depressed mood from the aesthetic point of view so as to adjust the psychological balance of people through the changes in visual experience, maintain a peace of mind in the living environment, regulate the sense of depression of people, and maintain a good state of mind and mental state.

The Embodiment of Fashion Elements in Soft Decoration to Highlight the Individuality of the Host

Interior soft decoration embodies the character, pursuit, mentality and aesthetic sentiment of a person and we can experience the influence of different social environment and cultural environment. Today, with the rapid development of modernization, all kinds of fashion elements are
emerging in people's daily life which shows a magnificent and gorgeous fashion environment. The style of the interior design and the selection and arrangement of the decoration should take the age, personality, interest, hobbies and cultural background of the user into account. Everyone has a unique aesthetic perception and life style. The configuration of the interior soft decoration should reflect the inner and aesthetic pursuit of the space users. We should use a variety of design methods to reflect the personality of the owner of the room and create a artistic effect of the interior soft decoration which reflects the current social fashion and also has a distinctive personality characteristics.

The Embodiment of Green and Environmental Protection and Creativity in Interior Soft Decoration

The green and environmentally friendly way of life is advocated by modern society, and it is also reflected in the design of interior soft decoration. The green design can reflect people's respect for nature, the awareness of the protection of natural environment and the desire for a beautiful natural environment. In the process of the design of the interior soft decoration, we should use the natural material and all kinds of original, pollution free ornaments without any harm to create a simple, real, natural living environment and express a pursuit of a quiet and peaceful life.

Aesthetic Significance of Interior Soft Decoration

Interior Soft Decoration Reflects the Diversifying Concept of Social Development

In this era of diversified development, the development of interior soft decoration also presents a diversified development trend. We can use a variety of fashion elements in the settings of the interior soft decoration and actively use the sense of innovation to put a variety of different decorative style into a unique personalized decoration. Through the decoration design of the interior soft decoration, it embodies a new way of life and the concept of life which is the harmonious development between people and space on the basis of green and environmental protection. It creates a family living environment that meets the mental and physical needs and relaxes one’s own mood. Now the rapid development of society tends to accelerate the pace of life of people. With the increasing pressure on people's lives, people want to be able to relax physically and mentally in the family living environment. Interior soft decoration can give space users a free space which is flexible and diversified to meet their own needs, and can reflect the aesthetic culture of the owner of the room.

Interior Soft Decoration Reflects the Informatization and Technicalization of the Social Development

Interior soft decoration can fully reflect the changes of the times and development, especially with the rapid development of social science and technology, all aspects of social development reflects the informatization and technicalization of the times. What the progress of science and technology embodies in the interior soft decoration is the new science and technology applied in various types of decorative accessories, such as the progress of the textile technology of the textile products, the automation design of doors and windows. Interior soft decoration reflects the aesthetic ideology of the space user. The application of the informatization and technicalization of the times in the interior soft decoration express a pursuit of the mentality of the development of the times of the owner of the room and reflect the avant-garde mentality of the space users throughout the application of fashion elements in the soft interior decoration.

Summary

With the development of the times, the soft interior decoration has a vast potential for future development. In this era of the prevailing of the fast food culture, people need a harmonious and stable living environment to set off their own aesthetic consciousness and sentiment. The soft interior decoration adopts the design concept of green and environmental protection, combines with
the current popular fashion element, and develops an innovative space which reflects the aesthetic
taste and conforms to the development of the state of mind under the social background of the
diversified development, and you can relax your mind and cultivate temperament in such a space.

References


