The Wang Xizhi Spread the Handicraftsmen Calligraphy Art Thinking

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Abstract

The calligraphy art as a kind of nonverbal symbol, is important in the spread of five thousand years of Chinese civilization. Wang Xizhi calligraphy masterpiece the handicraftsmen enjoys a "day of the first line of the book" reputation. This article tries from the communication of three basic elements of the art of Wang Xizhi "handicraftsmen spread.

Key words: Handicraftsmen calligraphy art spread

1. INTRODUCTION

Modern communication believes that human history and culture of course itself is communication activity, spread to the progress of the people a kind of instinct., to say the spread of human beings is the history of development history, knowledge, information spread continuously spread widely and continuously. Similarly, the development cannot leave the spread of art, artistic value implementation depend on the spread.

2. Handicraftsmen Waiters

Waiters is the spread of the main body, is also one of the most core elements. The waiters are works of art are producers and communicators. No waiters and the production of works of art, let alone art spread.

(1) Wang Xizhi

The handicraftsmen calligraphy of Wang Xizhi (321-379), the word escape, king fangs linyi, officer to right army generals and records of service, he king "right", "king collection". Since childhood love of learning calligraphy, from Wei Shuo, he from the expo from qin and han dynasties of ancient nationalities of different brushwork, all in really good cursive, opened up a calligraphy new heavens and the earth. The calligraphy work is the aunt post, disturbance post, cold cut thread etc. The handicraftsmen calligraphic art achievement highest, was regarded as the first line of the book "day".

(2) Li Shimin

The receiving account. The handicraftsmen only so is known as the "day of the first line of the book", and is the calligraphy lovers preferences, emperor Taizong Li Shimin account (599-649), not at the end of the work, he told the handicraftsmen calligraphy art Treasures spread widely played an important role. The dynasty years, its have a passion for calligraphy, had the greatest influence in every emperor of calligraphy. After its reign acceded to the throne, exclusive calligraphy, Wang Xizhi review of "perfection", at first, and establish

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the position of Wang Xizhi "holy book", spare no effort to promote Wang Xizhi calligraphy. As generation emperor appreciated a calligrapher and the be fond of his work to achieve such a state, to think about his efforts to the spread of the "holy book". Therefore, on account of Wang Xizhi, the spread of the handicraftsmen calligraphy art development and inheritance influence is huge. Besides Wang Xizhi, its Feng Chengsu, b, running-penmanship melts former people waiting for the spread of the handicraftsmen calligraphy art, even to lay the "holy book" status in the field of calligraphy art has played an important role.

3. Transmitted Symbols (Information) - The Handicraftsmen

Canada transmission scholar Marshall McLuhan (Marshall McLuhan) put forward the famous judgment: "medium is the message". Is the carrier of information, information dissemination of symbols in the calligraphy art communication, itself is to convey the meaning of symbols. Wang Xizhi art to spread widely the handicraftsmen are two important factors: one is the handicraftsmen calligraphy art high achievement; The second is the handicraftsmen prestigious literary achievements.

(1) The creation of the handicraftsmen

In 353 AD (Yonghe nine years of the eastern) March 3, Wang Xizhi and Sun Tong to celebrities, Sun Chao, XieAn and others in the records of LAN pavilion was an, poetry first assembly for 37 "lanting collection", by Wang Xizhi preface, namely the handicraftsmen. Under the same Wang xizhi, start to eternal masterpiece the handicraftsmen, is because of his breadth of thick, reason can love note milli end and natural appeal at home; Because of his brushwork fine yan as flowing and unity of both, so can achieve high the harmony of the realm.

(2) The handicraftsmen have aesthetic value

The handicraftsmen have not only its calligraphy art achievement of the high, the article also enjoys. The article said, "Yonghe, nine years old in decyl ugly, at the beginning of the spring, will be in the collection of LAN pavilion, was an things. Also, I less salty long set. There are mountains and the south; and turbulence, a clean around. Proud of the renovation of works of water, sit second. Although no concert orchestra of sheng, a Shang chorale, also enough to renew the hard-currency..."

This sequence, 324 words, the first half of the account of general situation of the event; Second half of life is short, with feeling knot, an infinite reverie. Express touring landscape of the whole paper, performance of the landscape aesthetic temperament and interest, poem inter-row reveal everything muddy a profound theory. Lanting poem has a significant influence on Chinese literati life interest, in the formation of poetry genre has also had a certain role in promoting.

4. Media

Art to express human spiritual world rich beauty as the symbol, in the process of transmission, its medium characteristics due to the development of science and technology change, each to
each generation of calligraphy art media are different. Including the animal bones and tortoise shells and ancient bronze, hundreds of bamboo, wood, stone, rock cliff, silks, silk, paper, mass media and emerging media now. In different s each media play an important role for spreading calligraphy.

Paper is used most widely calligraphy propagation, is also the longest transmission medium. There is no doubt that the print media and lighter, absorbing water performance is good, can show more dull, moist, shading of the pen and ink lines, disease etc. Characteristics. Which are the other vehicle is difficult to have. Although hundreds of bamboo slips, wood can be part of the print effect, but its heavy, narrow, not easy to carry, difficult to indulge JiShu again. Cursive script in the rise of the eastern han dynasty have been widely used paper media is definitely not an accident, because only print a cursive script and dripping wet, bold and unrestrained the possibility of the elegant line. Therefore, print media make calligraphy more expressive, it spread to the art of calligraphy effect is compared to other media. Until today, calligraphy lovers and calligrapher to rice paper as the medium of calligraphy art.

There are, of course, like to calligraphy media silk silks, walls, tile, eaves tiles, and so on. The high price of some of these media, in just a moment for a few people use, such as silk silks. Some writing depict random, artistic state has not been achieved, such as brick. Some influence on the latter is larger, but has been divided out from calligraphy field, influence mainly reflects in the aspect of seal cutting, such as eaves tiles. And is thriving in at the moment, but one thousand years later, the rubbings. Have always been scholars such as wall inscriptions of media, it is said that calligrapher Zhang Xu and Huaisu, etc. are famous character in writing on the wall, but the carrier itself and other reasons, influence in just a moment.

5. Conclusion

From the perspective of communication studies to analyze Wang Xizhi calligraphy art spread, of course also includes two elements spread of audience, communication effect. And spread the audience have a selection of the needs of the audience, the audience, the audience aesthetic, audience acceptance of psychological process, etc. Mentioned above the communicator account and running-penmanship melts former people, b, Feng Chengsu, specifically their first audience, and in need, such as selection, the aesthetic psychological process after acceptance. After the audience for works of art to take, which in turn further spread. The spread of the communication effect, including cognitive value, aesthetic value, education function and so on, go here.

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