

On the Importance of Emotional Cultivation in Vocal Music Teaching

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Abstract

All teaching have feelings, no feelings of the teaching and learning are short, no matter how much knowledge, or repeated memory of how many times, if there is no emotional investment, these will vanish with time, the vocal music teaching is no exception. A lot of people for the understanding of teaching the subject is superficial, that is, the vocal music teaching practice exercises, teach students the correct pronunciation, protect their voice and so on, is not to say how much these cognitive errors, but is too one-sided, if people like this kind of thought, then the vocal music teaching need emotional training? The vocal music teaching, the cultivation of emotion is not only to make students more relaxed in learning, but also to let them realize the subject learning fun, learn to take the initiative to learn, so that we can reach our pursuit of "live and learn" realm. This article focuses on the importance of emotional education in vocal music teaching.

Vocal music teaching is a science student throughout the entire academic career, from the student just entered the gate of the moment to start this course has been accompanied by the students, from easy to difficult, instill correct vocal concept to students, regardless of whether the student is the professional students, are more or less there will be some understanding on this subject, for non professional students, their learning vocal music is regulators, so that they can relax the pressure of learning in the classroom, for the students, which is a pressure of study, the congenital condition of each person is different, which means that there is no fixed form of learning the way, according to their own situation to practice, so that they can get the results you want. All of this study must be based on the teaching of emotion, students and teachers have to put their emotions, so as to incorporate this subject in the study, then why should we emphasize the cultivation of emotion in vocal music teaching? Because it plays an irreplaceable role in our study.[1]

Keywords: vocal music teaching; emotional education; importance; approach

1. INTRODUCTION

The word emotion training in life we often come into contact with, we have more habits and life in the human or animal, all living things to cultivate emotion, which can bring us great pleasure, can let us get satisfaction from this relationship, but in the teaching of vocal music training is a lot of people feeling unheard of. Not to mention they tried this way impulse. Most people think that the study of choral music is a dead and fixed thing. Although the study of choral music, it does not give us an emotional response, but it can make our learning completely different.

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1.1 Extend Memory Time

Vocal learning though not as we are learning English or math vocabulary and formulas require a large amount of memory, but this does not mean that there is no need for us to remember things, sound location, vocal skills, and professional terms and vocabulary we are required by heart in learning, I believe many learning hate just remember something, not only waste a lot of time, and that will be repeated to forget, in the vocal music teaching, we often encounter similar problems, the students work hard in class, but the class question, some theory always said too easy to misunderstand if they really have carefully, this will make teachers and students of the growing gap, students will continue to decline, we have been in the repeated memory, hope The only way to learn something by heart, but ignore the simplest way, is to develop their own emotions. If you can cultivate emotion in vocal music learning, so there are many things that we are able to understand thoroughly, which means we don't follow the text hard to pronounce sentence to explain some things, they can speak fluently as a concise answer, do not waste a lot of time students, also can let us do "not only the memory of the gifted with an extraordinary retentive memory, speed, and memory once, memory will not disappear in a short period of time, even let us in the whole semester are impressive. Teachers in the teaching of emotion, but also aware of the real purpose of their own teaching, will be more focused on how to make effective teaching, how to make students learn more, rather than blindly asking for. In the teaching of vocal music into the emotional, not only to benefit the teachers, but also to enable students to learn more efficient, to extend their vocal memory time to help them learn more easily this course.[2]

1.2 Find Learning Fun

In the vocal music teaching, if teachers speak only of theoretical knowledge, or let the students practice, this will only increase students' learning pressure, but sadly, the current situation of vocal music teaching in China has been so, students have to complete the vocal learning as a task, don't realize what is the meaning of their own learning this course, do not know what fun, such learning is destined not high. "Interest is the best teacher", because the wrong attitude makes students lose interest in learning this course, students in each class will not have any passion, the classroom situation will make people feel very depressed the vocal music learning, students' learning vocal music is the original intention of this course with great interest to no fun, learning will let students doubt his decision, even give up their own, as already mentioned, the congenital condition of each student is different, some students gifted, but some do not have any basis, all relying on the course of love to support their practice and progress, if they give up, then the teacher is the loss of a group of students of good intentions. If we can cultivate emotion in the teaching, then the state of students will be different, students will be able to see the teacher's emotion in the course and to be able to see the works of the author's feelings, but also can arouse their feelings, so they will have in learning in their learning attitude, learning methods, learning can be found fun, find the joy of learning, can separate the vocal learning and common learning, let yourself get efficient learning in a relaxed learning. Cultivation of emotion in vocal music teaching can help students find the fun of learning and make their learning goals more determined.[3]

1.3 Keep Learning Enthusiasm

We all know that learning is not a temporary need for us to do, many people are envious of those learning, old man was still reading, envy their temperament and mind, this is because they have been able to maintain their enthusiasm for learning, learning has been learning, now a lot of the students think that the College entrance examination in the university is very Everything

will be fine., indulgence, that their Hanchuang hard ten years, finally have a head, so now the students in addition to playing what are not, not only learn new knowledge for themselves before knowledge are thrown out, Wanwusangzhi is not such a thing for one or two days also, we cannot change in the short term. The vocal music is not only a subject, in our life, it can bring pleasure to yourself and others, if in the teaching to cultivate feelings, so in life cannot do without music, regardless of whether engaged in related work, will hope it with their own lives, but also can continue to us the end of life, so the teaching is successful, this is where the significance of learning, if we in the teaching is the common way to proceed, then the students will not have this kind of idea, after graduation do not think this subject to much of their own happiness, or will give you what harvest but, I finally asked this boring subject, believe that many teachers are in favor of the former students' attitude, sometimes the teacher would be the envy of other students, think they can understand teaching Teacher's good intentions, or be able to consciously learning, love learning, but we should also think about what is wrong with the teacher whether, through the cultivation of emotion in the teaching, teachers can make the teaching efficiency is greatly improved.

1.4 Improving the Relationship Between Teachers and Students

The relationship between teachers and students is the most important in the teaching, if the relationship between teachers and students is very stiff, so whether it is the teachers' teaching and students' learning are not too happy, but this kind of teaching and learning on the mood is not conducive to students to learn a subject, everyone more or less have that psychological. The students love teachers, and how can love the teachers to teach the knowledge, but fortunately, the relationship between teachers and students in vocal music nervous of this discipline is not too obvious, but does not mean that we can ignore this problem, every character is not the same, dozens of students in vocal music teachers the class may not happen to love him, for improving the relationship between teachers and students is the best and most efficient emotion culture teaching. No one would hate full of emotion in the teaching of the teachers, if teachers can do the cultivation of emotion in the teaching, so students' perceptions of teachers will change slowly, will love the teachers, classroom teaching must put the emotion and people can feel comfortable in the classroom, the students even started very exclusive this subject will be due to the relaxed atmosphere of classroom knowledge, so the cultivation of emotion in the teaching, can let all the students in the class are love teachers, to improve teacher-student relationship in imperceptibly, make learning more enjoyable.

In the vocal learning and teaching, teachers and students are under pressure not less than normal subjects, we also hope to find a good teaching method to help each student progress in this course, let them become more and more outstanding, no matter what methods are worth but emotional investment, so the cultivation of emotion in the teaching, not only let the students learn better, but also allow them to learn more and better, the importance of this method is There is nothing comparable to this.[4]

2. Vocal Music Teaching in the Way of Emotional Training

Since the vocal music teaching, there are so many advantages of emotional cultivation, many teachers are eager to hope that through their own efforts, the training of students' classroom emotion, cultivate emotion between teachers and students, but the teacher is not correct or act with undue haste using method, not only did not meet our above mentioned role. Also let the students escape more on this subject and then what can be done to get emotional training together, let the students in the vocal music classroom more exciting?

2.1 The Idea of Not Interrupting Students

Each class should be open, students can speak freely, to express their views on some works, vocal music classroom, to cultivate emotion in the teaching, the teacher should let the students to express their own views and brave, every one of us to learn the content which contains the creator's life's work, have their own these feelings, in the learning and practice of students can feel, teachers should encourage students to enable students to express their own feelings to feelings, express their feelings, but after all the students are students, they feel the need not always be correct, we do not know if the teacher sometimes works to express it depends on your own feelings, and sometimes the author would want to express the meaning of the deviation, the students feel wrong also can hardly be avoided, according to the students in the teacher I feel, if the students feel the essence of works and the difference is too large, the students talk about feelings, because teachers will interrupt the students describe the occupation habits, correct their ideas, in this not what teachers might, just let the students early can move in the right direction, but for students. The teacher will let the students feel that interrupts are not respected, the students also feel themselves through the heart and think about income out of the teachers in this casual interrupt, make students lose confidence, think you think no value would interrupt their ideas in the students' hit off about when this method will allow students to the vocal music class feelings gradually fade, so in the teaching, if the teachers want to cultivate students' feelings, the best way is to listen more, students Teachers should allow students to complete these statements after have their own ideas, one hundred readers, one hundred Hamlett, etc. then teachers say students correct ideas, so as to let the students carefully confirmed, also let their errors have been corrected, develop to their emotion in the vocal music class.[5]

2.2 Use Music to Express Feelings

In the vocal music teaching, teachers tend to make another mistake is to put their feelings in words, that this expression is more powerful, more intuitive, but vocal textbook is a feelings into the sound in the classroom, students going through the ears and heart to feel emotion, rather than by the teacher let the students experience intuitive description, in teaching, teachers can all want to express his feelings through music to express, whether it is anger, joy, sadness, there is music teachers can use, can create their own through a combination of notes, can also use the this method works to express, express feelings one can make the students feel the teacher's feelings, but also allow students to receive education in a relaxed atmosphere, can be more Well into the classroom learning, if teachers to express their anger by yelling, students because of language or behavior of teachers angry a lot of convergence, but also their learning mood will be affected, the classroom atmosphere in this will be very depressed, think of this class students can find you? If teachers use music to express their feelings, students can know the teacher was angry, also can reflect on their own, they will not reduce the enthusiasm of learning, is conducive to the next instruction, use music to express feelings, to let the students put their feelings into the habit of vocal music, so that students in the teaching of vocal music the emotion can be developed.[6]

3. Conclusion

The vocal music teaching, if the teacher can cultivate students' emotion, so in the following teaching can not only make a lot easier, but also to let students see a classroom will take on an altogether new aspect of students, learning efficiency is greatly improved, so the teaching method of training their emotions than constantly looking for useful and efficient, the the importance is irreplaceable. In the process of training teachers cannot be too nervous. Let nature take its course to get the best results.

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