The Application for English Cross-cultural thought in Western Feminist Literary Criticism and Its Significance in Chinese Women's Writing

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Abstract

Feminism in China can be described as vigorous spread and acceptance, literature and reflection on the performance of female community life, walking in front of philosophy and other social sciences. In the "hot method", "Culture" gave birth in the "women's literature" flourishing and Debate on "Women Literature". What is in the ascendant on the occasion, the Western feminist literary criticism in unannounced. Spread feminism in China are mainly from the translation, with introduction of Western feminist literary criticism began. In the historical river, western feminist literary criticism has gone through nearly 30 years of history. Some people think that "Feminist Literary Criticism on standard than any other critical theory, it is perhaps one of the richest modern critical theory that innovative strength." Feminist evolution and characteristics analysis of female writing and female critics. We discussed the significance of feminism in contemporary literary criticism for the study of modern women literature provides an effective reference.

Keywords: English cross-cultural ideology; feminism; literary criticism; Chinese Women

1 INTRODUCTION

Cultural modernization is the world's co-existence of historical trends. Due to different cultural traditions, Eastern and Western cultural modernization approach differ. Chinese culture is a culture change in the modernization of traditional Confucianism and Taoism on the basis of implementation, and modern Western culture is a cultural change in the traditional Christ achieved on the basis of religious belief. Modern Western culture can be traced to the European Renaissance. It order to adapt to the new mode of production to meet the needs of a new era of cultural development, the traditional Christian culture has taken important change, foster new cultural achievements and their characteristics.

2 Western culture

Cultural modernization always resorts to actively participate in the arts and lasting infiltration. Modern Europe is deeply traditional Chinese garden art of influence and promotes the important path of Western culture modernization. Chinese traditional art based on the ideological basis of Confucianism and Taoism, advocated the creation of a natural aesthetic and natural beauty, and formed a landscape painting, landscape poetry, landscape garden, as the representative of the city landscape landscape art system. It also fostered the pursuit of traditional Chinese art of man and nature blending each natural aesthetic, rather than natural human landscape aesthetic consciousness exists. Unlike China, based on the traditional art of Western Christian theology based on relatively lightly natural aesthetic and natural beauty of creation, that "natural" lack of an independent status

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and aesthetic value of traditional Western culture medium to long term. John Douglas Porteous when "environmental aesthetics", a book retroactive medieval "environment" concept, said: "With the Century AD, Christianity in the Roman Empire's victory, the Western concept of environment has changed dramatically First, people can no longer be seen as inseparable nature", and "it is natural to dominate." "Secondly, the loss of the natural human fear, people can be free to use without fear of being punished natural" man and nature to be separated, becomes the master of nature, the requirements of natural origin must wash their "naturalness" improve people's purely "spiritual", but also that "naturalness" of natural things only acceptable aesthetic spirit baptism or after processing in order to become environmental elements of this world service. Affected by the traditional Western culture is not optimistic about the natural landscape or artistic theme.

3 Language is an important carrier of culture
Language is an important carrier of culture, every country, nation has its own unique social system, environment, religious beliefs, local customs and traditional heritage and other cultural patterns to reflect different national language level, the performance of all kinds of language differences, through over the color of the English language level, you can learn the difference between Chinese and English languages in the national culture phenomenon words, idioms, cultural allusions load in the formation. Chinese and English as alleged things have common side "Chinese characteristics England", that "the color of English" refers to many Chinese cultural phenomenon that exists in reality in language reflect, involving China's unique geography, history, heritage, names, was the name, the story, institutions, organizations, events, jargon, buzzwords, local customs and the like.

Although China is still a controversial topic in English, but it is an objective reality. When English is used to express some unique Chinese things, which inevitably appeared Chinese-English in China. Therefore, the study of this phenomenon is very useful but also very necessary.

3.1 Intercultural Communication
The presence of empathy in verbal communication and dominance two phenomena, empathy mainly for peer to peer relations, is mainly used to force the strength of the relationship. Empathy emphasized different cultural backgrounds verbal communication, both sides should respect each other's thoughts and feelings provided views and ourselves, so that the process of mutual understanding verbal communication, to achieve the desired effect.

To successfully complete the English as a medium of communication activities, Chinese people should fully respect the principles of the English language with national culture and customs. Of course, foreigners have full tolerance and understanding Chinese people's English exotic specialties. (Jiang Xiaohong, 2001) is now the English as a global lingua franca; people communicate using various variants, such as science and technology, international trade, education, etc. in various fields. People in communication can retain their cultural identity, and to learn tolerance and cultural understanding of other countries, rather than another special cultural assimilation. Native and non-native speakers will need mutual understanding and tolerance. In addition, as China's economic development and national strength continued strong the inherent power of Westerners are eager to learn about China may also encourage them to accept the Chinese-style expression of their culture.

3.2 With economic globalization and cultural diversity
Only in this way, each country will have a separate and unique features, this world will become colorful. Therefore, cross-cultural communication, Chinese English should reflect Chinese culture and its own characteristics.
4 Feminist Evolution and Features

Feminism is the study of female gender and women's rights doctrine. The Anglo-American School and the French School are the most representative and creative feminist literary criticism. It features different schools is also different, in which the French school of the general theory of strong, covered a wide range, with radical anti-bourgeois radical, and inherited the dialectical way of thinking, emphasizing repressive. On the basis of the repression, the presence of women in a state of repression, women are considered to be the historical tradition of the absentee.

4.1 Meaning in Contemporary Feminist Literary Criticism

Female consciousness means that women can consciously consciousness and fulfill their historical mission and obligations of life, and clearly understand their own characteristics, recognition and social value and realize their life needs. Female body consciousness is reflected in the gender awareness, gender relations can be evaluated properly; adhere to the "equality." The awakening of the female population, namely women from the individual's self-esteem, self-confidence, self-reliance. Which, by the consciousness level of education and people have a great relationship? Thus, the self-consciousness of Women Intellectuals awakening is the prerequisite and basis for the awakening of female consciousness as a whole.

4.2 Development of Feminist Literary Criticism in Europe

For decades, has maintained a strong momentum of development is not bad, its impact was quickly extended by a handful of feminist advocates to society as a whole of Britain, France, the United States and other countries, and expand the number of countries from the West to countries around the world, and in the East Country Creations ascendant female orgasm obtained in response. The word “feminism” Previously was translated into English "feminist." However, contemporary Western women's movement has gone beyond the stage of the fight for equal rights for men and women, to an emphasis on women's consciousness, and with the consciousness of female re-examine the entire socio-cultural and historical traditions. In other words, look at the whole process of criticism, women's "sex" colors have been strengthened, as the most important factor, with "feminism" to replace the previous "feminist" translation is desirable matters. We often say that women may have three literary studies defined: one study of women writers of literary creation; the second is to study the literature describing the lives of women; the third is research showing female literary consciousness. These three definition means different understanding of female literature and ideas.

4.3 Western feminist literary criticism and theory generated background

Political movement in the 1960s contributed to the leftist academic trend to flourish in Europe and America, the same time, the West is the second off a wave of feminism, feminist literary criticism will rise during this period. Reflections on the living conditions of gender, the rise of postmodernism, Formalism internal crisis and the flourishing of women's literature, is the leading cause of feminist literary criticism Prosperity. The two World Wars of the West society in great historical change among the violent conflict between the formation of the political, economic, cultural, sparked after the old people and things weary suspicion favor of the pursuit of the Cultural Revolution of Modernism. In the United States, highlight racial equality and freedom of women to; the rise of the French women against male oppression feminist movement. This is the social background of feminist literary criticism generated. Modern Literary Theory itself crisis also contributed to the flourishing of feminist literary criticism. New Criticism decline of structuralism to deconstruction criticism conversion, various forms of criticism "neutral / asexual" mode of operation caused discontent female literature, they tried to sociological criticism, Marxism, psychoanalysis,
deconstruction, semiotics Consideration of other comprehensive theoretical construct their own critical theory. 20th century most of the women received the same education as men, resulting in more than in any previous era women writers.

5 China relations Feminist Literary Criticism and Western Culture

5.1 Chinese Feminism
Under a large academic background in the mainstream, the Chinese do not like the West theoretical system, similarly, does not own feminist theory. There can only say that their feminist criticism.

We are talking about China feminism actually refers to the western feminist theory in China, or the Chinese feminist literary criticism. In the 19th century, from the early 60s of the 19th century during a long historical period, Kang Youwei, Liang Qichao, Tan as the representative of the late Qing reformers intellectuals to Western liberal concept of democracy as a reference to China's women status and human rights thinking.

Kang Youwei, proposed the "men and women have the right to autonomy" proposition.it "human equality geometric axiom" as the basis of the argument, standing on humanitarian grounds.

5.2 For Chinese Feminist Literary Criticism
Strictly speaking, the women's liberation movement in China mainland Europe is later a century than later from the time. And Western women spontaneously, consciously for the benefit of their own gender groups, fought differently is the initiator and pioneer of Chinese women movement are often some of the male intellectuals Enlightenment, which decided in the first while having China featuring women's liberation movement of men and women put the same fight against the feudal despotism basic features of the common shackles women and men, which the West and radical feminism binary opposition between men and women in general constitute a significant difference in the state.

5.3 The impact of Western culture on Chinese Feminist Literary Criticism
Early Chinese feminist literary criticism blindly follows the western extreme radical theory; hinder the development of Chinese-style feminist literary criticism. But it should be combined with China's national conditions and local cultures, learns the essence of Western feminist literary criticism, and constantly establish and improve their own feminist literary critical theory. This paper discusses the Chinese feminist literary criticism related content, which play a feminist literary criticism is important in building a harmonious situation of gender aspects. Keywords Feminist Literary Criticism of a local cultural harmony between the sexes, Chinese feminist literary criticism has long development history, the development of Chinese literature with the outside world cut off. As early as in 1970, the West gave rise to female literary trends and criticism; and in China after the 1980s, China was the emergence of budding female literary studies, almost all universities have not set up Women Literature-related courses. And until the late 1980s, some colleges and universities have opened the Feminist Literature and Its Criticism course. But until today, the Chinese Feminist Criticism has its development on basis of the western feminist literature, feminist literature for a deeper understanding and knowledge. Through the Western Feminist Literature in-depth study in the future, the expansion of new content and new ideas Chinese Feminist Literature. To the 1990s, Chinese feminist literary criticism has greater progress, viewing angle and direction of the Chinese feminist literary criticism thought of diversified development trend, there has been a lot of feminist literature, bringing the Chinese Feminist Criticism literature entered a period of rapid development.
6 CONCLUSIONS
Feminist Literary Criticism rid of patriarchal cultural tradition criticism standards, these writing female experience of other texts praise the attitude of a distinctive feminist consciousness, ideas, attitudes and positions, to share with female writing together with knowledge of the forbidden fruit, experience culture and history repression, against their participation in the initiative alienated mainstream ideology contribute to the special value of female writing, issue a strange voice in criticism - unique or female norms feminist criticism, the kind of their own sex more self-awareness, with feminist ideology, women are more concerned about the interests of feminist critical voices. Feminism is always in a position to resist the patriarchal tradition uncompromising feminist literary criticism is this resistance results from the social, political, historical and cultural areas of the literature in the field of propulsion, therefore, feminist literary criticism compared to other modes criticism, always with a strong political, revolutionary and rebellious. This criticism mode was introduced to China, it attracted a great response, and Chinese scholars from literary criticism to the practice are based on the selective absorption of Western theories, combining the characteristics of local development with its own characteristics of Feminist Literature and Criticism. Of course, in the process also suffered distress and difficulties, but on the other hand has stimulated people to feminist literary criticism further in-depth study and practice of power.

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