Research on Combination Method of Film and Television Music and University Music Teaching

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Abstract. During the modern social development, the aesthetic experience and pleasure brought by musical works are obvious to all, and popular among the public. University music teaching has contributed to the cultivation of students’ sentiment and music appreciation ability. The combination of modern film and television music and university music teaching has enriched and improved the music class in university, making the university music teaching developed to multiple directions. This thesis mainly researches the combination method of film and television music and university music teaching, hope it can provide reference for researchers.

Introduction

During the university music teaching process, taking full advantage of variable teaching measures, reasonably introducing teaching resources, stimulating students’ learning interest, cultivating student’s music appreciation ability and artistic feelings and improving the quality of class teaching are main targets and consistent pursuit in the field of university education. In order to promote the development of music teaching in universities, music teaching resource becomes the capability resource to build the first-class class teaching. Among so many teaching resources, film and music teaching is one of most important teaching resources. So how to introduce the film and television music into university music class, realize the comprehensive development of music education, smoothly carry out the music teaching, cultivate students’ artistic aesthetic ability and improve the working efficiency of university music teaching will become the important topic of research in the field of education.

Significance of the Combination of Film and Television Music and University Music Teaching

Improve the Teaching Process

During university music class teaching, film and television music has entered into the music class as an auxiliary teaching measure, focused on film and television music elements and drew on local resources, which can not only enrich the content of classroom, continuously improve the teaching process, but also guide students to rapidly integrate into the atmosphere of music class, start the explanation of teaching content and promote the rapid and effective development of teaching.

Stimulate Students’ Interest

As the film and television music was widely spread and well sold in China and popular in the world, it is known by the majority of people, which is especially widely spread in university campus as it meets the psychology of young people. Therefore, film and television music entered into the university music classroom, music teachers used these teaching methods to teach students, which stimulated students’ enthusiasm to study music, helped
them devote themselves to music, and further improved their learning ability and efficiency. Some teaching content of music are difficult, students shall entail strenuous effort to learn them. While the introduction of film and television music into university music teaching can not only enrich the class teaching content to realize diversified class teaching, but also inject vitality into the university class teaching.

### Promote the Improvement of Teaching Efficiency

After entering into the music class in university, the film and television music injected vigor and vitality to the music class, students’ learning desire for popular film and television music was also enhanced, which not only promoted the effective implementation of teaching, aroused the learning enthusiasm and improved the learning activity of students, but also promoted the rapid and easy interaction of students and teacher in class, making a harmonious and active class atmosphere and promoting the improvement of teaching efficiency.

### Combination Method of Film and Television Music and University Music Teaching

Traditional music teaching in universities is mainly based on basic education by utilizing the method of teaching by teacher and singing by students, which just focused on the cultivation of students’ professional skills, i.e., singing, but ignored the cultivation of students’ perception, aesthetic experience and humanistic quality. After entering into music class in universities, the film and television music has promoted the development of music teaching in universities, enriched and improved the teaching process, changed the class atmosphere from rigid stagnation to activeness, which greatly improved the teaching atmosphere and stimulated students’ learning interest. It is a centralized expression of quality education.

### Integrate the Import Process of Music Lessons into the Film and Television Music

During music teaching, the introduction of film and television music in background music can promote the teaching efficiency. When importing the music lessons, film and television music elements can be introduced to avoid the low teaching efficiency due to tedious lessons, which can lay an effective foundation for the smooth development of music teaching. Moreover, opening song, ending song and episode of film music can be all introduced into music teaching process, because they are popular among the public, students will feel it is beautiful and vivid, and have a familiar and wonderful sense of hearing. For instance, introduce the episode “My grandma” of “Shangganling” when teaching revolutionary songs; insert “Heaven road” and “Tibet poems” successively when teaching “Walking into Tibet”, so that students can carefully listen and observe, and experience the elegant scenery of snowy area as well as mysterious and beautiful Tibetan culture, initiating students’ imagination to snowy scenery and further getting strong interest in all lessons. Therefore, it is conducive to the smooth development of teaching and improvement of teaching efficiency during vivid and rich teaching process for learning and fun.

### Integrate Music Appreciation into Film and Television Music

Utilization of method to combine sound and picture or introduce film and television music in teaching will have an unexpected teaching effect, making the study of university music a feast. For example, when learning “Cherry”, we can ask students to watch the film clips, exhibit the atmosphere and sentiment of cherry, so as to help them have a basic understanding of cherry. Firmly hold students’ thinking by using film and television music background to show the romantic cherries that are competing for blossom in the spring, so that students can feel the beautiful scenery of cherry blossom, turn their attention to the learning of song, and further realize the theme connotation and value orientation presented by the song based on the emotional resonance aroused.
Integrate Audio-visual Teaching into Film and Television Music

Introduction of film and television music in audio-visual teaching of music will play an immediate artistic effect. Besides, students can experience the continuous vitality of music from the perspective of colorful music, and expand their emotional thinking. For example, episode of “The banquet”, “The Song of Yue People”, can fully play a rendering atmosphere and mobilize the role of plot, making good foreshadowing role to highlight the theme of work. Additionally, the introduction of film and television music in audio-visual teaching can not only enhance students’ audio-visual experience, improve their appreciation ability to music, but also help students to comprehend the spirit connotation of works, improve themselves continuously and strengthen their audio-visual standard.

Add Rhythm in the Integration of Film and Television Music

Film and television material shall be introduced in music teaching to create an immersive and real atmosphere, so that students will have personal feeling for music atmosphere and experience the wonderful feeling brought by music. For example: in order to add rhythm to music and improve students’ sensitive perception to music, film and television music with strong rhythm can be broadcasted in music teaching. For instance, “March of the Volunteers”, a well known music work with strong and powerful rhythm, coordinated and uniform pictures, from which students can adjust the rhythm with music and pictures, and then grasp the beat of music by closely following the rhythm. This plays an effective role in adjusting and grasping the rhythm of music. Furthermore, through the integration of film and television music in teaching, teachers can help students not forget what they have learnt and leave deep expression to them, which is conducive to students to improve learning efficiency when learning music knowledge.

Improve Attention in the Integration of Film and Television Music

Film and television music can evoke people’s latent potential, and keep students to positively take part in learning process under an active, positive and excited thinking status. Due to vivid pictures, film and television works can be transmitted to students’ brain, leaving with deep mark, evoking the sleeping music cells and stimulating students’ attention, so as to give full play of students’ music ability. For example, the theme song of “The Banquet” composed by Tan Dun is full of sad and sentimental tones, which described the complicated and depressed ambivalence clearly, and write the love and hate as plain as daylight. Such film and television music can not only enrich students’ spiritual world, expand the class capacity of music, but also effectively improve students’ attention by colorful and vivid teaching method.

Stimulate Innovative Consciousness in the Integration of Film and Television Music

Broadcasting film and television music on university music lesson can help students learn to appreciate life and art. Additionally, through such preconceived form of music, teachers can not only guide students to describe the audio-visual experience by taking advantage of their ability and specialty through simple enlightenment and explanation, but also let students to strengthen music knowledge system during the presentation of film and television music scenery and carry out music creation in thinking process. After the introduction of film and television music into university music teaching, the rendering of music reached the limit. By virtue of such method to obtain knowledge, students obtain the coherent learning realm, and their knowledge are also obviously enforced and deepened during the learning process.

Provide Piano Teaching by Integrating Film and Television Music

Following problems are existed in university music teaching process:
Students want to accompany their favorite songs, or sing while playing the piano, but they cannot write, so the melody is separate from written accompaniment. This problem can be solved by the existence of film and television music. The history of piano art began with the Italian, Cristofori, who devised the first piano in 1709. While the real piano art started from 18th century, and then ranked first with its unique advantages. Finally, it stood out among similar instruments because of broad range and vivid expressive force and got into the peak, becoming the king of instrument. Due to unique excellence of piano, many musicians designed a lot of colorful works with different style, which received good reputation as well.

Hence, piano music started to rage and became an indispensable classical music type, glittering in the history of classical music and emitting immortal brilliance. Since then, the classical piano music was widely used in film music, which can transmit special signal by music with its vivid emotion and music thought and complete the intention of director. In the French film “Pianist” awarded Oscar prize, the director adopted the piano music of Poland romantic composer, Frederic Chopin. Those piano music is coincide with the identification, personality of main character, the total social background at that time and the legend development of story, which correctly and vividly described the dramatic and magnificent life of main character.

Summary

The introduction of film and television music plays an important role in university music teaching, which is the start of quality education. Therefore, leading the music teaching into exploration and innovation, improving the university music class teaching to create vitality in the university music teaching in the process of continuous improvement of teaching method and measures put forward new topic for educators. As a educator, it is necessary to fully recognize the important significance of combining the film and television music and university music teaching, base on teaching practice, reasonably utilize film and television music teaching measures, integrate the film and television music into university music teaching, mobilize the learning enthusiasm of student, develop students’ innovative consciousness, so as to improve the learning process of students, enhance their music appreciation ability, develop humanistic care and further improve the efficiency of university music teaching constantly.

References

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