Discussion on Method to Carry out Multicultural Music Education in the Musical Education of Universities

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Abstract. Since 21st century, economic development has formed the trend of globalization, and the progress of cultural integration and infiltration of each country and nation is also faster and faster. Furthermore, multiculturalism is increasingly being developed into different cultures, including music. As a new education mode, multicultural music education is regarded as the international advanced education mode, which has also become a major trend in international music education. However, for now, the music education form is still very single in our country, so it is imperative to carry out multicultural music education. This thesis firstly describes the overview of multicultural music education, and then analyzes the importance to carry out multicultural music education, finally, it explains the method to carry out multicultural music education in the music education of universities comprehensively.

Introduction

Music education had become a key field in the quality literacy education of universities in China. Music education plays an important role in improving students’ overall quality level and cultivating correct aesthetic pleasure. However, in order to realize multiculturalism of music education, it is necessary to explore from the aspect of literature, art and cultural details, so that students can deeply understand the connotation of music from several perspectives, and appreciate that music can not only bring happiness to people, but also enrich people’s mental world. High education stage is the key period to cultivate comprehensive qualities for students, so is essential to promote multicultural music education in universities.

Overview of Multicultural Music Education

With rapid development of social economy, the coverage of multiculturalism is also becoming wider and wider. In the middle and late of last century, the concept of music education, which was based on multicultural education, gradually received the attention of the educational circle. Music is an important expression mode of human cultural values and existence forms, and the diversified music education guided by culture has gradually penetrated into various colleges and universities as well. Multicultural music education can help students to understand music by means of introducing and analyzing the social cultural background of different kinds of music. It can be said that, multicultural music education studies music as a culture, which is not only the protection and continuation of national music culture spirit, but also an explanation for cultural integration, representing a cultural space of nationalization and globalization for people. From the perspective of teaching content and aesthetic judgment, multicultural music education also has capability of ground-breaking to integrate the international music, culture, democracy and equality into the music education system, so that students can not only fully understand the music culture in different regions and nations, but also improve their ideological realm and aesthetic level.
Importance to Carry out Multicultural Music Education

Plays a very Important Role in Promoting University Students' Mental Health

Students from higher education must have many capabilities. They should not only master professional knowledge, but also need to expand their knowledge beyond the major. Music is a very critical subject to improve students’ music quality, which is also the premise to improve the whole quality of student. Only when the overall quality of university students is improved, they can become better after entering the society. To carry out multicultural music education in universities can not only greatly improve students’ aesthetic ability, but also help students to have a deep understanding of “Beauty” and uplift their mind and spirit at the same time. Musical quality is also a key component of comprehensive and humanistic quality, so the cultivation of music quality from universities will lay a good foundation for students’ humanistic quality, which will significantly promote the mental health of university students.

Has a very Critical Effectiveness to the Development of Multicultural Music

The significance of universities to carry out multicultural music education is also reflected on consistent tendency of communication and integration of multicultural music education and today’s music multiculturalism. With the globalization of international economy, music from different countries and nations has gradually entered into the big tide of music, becoming the focus of people, and then people gradually focused their attention on different musical cultures, and pursued the integration of music with multicultural background. Based on such background condition, the multicultural music education carried out by universities is consistent with the development of music, which provide music talent for the development of multiculturalism and promote the integration and development of multiculturalism and multi-music.

Cultivate University Students to Deal with Ethnic Difference in Correct Form

As a very advanced education mode, multicultural music education not only broke through the traditional education form, but also broke through the cultural restriction in different countries and nations, making various cultural thinking integrate and infiltrate with each other. Moreover, during the process to receive music education, students’ cultural scope will be expanded, and the efficiency of music teaching in universities will be also comprehensively improved, which can further deeply assist students to correctly deal with cultural shock brought by different cultures. This can not only improve students’ love for their own national culture, but also help them better understand the culture of other countries, making the students treat difference among different nations equally and cultivate the respect and tolerance of university students.

Shows the Idea of "People First" and Promotes the Humanistic Quality of University Students

University students come from different nations and regions, and they have different cultural backgrounds and ideological concepts. Differences between the cultural backgrounds, opinions, customs and other factors between different regions lead to variable understanding and recognition on culture of university students, and their aesthetic ability and preference are still not the same. Only carrying out multicultural music education mode in universities can realize mutual integration of China and culture of different ethnic groups in China through university students. On one hand, it can improve the overall humanistic quality of students, presenting the concept of people-first; on the other hand, university student become the bridge of communication and integration between culture and music.

Method of Universities to Develop Multicultural Music Education in Their Music Education

As an advanced concept and method of international education, the comprehensive implementation of multicultural music education mode in public music education of universities
has an importance significance to promote the development of music education in universities. In order to better utilize multicultural music education into the education work of universities, it is necessary to pay attention to the detailed implementation method.

**Implement Multicultural Music Education Based on Local Music Education**

In current stage, the public music education in universities shall be closely integrated with the global cultural development and music education development trend, and China's national conditions and the characteristics of universities must be fully considered and grasped during the practical application. Therefore, the multicultural music education shall be implemented by focusing on universities under the comprehensive condition of overall control and disposal on the aspects of nationality and diversity of music, traditional cultural characteristics and so on. While in the practical implementation, it is necessary to keep the characteristic of local music education, not only simulate the international education mode. We shall enhance the understanding of students about the cultural background of local music when teaching them to know international music at the same time, and further help them to deeply understand music and further achieve the communication and blending of music through the comparison of music culture learning between China and other countries, aiming to promote the sustainable development of Chinese music culture with the principle of publicity and inheritance.

**Add Multicultural Music Education Content**

In order to effectively achieve multicultural music teaching, it is necessary to add multicultural music education content on the basis of original curriculum in music teaching process of universities. For current music curriculum of universities, basic music theory, solfeggio, music appreciation and other courses have very close relations with multicultural music. Thus, the expected efficiency can be arrived as long as reasonably increase the multicultural music teaching content and gradually infiltrate the multicultural music teaching concept into it. What’s more, we shall enhance the practice intensity of music curriculum, so that students can gradually accept, familiar with and understand the content of multicultural music, and further realize the establishment of diversified aesthetic orientation of music.

Basic music theory and solfeggio are important curriculums that need to be set in universities. The successful teaching combining with multicultural music education and basic music theory will surely improve students’ knowledge level of music education theory. During music teaching process, we shall not only explain the western major and minor system, put Chinese music theory into the teaching and explain the tablature and word music score to students to help them expand the knowledge about music theory, but also focus on cultivating the multiple music sense of university students.

**Research, Development and Application of Computer Music Software Textbook**

In order to smoothly implement multicultural music education, universities shall have basic teaching facilities, such as, multimedia music audition classroom and so on. The implementation of all teaching works including enhance the multicultural music teaching content through material and practical method and create difference culture and social music culture context, are closely related to computer music software and teaching materials. Now there are some professional software, for instance, MIDI, Encore, band-in-box etc. Introduction of multimedia curriculum into music teaching can not only improve the interest of students in learning, but also promote the quality of classroom teaching.

**Create Good Learning Environment**

When acting on overall multi-discipline based music cultural education, it is necessary to create good learning environment for multicultural music education, traditional and single method is not allowed. During the music teaching process, teachers shall establish music culture classroom context through several methods, for example, language guidance, object demonstration, scenario simulation and multimedia application, which can not only inspire
students’ interest in learning, but also help students participate in music learning automatically. From the artificial establishment of social environment of different cultural music and social environment, a good learning environment will help students get deep understanding about the formation and development of music culture, and explain the characteristic of music elements, which is the key to implement music teaching smoothly.

Conclusion

In conclusion, as a form of art, music art comes from life, but is higher than life. The utilization of multicultural music education into the education work of universities can not only successfully improve students’ interest, complete the target of profession, but also help students understanding the knowledge about international music culture. This is the key path to improve the overall quality of students. Therefore, universities must pay attention to the implementation and application of multicultural music education. Only in this way can we promote the rapid progress of music education in China.

References


