Analyses of the Art Aesthetic Features in the Movie “Million Dollar Baby”

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Abstract. By telling a story, the purpose of the film is to have a spiritual communication with the audience. The film aesthetics study the law of beauty, research the creation of film art and grasp the relationship between subject, object, body and receptors in the creation. Thus, the aesthetic sense of the film watchers can be abstracted and sublimated. In this paper, we truly understand the aesthetic appeal of the film art by classifying, analyzing and summarizing the aesthetic features of the American film “Million Dollar Baby”. And we also comprehend the aesthetic value and social function of film art.

Introduction

The great effects of aesthetics on the film, mainly reflect in the following aspects. Aesthetics guarantees the film’s appreciation, art and classic\([1]\). Film theorists use different ideas and different disciplines to make an attempt at communication, philosophy, psychology and so on and they also consider these as a counter to the linguistic model \([6]\). But for the audience and the artists of modern cinema, the film needs an aesthetic judgment to see how the film should be taken. The aesthetic form of the modern film allows us to really understand the value and significance of the film to us\([2]\). In addition, the current film aesthetics has become more and more important in the modern film theory. In a boring place where the linguistic model is still in a rut, film aesthetics can help us to understand the power and beauty of the visual image of modern cinema. Film aesthetics is the core issue of film theory, through the film in this way, under the lens of reality was given a meaning of a kind of aesthetic than the original more perfect. It takes some of the stories that have happened through the film to turn to serious reality \([2]\). They show new life, which requires modeling of real understanding, and this understanding is often based on visual film image of the maximum specific, accuracy and credibility, based on tried to comply with the real fact that all living forms. In this paper, in order to get the best picture of the seventy-seventh Oscar Award "Million Dollar Baby" (such as: picture 1) as the center, through photographing scenes and true to form a picture of the subject, its visual style and credibility in intuitive audiovisual image makes the film was given a very sense of with rational real style, through a variety of aesthetic expression, and described the film show the aesthetic charm. We mainly from the following aspects to analyze.
The Application of Visual Aesthetics: Light and Shadow

Since the late nineteenth Century, photography technology has greatly expanded the horizon of human cognitive reality. The first is that the camera can record the naked eye and microscopic visions, capture the instant that passing dynamic things. It can also be said that is the exploration of the microscopic world and amplification of presentation, screening of dynamic scene capture and slow. This technology has opened up the human visual arts, and opened the traditional visual arts to touch the new field. In addition, originally turn a blind eye to the things in the lens to people bare exposed sophisticated details, is to show hidden potential causes. In the movie "Million Dollar Baby", by shooting angle and light effect, the film mostly by metering shooting, light shines on the people face half white, and the other half immersed in the dark—the whole film, which mostly take the shooting mode, which gives expression to the character appearance strong and hope, also suggests that the characters' inner split and gloomy[3].This is also why the film is always in a low gray tone based, to give people a sense of pressure, and let the audience in despair, and can feel the hope (such as: picture 2).

Therefore, the film is not only a thorough exploration of the external world, but also gradually deep into the inner world of the characters. Film through the feature, pause, slow motion and other techniques, the film can be a detailed presentation of the body and the people inadvertently showed little action, the reaction of the characters of the subconscious behavior [4]. And through the film to observe those trivial and forgotten things in life, those people inadvertently reveal the emotions and people's unconscious. Let us through the film artistic effect, so as to create a more vivid "view of social physiognomy" record [4].
The Application of Emotional Aesthetics

The American film "Million Dollar Baby" narrative structure not only shows the modern people's survival tragedy, the modern man and the fate of the struggle for the Acura. By sharpening to the spiritual sublimation, arouse people's courage, wisdom and spirit of the pursuit of endless struggle. However, the suffering of life and limitations initially did not have to hero lead to despair, she in the hardships of life see survival significance and the life value, and for this effort, eventually pay the life price. Emotionally, we have seen herself once the shadow—that is, leading to the dream of hardships from her body. However, from the movie we from despair to see the hope of life, know how to save themselves in despair, never give up their beliefs. Unfortunately, fate sometimes we cannot is or so, when you are going through the efforts to get what you want to get (fame, wealth and respect), also may you will lose something else equally precious, in the film, old Frankie repeatedly reminded her, "to keep protect yourself". I believe that a word has repeatedly been mentioned, it is the value and significance of it, in short it let us know what is fate. The movie "Million Dollar Baby" is the performance of the dreamer's tragedy, to explore the modern people's own destiny. Is an exploration of the modern people in the modern society, the inevitable tragedy of the ideal and the fate of the tragic drama? In addition, from the film and let us see the moments of despair in the warm. Frankie to join and boxing career, ignore the feelings of the family, his relationship with his daughter frozen for a long time, so he fell into a period of self closed and depressed [5]. One day, the girl Maggie into his life, Frankie request received as a disciple. Two people in the training and competition in understanding along the run, so Frankie heart have affection for comfort, and Maggie should also for the lack of family warmth, and Frankie in for this lost love. Finally, she climbed on the ring. Courage and dreams let them put down the pain of the past, the heart has a new power. Let the whole film have some warmth and comfort.

The Application of Reception Aesthetics

The theory of reception aesthetics was born in the Federal Republic of Germany, which was born in the end of the 1960s. It mainly points out the contradiction between the autonomy of the aesthetics and the historical dependence. Only from an acceptable point of view to be resolved, so that the two communications, in order to make the "aesthetic and historical aspects of the opposition" can be continuously adjusted. In general, we are not in the process of accepting a film when it is a simple straight line, but not linear, radioactive, and cyclical[5]. Initially we watch movies, we form our own original experience in, with the deepening of the understanding of the plot of the movie will cause a certain degree of association and imagination, then the association and imagination the inner world of empathy to the audience, on the one hand, memories of the past, on the other hand will continue to comparative content of the film has experience with our own primitive accumulation of experience, find our emotional intersection point. Of course, there is no denying that, because of the individual circumstances, it is divided into conscious, unconscious or conscious, subconscious search and comparison. Film, "Million Dollar Baby", mainly from the sentiment of the people as the starting point, the lost life, desperate affection, not the father and daughter is better than his daughter's affection, the heroine of the film is a because childhood parents divorced and deal with the feelings of is very fickle despair, do not hold any fantasy woman. It is because of such a change, make the audience feel more real. They conform to the two major psychological crux of modern people: identity lost and cannot save loneliness [6]. Loneliness is the biggest dilemma of modern people, so the family and love is the most modern people desire to have. So that the audience watching the film, with a kind of sympathy, a kind of sadness, a desire for the ideal.

The Use of Violence Aesthetics

The origin of the violence aesthetics is to be verified, but as a kind of film art style and expression, it is a real existence. It is a way of aesthetics, poetic images, and even the illusion of the lens to show human violence and violence. The characteristic of violence aesthetics is "to show its
offensive power, to show the exaggerated and unconventional violence” [6]. No one can say that violence is a kind of beauty, but when violence becomes an effective tool to express some kind of director's intention, violence aesthetics has its existence value and structure system. In many times, violence aesthetics pays attention to the bloody scene, rhythm and form, in order to release the visual sensation and emotion, ignore or weaken the society. But often most amazing in the artistic expression of the form, the film will not produce any discomfort.

The "Million Dollar Baby" is to show a kind of critical realism, deep loneliness and coldness, through the ring, in particular to a female boxer, in the feminine image is all gone (such as: picture 3), the rest of the violence and the audience nervous anxious psychology, in the fierce fighting and the audience cheers enjoy the movie didn't bring the charm, which rose to the value of self-identity, in the end the female lead was the other down in the ground attack scene, regrettable heartbreak, through such an exciting and maddening scenes of violence, causing the audience to hide in violence after deep thinking and judgment social roots. From the implementation of the means of violence to the various tools, they are carrying the image seems to be in the picture.

Figure 3. Picture.

Epilogue

Film is a kind of emotional art, the film must be emotional media to realize its intention, the creators of artistic ideas and outlook on life must be to family, friendship and love, etc. These are the true human emotions to Communication Bridge between the film and the audience. That is to say, the movie capture those of people have potential impact but often neglected forgotten things prompted us to gaze and the reflection of the life in the silent and decisively influence the reality to, inspire the audience emotional. Through the film, from a specific and microscopic living things start to observe the world, to the mainstream, the ordinary consciousness at the edge of the search for meaning, then let us through the film, so that were excluded in the art visual field of daily life could be showed and historic significance. But the direct influence and function of aesthetics on the film is undeniable. The great effect of aesthetics on the film, mainly reflected in: the aesthetics of the film to ensure that the ornamental, artistic and classical. Film aesthetics theory from the above-mentioned direction pioneered the modern study of film and TV art and many movies also consciously developed the same aesthetic pursuit, into every corner of the modern life, with its to the reality of the real record to help people in the modern world of affection, love, dream what is the meaning of life and the life value?

Reference


