Theoretical Significance and Practical Value of Xinjiang Multicultural Music Education in Primary Education

Wen Si¹, Xinyan Xiao²

Abstract

The multicultural music teacher is now one of world music education’s hot topics that have the significant value significance in the Xinjiang multicultural music education in the primary education specialty implementation. As the primary education specialty in music education, must base under the multicultural music education field of vision, the national music took a part, strengthens the student to this national music culture sympathy, raises its esthetic consciousness lets various national outstanding culture be able to inherit and to develop. The present paper in view of the current primary education specialty in music education existence question, proposes the multicultural music education in the primary education specialty implementation theory basis and the suggestion.

Keywords: Multicultural; Music Education; Primary School Education

1. INTRODUCTION

The so-called multi-cultural music education that refers to music as a culture, with regional and times, it is influenced by many factors, such as language, philosophy, religion and so on, thus showing diversification. Multicultural music education is one of the hot issues in today's world of music education.

1.1 Foreign Research Status

The multicultural music teacher is now one of world music education hot topics that have the significant value significance in the Xinjiang multicultural music education in the primary education specialty implementation. As the primary education specialty in music education, must base under the multicultural music education field of vision, the national music took a part, strengthens the student to this national music culture sympathy, raises its esthetic consciousness lets various national outstanding culture be able to inherit and to develop. The present paper in view of the current primary education specialty in music education existence question, proposes the multicultural music education in the primary education specialty implementation theory basis and the suggestion.

¹Wen Si, (1982-), The lecturer of College of Elementary Education, Xinjiang Normal University. Xinjiang Normal University, Xinjiang Teacher Education Research Center, Xinjiang Children’s Education Practice & Innovation Research Center, Xinjiang, 830054, China
²Xinyan Xiao (1966-), Associate professor of College of Elementary Education, Xinjiang Normal University. Corresponding author.
1.2 Current domestic research

At home, although has the multicultural music education into the content of the primary school music curriculum reform, but the university music education by the western traditional music education model, the influence of multicultural music education courses have largely failed to open. The resulting lack of colleges and universities the multicultural music education profound understanding, lack of multicultural teacher's professional knowledge, teaching contents and related resources are scarce. Domestic professional knowledge of the field has reached a consensus.

And multicultural music education in the primary school education major and the importance of the concrete implementation of the related academic studies, although there are individual school teachers aware of the multicultural music education for primary school education professional also equally important value, but so far no in-depth research, this is not music education academic research, but also a weak spot professional elementary education curriculum in China which need to our music education workers to fill.

2. The Significance of the Development of Primary Education

Some research indicated that the elementary school stage is the life stage which a person most receives affects, but the elementary school teacher has the advocate status in their mind, therefore slightly is teaching the specialized start multicultural music to educate imperative. Xinjiang took the national minority community, various nationalities all have the rich music culture resources, primary education specialized raise elementary school teachers strength at the same time, besides lets the student study this specialized elementary theory knowledge and the specialized skill, but also must the outstanding national music cultural infiltration to the primary education specialized teaching in, enhance the student to the national music culture sympathy, through to various national outstanding nationality music culture the study, feels and realizes from experience beauty the national music culture, causes the student to become truly appreciates beautifully, feels beautifully, displays the beautiful main body, lets the student to rationally understand our country's national music greatness from the perception.

Music education in primary school education should be based on the perspective of multicultural music education. Minority music should be regarded as part of music education so that students can establish the correct concept of cultural diversity, understand and respect multiculturalism, and understand and absorb outstanding Chinese and foreign cultures. Music and cultural achievements that open up the students' multicultural vision, to carry forward and carry forward the outstanding cultural traditions of various ethnic groups, cultivating innovative talents to make an important contribution.
3. The National Economy and Social Development of Important Role and the Application Prospect of Analysis

In order to improve our national quality and creativity, as a country with 56 nationalities, must accept and adopt the multicultural music education idea and mode as colleges and universities music education in the shoulder the important responsibility and mission which can be generally summarized as the following aspects.

- The implementation of multicultural music education is the need of cultural diversification. Today, multicultural music education has become the mainstream of international music education, it tells us to treat the world of various countries, national music culture should be a global cultural perspective to be sure that all the world's music culture and its cultural values. Thus, in the process of multicultural development, multicultural music education plays a crucial role.

- The implementation of multicultural music education is to promote music education system and reform the mode of the key. China's music education in the western music as the main body, whether from the education idea, education mode, education purpose, follow the western music theory in such aspects as teaching contents, so the multicultural music education as a kind of new education idea and mode will inevitably cause a series of education innovation and reform, thus fundamentally change our country music education situation and status quo.

- The implementation multicultural music education is to the national music culture advantageous protection and the rescue. The university music education has provided the resources and the platform for the national music culture inheritance and the development, from aspects and so on talented person, knowledge, technology provides the development safeguard for the national music cultural establishment and music culture industry, but also for music expense market and the national music culture development future that will train the audience.

- The implementation of the multicultural music education is an important way to improve the quality of Chinese people. From the perspective of teacher education, the implementation of multicultural music education in primary education can improve the comprehensive quality of primary school teachers and lay an indispensable foundation for improving the overall quality of the nationals.

4. Suggestions on the Implementation of Multicultural Music Education in Primary Education

4.1 Colleges and Universities Must Set up Correct Multicultural Music Education

It is well known, our country music education receives “the European music center theory” for a long time the influence, music education which develops in the primary education specialty also is so. Now, the international music education development mainstream had “a Yuan” to
approach “multi-dimensional” the transformation. We must have to accept music world which many kinds of cultures form, music education are so. In our primary education specialty music education must take this idea a new departure, take music new curriculum reform as the turning point, the open field of vision, studies and understands the various countries and the national outstanding music culture. Through music teaching the student set up the equal the multicultural values, while inherits and brings honor to the Chinese nation outstanding nationality music culture, but also must let world each place outstanding achievement buying in our national music culture be able to develop and the strength. As all the people music education for all-around development parent substance high colleges and universities, this kind of multi-dimensional music culture music educates oneself to appear especially importantly.

4.2 Teachers Should Improve Their Own Professionalism and Multi-cultural Music Education Identity

Multicultural music education in the primary school education professional concrete implementation power is a teacher, as a college music teacher must increase of multicultural music education of the sense of identity. Xinjiang is a multi-ethnic populated areas the music culture of every nation are diversified, on this land there are too many outstanding need our heritage and carry forward the national music culture. After graduating from primary school education professional training of students is more to return to the north and south around the state work in the primary school education, or even to be engaged in bilingual education. The music teachers in colleges and universities put forward higher request to us, we are hard to raise their professional level, on the basis of more knowledge and skills to improve ethnic minority music culture, only in this way can we better develop to adapt to the qualified primary school teachers in Xinjiang minority nationality areas.

4.3 Constructing the Curriculum System of Multicultural Music Education in Primary Education

In order to better implement the multi-music culture in the primary education, it is very important to perfect the curriculum. We should enrich the teaching content system of music education in primary education, define the way of implementation, reform the method of music teaching, and formulate the evaluation criteria of music learning in multicultural education. We should strengthen the basic theory of music and professional skills under the premise of increasing minority music theory and skills of learning, increase the learning arrangements for such courses, focusing on the combination of theory and practice, through more artistic practices and field collection Students a more in-depth understanding and learning of minority music culture.
4.4 Rich in the Primary School Education Professional Music Education Resources of the Teaching Content

In order to develop the multi-cultural music education in the primary school education, Xinjiang colleges and universities should develop the music resources of minority nationalities in Xinjiang with the multi-cultural music soil as the "mother machine", in addition to perfecting and making efforts in the teaching idea and curriculum. The music culture into the existing primary education professional teaching materials to make full use of the rich culture of the Central Asian bridge rich in primary education in the teaching of music education content, the real foreign music culture and the national and local music culture integration, To its essence, to its dregs, to our training of primary education teachers to bring a more comprehensive, comprehensive music education, comprehensively improve the comprehensive quality of primary school teachers.

5. Conclusion

The multi-music education has put forward the new requirements to the traditional music education in our country: the university music education must adopt the multicultural music education idea and the pattern, the Xinjiang minority area gathers, has too many excellent national music cultures in this piece of soil, growing up. As the elementary education in music education to Xinjiang multicultural music education as the starting point, the Xinjiang primary school teacher training to provide new ideas and new ideas. The multi-dimensional music culture integrates to the university primary education specialized music education in, attempts to find suits the Xinjiang university primary education specialized multicultural music education the implementation way and the method, proposes the countermeasure to the multi-dimensional music culture in the primary education specialized music education effective development. This music education development has to the Xinjiang university primary education specialty in the extremely important theory and the practice value.

Acknowledgement

This research was supported by Initial Scientific Research Foundation of University Young Teachers in Xinjiang Uygur autonomous region: “Theoretical and Practical Research on Xinjiang Multicultural Music Education in Primary Education” (NO. XJEDU2016S005)

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