Research on Primary Issues of the Picture Corner

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Abstract

Along with the time esthetic idea change, the new drawing language form appearance has entrusted with picture quoin more significances. Therefore must take the picture quoin, appropriate processing. The picture quoin does not allow in picture position and the function to set otherwise.

Keywords: Picture, Corner

1. INTRODUCTION

In the usual situation, the quoin is refers intersects the interior angle which two walls form, in the literature refers to the remote place. But here we must talk about are point at the surface except the main body outside its periphery and the paper surface all edge environment that is called in the concept as the picture quoin.

2. The content of the picture in the corner and level

The corner in the picture is not really a blank. The upper left corner of the canvas, the upper right corner, lower left corner, lower right corner are the screen corner. We observe the screen we will find usually the four corners of the screen relative to the subject of the screen is often a blank space for some of the open background. If carefully analyzed, the four corners of the gap does not mean nothing, different media materials presented by the texture of space, texture traces will be different. For example, one of the well-known works, Van Gogh's sunflower and the four corners of the screen are without any content, above the blue walls, the following is a yellow desktop, but because of its direct painting in the painting, heavy oil paint through the texture of tough mane brush in direct contact with the oil painting Cloth, they formed a variety of shades, the direction of the traces from the horizontal strokes, when the screen will enrich the corner, as part of the screen, engaging in many.

Moreover, the quoin also has other significances and the content in the picture around the main body can revolve some small things and the projection, but also has in each kind of shadow part small thing, but these relative main bodies all belong to the deviation picture center to play the set-off role quoin, they are young in the picture area, performance degree at the meeting in main body, otherwise can get up the effect which competes. These set-off function is the complete composition, perfect picture, but these quoin processing is similarly important, noticeable.

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If we divide the picture into multiple layers, the level of the so-called picture corners will always go backwards, just like the composition in the landscape photography, often with the foreground and the background, the background is back at the end, filling and plumping the whole picture. The screen behind the main level of the more back the more corners, easily overlooked but handled properly but can increase the overall picture of the heavy feeling. For example, one of the painting period of the beginning of work, where Ike's "Arnolf Fanny's Wedding" classic oil painting itself has the color of beauty, the method is to use resin oil blend of pigment and egg white layer cover, so the screen level. Let's take a look at the several corners of the painting. To describe the history of the analysis to read: Van Ike's screen color is too soft, high color brightness, the tone pigment can be used for transparent color layer, can draw a shiny highlight so that some specific details of the very accurate results.

3. The effect of the picture in the corner and processing

The picture is one of the most basic functions of the corner complete picture, a picture cannot be without the main picture and also, no corner of the screen cannot be a complete picture of the two missing will seem very isolated and lonely as Angell's painting "spring", this is Angell the most famous nude image of a symbol, "lofty Juesu and solemn beauty" works "spring” has always been one of the outstanding works of female body beauty portrayed in Western painting.

The history of the masters have said, look at a good painting, not to see the center of the screen but to observe the four corners of the screen. This show that the small part of the humble level of treatment can better reflect the cultivation of a painting and professional level, but also better reflect the taste of the viewer. The handling of these corners must be careful, on the one hand the extent of its focus cannot be lower than the main screen, on the other hand cannot be overwhelming. Below we give examples to illustrate the situation. From the corner of the screen focus on the degree, we take a look at China? On behalf of the painting and most of the typical point of perspective, scroll, each corner has its rich content, all-encompassing, in the genre painting is a small figure objects, such as the Qingming River. In the landscape painting was small trees, mountains or clouds. Local view, each corner are self-contained, or even self-contained a small painting.

But the corner of the treatment cannot be overwhelming. In this sense the most famous and most controversial is Rembrandt's "Night Watch". Take a look at the history of this painting. A roentgen brown did in 1642 oil painting "Night patrol" is a work which in his life is most famous also most receives disputed. At that time, he accepted has drawn a group portrait for the Amsterdam city firer team member to subscribe. A roentgen brown in the composition counter-outmoded rules and regulations, the picture uses the close stage effect the technique, both lets each person's image all appear in the picture, and arranges scattered and organized, portrayed a dignified order soldier to go to battle the scene. The ingenious light utilization has increased some kind of mystical feeling for the picture, two whole shows are in the illumination center clearly, the facial expression vivid, strengthened the picture grand Pakistan.
Locker style, the work therefore has the genre painting and the historical picture nature. But, this picture employer very are actually unsatisfied to the work, because each firers have all paid the same money, but the picture has not arranged the same position and the readability for them. Therefore they request to revise this picture, but encounters a roentgen brown the rejection. Before in order to recover pays the expense, Dutch Amsterdam Sharpshooter Trade union considered a roentgen brown the court, and has carried on the intense attack to him and this event has at that time been causing the great unrest. A roentgen brown is the stage type composition which adopts in this picture, in wells up in abundance in the street corner troop, some two wear the different clothing the human walks in troop's most front row, constituted this picture center. However esthetic in did not allow in picture then like this to have prominently primary and secondary is the concept, because in each picture the human paid the picture inscription on stone tablet and bronze equal was. A group of people in a black uniform, wearing a black hat, wearing a red shawl and wearing a yellow uniform, wearing a yellow hat of the people are calm and calm to discuss what things seem to be prepared for the entire team Action is relatively general. While the other players with the back and some holding a spear, and some waving flags, while others are talking about what was a significant sense of tension at this moment in the ranks of the diffuse, in the crowd. However, in the left corner of the screen suddenly appeared in a vivid girl, she was mixed in the crowd is very confused look, this is the whole picture of the accidental pen, of course, in the comments after someone that she is the incarnation of truth and light, but also evoke the glory of people against other forces of glory. But in addition to the two captains and girls outside the whole picture of the other characters are arranged in the dark background and corner of the screen, bright and dark contrast to the screen light, people sort primary and secondary, in particular, Rembrandt also intends to stay out of a lot of black space, it is reverie. Until the 19th century, the preservation of painting problems led to part of the eclipse, the surface of the varnish appeared dark brown, and even some experts mistakenly believe that Rembrandt depicts the scene at night, so "Night Watch" hence the name and then by the professional and technical expertise, when Rembrandt really is the use of daytime natural light, depicting the scenes during the day.

We have to lift, at the time the picture is a city of Amsterdam in the Netherlands striker company by a group of portrait. Strikers everyone one hundred course they think of themselves, of course, should be accounted for in the same position with others, regardless of primary and secondary. Artist out of loyalty to pursue for art, however, was not according to the requirements of these people and interesting, they are arranged in the luxurious banquet or festive entertainment to show everyone the lofty sentiments and charm, as Hal often do not take many of people tied together, merely as a portrait painting. Artists in order not to put many characters bundle tied in the picture, but the composition of the elaborate design, try to make everyone can be seen and arrangement of strewn at random have send, also make the central figure. Picture light and color performance is amazing. Painting is the day, because the picture saves reason, an omission black color to people mistakenly called "night tour". This picture of the great masterpieces not only satisfies the taste of the gunners lead to more painters quickly into misfortune. To say the time limitations of the hierarchy in the corner of
the picture and the picture subject is the contradictions into the spotlight as never before, also pushed the painter's life into the poor suffering.

"Night Watch" triggered a 17th century Dutch oil painter personal pursuit and oil painting patrons and art collectors of the delicate relationship between the values of change with the screen, the artist through the unique composition and color and light and shade of the deal, creating a tension, mystery, dynamic atmosphere while breaking the prevailing baroque art of the kind of excitement and pay attention to the law of the pomp, more to pay attention to the characters of the real inner activities. No specific distinction between the corner and the main relationship, and it can be said at the time under the aesthetic requirements, reversed the relationship between the subject and the corner, leading to such consequences.

4. Conclusion

The corner is an integral part of the picture, which is no longer a secondary or neglected part of the tradition. A new form of painting language has brought undeniable significance to the corner of the screen. We must pay attention to the corner of the picture, treat corners and the picture will be more complete and rich.

References


