Shawshank Redemption and the Subject of the Count of Monte Cristo: Bipolar of the Love

Jin Qi

Abstract

"Monte Cristo" and "Shawshank Redemption" two works are the same theme of escape and also expressed inspirational theme: bipolar of the love. Redemption on human existence has never stopped to explore it, in the history of literature, on the big screen. This paper explores the common themes of Shawshank Redemption and Count Monte Cristo bipolar of love to provide important reference for excellent works.

Keywords: Redemption of Shawshank; Count of Monte Cristo; Bipolar of the Love

1. INTRODUCTION

"Shawshank Redemption" is adapted from Stephen King, the father of the American horror novel, the Redemption of Shawshank Prison. The film is the representative of the author's transformation. The theme is "Hope" of the "faith." The cruel reality of the film, in which prisoners of forced deprivation of liberty are set against the backdrop of timeless relentless changes in the environment, is reflected in the theme of how to control the future in despair. "Count Monte Cristo" is the representative of the French writer Alexandre Dumas, it is a plot to win the popular fiction and the novel in the context of the times has received widespread attention. It mainly narrated Napoleon “the hundred days dynasty” the time, a young sailor Edward's story, he is entrusted captain for the Napoleon political party person to deliver a letter, encounters the love rival actually and covets position of captain two mean villain's framing under, colludes with in these person's desire, Edward is framed is put in prison. From future light, the prospect broad life is infiltrated suddenly despairs in addition the father is framed lethally that has created the extremely big attack to the leading character. Fortunately, Edward was confronted by a prisoner in the prison who had given him so much knowledge that he had rekindled his hopes for life and had gained great wealth after the death of the priest and began his own way of salvation. In general, both Shawshank Redemption and the Count of Monte Cristo have a common theme: the bipolarity of love.

2. An Overview of Shawshank Redemption

"Shawshank Redemption" is adapted from Stephen King, the father of the American horror novel, the Redemption of Shawshank Prison. The film is the representative of the author's transformation. The theme is "Hope" of the "faith." The cruel reality of the film, in which prisoners of forced deprivation of liberty are set against the backdrop of timeless relentless changes in the environment, is reflected in the theme of how to control the future in despair. "Life for freedom" is the "Shawshank Redemption" propaganda, but also to the film to convey...
a life does not give up the faith does not give up the reflection, in the film, the belief of freedom in his life under the calm sea under the rough that never cease.

This story happened in 1947 that covers "hope" is the theme of the film, under the social background at that time, with such a strong documentary doctrine color works, emphasizes the forced deprived of their liberty, highly stressed under the special background of discipline, people yearning for freedom and the pursuit.

Film mainly tells the story of a young banker, Andy derailed because of his wife's jealousy, wanted to kill his wife, but eventually give up the idea, but in the evening, his wife and his lover were killed. Story officially kicked off, Andy was accused of killing his wife and his lover, finally was sentenced to life imprisonment in prison. As a young banker, Andy has a very powerful economic mind, due to the knowledge of the financial system is very proficient in, so he started to handle tax problems for the prison officer, gradually become an important tool for money laundering the warden. Turn at the same time, a story, one day a young prisoners to gloss over the arrival of the disrupted Shawshank prison, he told Andy know Andy's wife and his lover's death truth, know they may be vindicated, Andy very happy, he was excited to find the warden, hope the warden will help him his conviction. False of the warden agreed Andy on the surface, but due to use of Andy, then assassinated insider. It is undoubtedly will Andy into the abyss, to face the cruel fact, Andy is becoming increasingly depressed.

Until one stormy night, Andy managed to escape from prison. After freedom, Andy began his "redemption", he not only collect the warden's money, also reported the truth of the warden "money laundering". The end of the film is Andy and fellow after 40 years meet the sunny beach in Mexico, the theme of the film 'Revenge', to promote a free, hope theme. As in the film, "If the heart is a cage, always for the cage, freedom is not outside, but rather the heart," everyone is to save their own God, if they choose to give up their own, who can take you to freedom.

3. An Overview of Count Monte Cristo

The count of Monte Cristo is the representative work of the French writer Alexandre Dumas. It is a popular novel with a plot to win. Tells the story of Napoleon "hundred days" period, the story of a young seaman Edward, he was commissioned as captain Napoleon party sent a letter, but was against rival and captain who coveted two scumbag, in these people's desire of collusion and Edward was set up in jail. A bright future, the prospect of a sudden life was driven into despair, coupled with his father was framed to death, to the hero caused a very big blow. Fortunately, Edward was confronted by a prisoner in the prison who had given him a great deal of knowledge, rekindled his hopes for life, and gained great wealth after the death of the priest and began his own way of salvation.

Edward Dantes is a young, kind and energetic sailor whose optimism makes him yearning for a happy life in which he has a beautiful and lovely wife and a family. After the death of the old captain, he became acting captain, the old captain in the death of his entrusted to a secret letter to the Napoleonic party. Filled with hope and a better life stopped short, dark prison on the formation of Tang Tethys mental and physical torture. From the beginning convinced himself relying on the thoughts of his fiancee to support him to live. But the framed man killed his father and took his lover. In his despair of life, the old priest into his life, he learned from the old priest, a lot of knowledge, but also for his life has brought new hope.
Through the analysis of the old priest, he realized that framed his enemy who is. In the old priest's death, he disguised as the old priest's body into the bag was thrown into the sea, eventually escaped from prison. After regaining his freedom, Dantes began his "path to salvation" by relying on the knowledge of the old priest and inheriting his large fortune after the death of the priest. He used his money into the exchange circles of Danglars, Fernand and Wilfeld, for the three of them to retaliate, three people deserved retribution and the hero has 'redemption'. In this novel, it is not the only theme of revenge, the hero of revenge is the pursuit of human nature and freedom, and gets a lot of money, he also used the money to give back to the community, reflecting a very important theme: Love of the bipolar.

4. "Shawshank Redemption" and "Monte Cristo" Comparison

Both Shawshank's Redemption and the Count of Monte Cristo have a common theme of revenge, but the two works in vengeance reveal the pursuit of freedom, hope and love, greatly weakening the darkness of revenge. Even readers will think that "Shawshank's salvation" is actually the film industry, "Monte Cristo" feeling. Fully explained, the two themes and content are very similar. In this paper, the two works of the common theme - love bipolar for all-round, in-depth analysis.

4.1 Differences in the Content

Count of Monte Cristo" in the protagonist Edward and "Shawshank 's redemption" and Andy have the same great future. Andy is a young and promising banker and Edward is the "Pharaoh" Acting captain, by the captain of the weight and will soon marry the beautiful bride. But the two imprisoned for different reasons, Andy want revenge his wife, after an affair to discourage the idea, but the wife and lover killed that night, was framed to kill two people into Shawshank prison. Edward jail is out of the envy of rivals with the benefit of being framed as a political prisoner into the island of Chateau d’If.

As Mr. Lu Xun said, "the tragedy is to destroy the good things to see", in today's words they are two typical young talent and the flowers in the life of the most beautiful and most beautiful was abruptly cut off, it is people sighed with regret. In addition, the two works are exploring social justice, desire and satisfaction and a series of issues, "Shawshank's salvation" Andy said: "On the outside, I am an honest man, straight like a straight arrow, into a liar he had no choice but to go to prison." And the "Monte Cristo" in the integrity of the good captain Edward because of the desires of others injustice imprisonment, and framed his people have become prominent in society. The difference is that the "Shawshank Redemption" irony stronger. Similar plot, the whole different content, constitutes the same theme of the two works - love bipolar.

4.2 The Way of Salvation is Different

In the Count of Monte Cristo, Edward's way of salvation is the struggle between the power of the individual and the evil forces of society by means of the power of knowledge and wealth. This kind redeems the road to be possible to turn over to it for during the economic basis strength resistance, when all has the prominent status and the arrogant person wealth, who grasps is just who to be able to show disdain for the independent warlords. This kind redeems the road is one kind which in the people thought earnestly seeks, obtains a turning point in own strength small and weak time hope to let oneself become exceptionally formidable. Just like in all knight-errant play the lead falls down the cliff perhaps falls in the water never to be able to die, instead meets unexpectedly the extra mundane person of high skill to practice on the peerless marvelous ability then avenges a grievance saves the common people. This is one
kind of heroic complex which the humanity own has, the hope obtains caring for in front of the difficulty and the setback which ascends the sky and can save. This kind redeems the road, can let the human produce revenges with the rebirth pleasant sensation time, finally succeeds lets the human joyfully not already, is unable to undulate truly actually the moral nature. "Count Monte Cristo" has a moving story and exciting scenes, in general was summarized as revenge, it was summarized as hope. The appearance of the works of Count of Monte Cristo was inseparable from the social background of the time. In the 19th century France, after the Great Revolution, the society was in turmoil. Nobles, civilians, or any social class, Situation holding wait-and-see attitude and the disturbed social pattern, so that people prefer to pursue something in the book, "Monte Cristo" is published in the newspaper fiction, to the French people brought a spiritual aspect of the world, to meet people's spiritual needs.

"Shawshank Redemption" Andy's road to salvation relative to Edward's revenge for the road is no different from doing hedge fighting. Almost all of his perspectives on the road to war are in deep prison of terror, the prison isolated all the sources of wealth, there is no world outside the Supreme of accident assistance. If the "Monte Cristo" redemption is the struggle between the economic base and then the "Shawshank Redemption" in the struggle is in the superstructure.

When the reality of the cage indestructible when the blind expectations of any future are like daydreaming, prison is the world's most fertile land of hope and freedom, "Shawshank Redemption" in the legend there is no wealth waiting for the rich mining, it will be the most helpless in life facts in front of people Desperate looking for courage to find hope. "Shawshank Redemption" is a personal and self-life and death duel, as the novel said, "Do not forget, the world through all the walls of things, it is in our hearts, they cannot reach, "That is the hope." With the hope intersection, there is no different with is a gambling, the difference only lies in the gambling stake the size, lies in you to be willing to have to gamble for you bets how many, is loses the money or loses the time and the life. Mostly the human when weighs the advantages and disadvantages, all takes the judgment by the money success and failure the standard. Andy in despair within hope this gambling house, chose to make the gambling stake with the life. Some people said the genuine fearful person is a human who that crowd does not fear death, because a person if the company died all no longer fears, then in this world also has anything to be possible to threaten him. No longer fears the death, also is not having a lingering fear, no longer mouse snake tail.

4.3 Theme is the Same

"Monte Cristo" and "Shawshank Redemption" two works are also the theme of escape and also expressed the inspirational theme: love bipolar. Just like “imprisons the human timid the soul, hope may make you feel the freedom. The powerhouse helps oneself, the saint crosses the human.” This strip redeems the road is the humanity faces directly the question in under oneself potential stimulation, did not fantasize achieves the goal with the aid of the outside strength, the choice faces up to oneself all knowledge and the skill, faces directly the violent storm with own strength. When therefore all people saw Andy leaves the sewer, thunderous hugs the freedom when the rainstorm all has burst into tears, that is come from the heart of hearts one kind to shock, is the small and weak strength accumulates over a long period of time after the vigorous release, is to hopes to freely to the beginning to the end insistence. Until such redeems the road all person's moral nature, does not have the magnificent packing,
does not have war of the luxurious wealth, is each person does not need to fantasize may actually achieves through the self-will and the insistence.

In general, the same redemption of the "Count of Monte Cristo" and "Shaw's salvation" is not the same way. A reading of people delighted, so that you are not in the face of difficulties after the demise of the day, I believe that God for you to close a door, will open a window for you; a reading hearty, I believe that even if god for you to close all the doors and windows, you can use their own hopes and perseverance, chiseled to a free and beautiful tunnel. From light into battle, to the hearts of hope is willing to fight for life.

5. Conclusion

"Shawshank Redemption" and "Redemption of Monte Cristo" are two themes of the same works and they have demonstrated the motif of the theme. The deep level understood two works, regarding are in the situation people to have the extremely good enlightenment function immediately. Unexpectedly finds a way out of a desperate situation, counter-attacks certainly to destiny struggling, to pursue which free, loves, conforms to the current social situation servant value pursuit. Regarding two works directional, multiple perspectives analysis, can cause the people to form the correct understanding to two works, and fully plays two work important education roles.

References


