The Localization and Diversified Teaching of National Vocal Music in Local Higher Normal Colleges in Yunnan

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Abstract. Diversified music teaching is the objective requirement of music education nowadays. Local normal universities especially for the ethnic minority area universities, national music education, we should combine their actual exploration, adjustment and reform of national vocal music and the localization of diversified teaching mode and method, to play its due role for the inheritance, protection of national vocal music culture in our province diversified and innovative talents, promote the research and training of national vocal music. To promote the balanced development of the national vocal music characteristic of localization and diversification.

Introduction

The current economic globalization era is a new stage in the development of the world history, bringing about a new era of multilateral dialogue, full contact and communication between cultures in the world. This dialogue and integration beyond the geographical, ethnic, ideological and religious boundaries, changing the world's political and economic structure, but also the development of culture has had a broad and profound impact. Globalization has brought about the development of the world's diverse cultures, and it also has a profound impact on the educational fields of various countries. The development of music education in the direction of diversification is the objective requirement of the modern music education. While the foreign education for the development of local multicultural music education carried out a lot of research, more and more countries have diversified music localization, as an important goal of reform and development, the United States early in 1994 formulated the "national standards for arts education", clearly define the "breakthrough" the European cultural center theory", respect the peoples of the world and the local folk music culture" was written into the 1994; International Society for Music Education (ISME) held entitled "tradition and change" of the meeting, the meeting discussed the face of music education around the world the problem not only to teach different music, and to teach students from different cultural backgrounds. Germany also began to promote "respect for the differences between cultures, so that cultural understanding and dialogue between the realization of" diversification and localization of the concept of cultural consciousness awakening music has become an important part of the reform, with the rapid development of China's economy and society, people have gradually realized the important role and position of cultural diversity in the world and the local culture.

Yunnan Province, a total of 25 ethnic minorities, of which there are 15 ethnic minorities in Yunnan Province, the provincial autonomous prefecture of Ethnic Minority Autonomous Prefecture 8, 29 minority autonomous counties. Ethnic minorities accounted for 38.07% of the Yi, Bai, Hani, Zhuang, Dai, Miao, Lisu, Hui, Lahu, WA, Naxi, Tibetan, Jingpo, Yao, Brown family, Pumi, Nu, Achang, Jinuo, Mongolian, Manchu, Derung, Shui, Buyi the 25 national population of more than 8000 people; the maximum number of Yi nationality, has a population of 5 million 28 thousand people. Yunnan is rich in natural ecological environment and national culture, breeding a multitude of rich and unique style, ethnic folk music, having distinctive geographical features, language features and essence, cily cavity adjustable charm, with different methods of voice and singing style, folk songs are abundant, the number of minority ethnic groups the song carries the memory of historical culture heritage, ancient heritage of all ethnic groups to the folk song, is the national spirit in life without food, no such as folk songs, drinking wine, marriage songs, love songs and so on, people express their the passions
with song. There are great differences in folk vocal music in the appreciation of the habits and aesthetic taste, showing a diversity of the phenomenon is very natural. We should respect, recognize and tolerate the difference. It should be based on local characteristics, services in the education of ethnic vocal music, highlighting the diversity of ethnic music, the development and utilization of local cultural resources, but also to continue to meet the needs of pluralistic vocal teaching, promote the development and progress of diversification, based on establishing the value of multicultural music education on strengthening the discipline construction of music education culture the localization of Yunnan, as the local normal universities especially in music education in normal universities in ethnic minority areas, should be combined with their own reality, explore the vocal music teaching localization and diversified teaching concept, the teaching and the development of social demand and the National School of music disciplines together, play a role in localization and diversification of folk music in the cultural construction.

The Present Situation of Vocal Music Education in Local Colleges and Universities in Our Province

Vocal music teaching is an important part of music education. At present, our country professional music colleges and universities carry out the "elite" education mode, focusing on the cultivation of professional talents such as professional music creation, research, singing, playing and so on. Over the years, the local vocal music teaching in normal colleges in our province are mostly used in professional music schools in the performing arts as the main target of "one to one" teaching method and mode, the majority of local undergraduate college music professional teaching syllabus and teaching syllabus of similar professional music institutions, there is no substantive change. With these years China's vocal music teaching concept change of vocal music teaching reform, outstanding teachers, the teaching form and content to enrich and adjust, set up a "vocal group lesson", "vocal group lesson", "individual vocal music lessons" and "collective vocal music theory course" curriculum form. Although the vocal music teaching mode has changed, but the knowledge and skills of teaching, teaching content around the national singing and bel canto of the contents of a single, Bel Canto and the folk singing are separated from each other, not consistent with the road Chinese national vocal music development present pluralistic social background, from our province National vocal music culture and national characteristics. The cultivation of students' lack of traditional culture, the lack of national spirit, the lack of personality characteristics such as poor aesthetic and artistic pursuit, that some music scholars view this cultural phenomenon is called "thousand normal depreciation, thousands of song of a cavity". [3] national vocal music singing voice form tends to be similar, but with the national traditional culture, rooted in the localization, with different ethnic diversity of sound form.

Music major in local colleges and universities are newly established, young students, master teachers are more. Young teachers have the vigor, thus there is a need not only to ensure and reflect the teaching rules of discipline can play the characteristics of the local music culture suitable for the characteristics of young teachers and teaching syllabus to support young teachers play their advantages. With the rapid development of higher education, enrollment has expanded each year, inevitably, the quality of students in local colleges and universities to reduce the phenomenon, even more, no doubt on how teachers teach and students learn vocal adds great difficulty.

The traditional vocal music teaching mode has not adapted to the objective requirements of the current vocal music teaching. In recent years, the development of students in local colleges to highlight the characteristics of normal clear positioning, the music major is to develop a certain professional knowledge, have certain practical skills, familiar with the music of the traditional music culture and the local people for local economic construction and cultural construction of practical talents. Some local college music professional basic theory courses in addition to normal, added can be tightly combined with the local traditional folk music, to cultivate students' keen interest in research on traditional music culture of the local ethnic characteristics of the course.
The Position and Function of Local Teachers' Colleges in the Practice of National Vocal Music Teaching

The rescue of the minority music culture using a variety of techniques and methods of discipline, is just one aspect of the protection or development work, with a broad cultural vision, to look at the minority music culture contains the concept, behavior and morphology, the relationship between them and a nation in history cultural change in art and life style, the national spirit and national destiny. Minorities themselves in their music culture in the main position is not to be replaced, local colleges and universities to organize the study of minority music culture. [4]

Yunnan minority traditional music culture has a long history, rich and colorful. The folk song which has thousands of hits, 2 more than the first; folk dance music has nearly 1500 kinds of varieties, tracks featured more than 8000 pieces of folk music; including more than 300 species, more than 3000 featured singing opera opera music; there are more than 200 species, more than 6000 have featured singing; folk instrumental music in addition to "integration" has published nearly 20, nearly a thousand of solo music tracks, a folk music repertoire is more than 100 kinds, more than 10000, the scope of our country covering almost all areas of the national folk music. Therefore, local colleges and universities music professional combined with the local music culture of the actual teaching reform, in the teaching materials and materials selection is guaranteed.

In the teaching of national vocal music, the main difficulty is the difference of national language. In the case, only the distribution of the Yi nationality in Yunnan province's more than and 100 counties (city) area, due to regional differences and language, different regions, different branches of music styles and forms, such as melody, tonality, rhythm showed great difference, especially in the melody is more prominent, the style of music from the morphological point of view, the big difference it's hard to believe that they are the same people, even the same branch of music [5].

Where the majority of college students from the local area, minority students are relatively high, they are very familiar with the national language and cultural environment, the regional music culture is easy to understand and accept, it is no doubt that learning, a good foundation of the local ethnic traditional music playing. These students will undoubtedly have the most profound understanding of their traditional music culture, the most real, the most accurate. At the same time, they have their own national music culture has deep feelings and from the heart of love. All of these can not only be a favorable condition for the excavation, arrangement and protection of national traditional music, but also form the advantage of local college music education. Due to the localization of the source of students, so that in the study and study of the local traditional music culture, more in-depth and vivid, but also very conducive to the results. At the same time, we have an in-depth understanding of the different ethnic groups in different living environment to nurture a different style of music culture increased the accuracy of.

Localization of National Vocal Music and Diversified Teaching Methods and Models

The diversified development of national vocal music depends on the diversified development of national vocal music teaching and scientific research. National vocal music disciplines in Colleges and universities teaching advantages, should reflect local characteristics, rooted in the native folk music culture, teaching vocal music teaching mode from single to diversified development pattern of vocal music, play their own advantages, the diversified development of diversified teaching and research system supporting the local ethnic vocal music, in order to meet the social demand for talents of ethnic vocal music rich the characteristics, and promote the survival and development of the discipline. It is an urgent task for local colleges and universities to set up local national vocal music teaching curriculum and embody local ethnic vocal music specialty.
Adjust the Idea of Running a School, Clearly Recognize Their Own Conditions, Clear Training Objectives

The main source of Local Normal Universities in our province from the region and the province, students can better understand the content of the local music culture, music style and language, grasp the characteristics and essence of ciltv cavity adjusting charm and other advantages. In order to serve the home music education in the future, at the same time, it also undertakes the collection, arrangement, protection, development, innovation and inheritance of local folk music.

Around the "Local Characteristics" to Adjust and Develop Vocal Music Teaching Methods and Teaching Syllabus

The content into the local national vocal music study and teaching, and strive to do a local localization features, carefully designed in the training program, the vocal music teaching syllabus and textbooks, bold and innovative vocal music teaching course, appropriate to strengthen the local ethnic traditional music culture teaching contents, singing content added authentic folk song, students by singing local folk songs, to enable students to understand the local music culture, realize the diversity of vocal music teaching. To stimulate students of ethnic music, especially on the national traditional music culture of the region's enthusiasm, develop their mining, sorting and local national traditional music study interest and ability, out of a truly belong to oneself, with distinctive local characteristics of the school road.

Construction of Vocal Music Teaching Materials with Local Characteristics

Carefully selected a good local folk song in vocal teaching, but also can reference edited by Yang Ming "Yunnan original folk song anthology" (in Yunnan in May 2011 by the National Press), selected more than 1 thousand and 440 different ethnic groups in Yunnan's more than and 20 representative, the characteristics of folk songs, 279 songs, 82 songs of Bai Yi Pumi, 51, the first single the first 39 dragons. To provide a large number of teaching materials for our local teachers colleges. Actively encourage teachers and students to the field collection of original material, to experience the local folk customs, are rooted in vocal music creation of local folk music in the soil. The creation of the local national vocal music works with a certain national music and music culture and cultural factors. To improve the students' learning interest and desire of local ethnic vocal music.

Adopt Diversified Teaching Methods and Models

As a vocal music teacher follow the rules of vocal music teaching, classroom students according to different nationalities, different gender, conditions, and characteristics according to their aptitude, foster strengths and circumvent weaknesses, giving full play to the advantages of students. Encourage students to some folk activities of the scene to listen and watch, multidirectional village old actor sing folk songs. Schools can adopt "please come in" and "going out" teaching method, "please come in" is the local folk old actor or intangible cultural heritage inheritance people hired to school to teach the native songs; Adopts the method of "going out", is a vocal music teacher organizes the student to the countryside to learn from local folk artists; Encourage students returned to his hometown for vacation tour and collection, etc., to form chain face-to-face interaction, resources complementary etc methods and patterns.

Local Higher Normal Colleges and universities in the national vocal music teaching curriculum, should set up national music professional. We should actively seek the support of local government agencies, folk music research, collection, collation and study of this area of the music, and in accordance with the requirements of music education system to compile teaching materials as the music teaching contents in the teaching of regional continuous improvement. Through this research platform, the cultural value of folk music. To cultivate the teachers can be familiar with, understand and love the national music team. In this way, not only the local colleges and universities have a number of teachers to understand and teach local music, but also make the students become the cultural heritage of national culture. Teachers should make full use of the local music education
resources in real life, through the form of extra-curricular activities to guide students to learn from folk folk folk songs. The use of paper medium, magnetic medium, medium, medium light semiconductor materials such as means of collection and preservation in folk art activities with the organization of rural etiquette, festivals, seasonal festivals, and other activities to an idolatrous procession of students, enrich the content of classroom teaching, enhance the students of folk music experience and cultural identity.

Local college music professional music combined with local cultural characteristics of the teaching reform is to adjust and revise the practical teaching plan at the same time, to create conditions for students in-depth understanding of the local music culture, more original music works through a variety of teaching mode for students to contact, reach more intangible materials. Under the leadership of the teachers, the study of the national traditional music and folk art of the excavation, research, collation of scientific methods and procedures for the development of their research skills and interests. This opens up a new way of learning for students, create a great space for the future development of the students, but also for the grassroots cultural institutions to cultivate a large number of practical talents, promote the traditional folk music culture area systematically and comprehensive, complete, long-term mining, sorting and protection.

Conclusion

In the context of global economic integration, the traditional national vocal music culture as Intangible Cultural Heritage (Intangible Cultural Heritage), much attention has been paid to the inheritance and protection. The localization of national vocal music and diversified development is given priority to with the traditional inheritance, and inevitably and modern culture, and other national music culture from each other and fusion. As peoples living condition and cultural development process, each "original" form of national music will change, this is the law of the development of human society and history. National music must hold the exuberant vitality, must through continuous development and innovation coruscate gives new vitality, and China's ethnic minority music art is waning or even disappeared with The Times change. As a precious cultural heritage and spiritual wealth, human dead ethnic music works is let a person feel sorry, but we must not to protect "the native" reason and appreciation with the attitude of a kind of high above the comment on other peoples backward condition, at the expense of the rights of other people share the achievements of social development, also cannot by its own cognitive framework for research object "format", not unilaterally to the "art" aspect of music instead of replacing the whole cultural expression. How to really let the native minority music or other traditional art survival, use and development in contemporary culture, and rely on the local, local culture and wisdom and their language structure dynamic space, is one of the important problems we face. [7]national vocal music teaching in our country only root on the fertile soil of Chinese native culture, to stand among the multiple vocal music art of the world. Therefore, local colleges and universities music national vocal music teaching carries more excavation, inheritance, protection and the development of national music art, teaching and fieldwork to passing on the development of national music art, have a long way to go.

References


