Research on the Development of Chinese Contemporary Literature Trend under the Language and Culture Angle of View

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Abstract

In this paper, we conduct research on the development of Chinese contemporary literature trend under the language and culture angle of view. Modern Chinese literature "unification", actually is to point to in traditional forming process, the new literature has always emphasized performance to distinguish it from the old literary value connotation of thoughts, emotional content. Generalization of the content for later generations have don't have much room for doubt, literary revolution advocates some extent is also the founder of Chinese modern literature "unified" have made clear, they are not only from the modern Chinese literature to argue that the traditional sense. For dealing with this basic issue, we propose the countermeasures for the further and in-depth implementation that will then optimize the current research result on the Chinese contemporary literature.

Keywords: Contemporary Literature, Culture Angle of View, Chinese, Development, Language.

Introduction

In the history of the development of Chinese contemporary literature, ten years in the new period of literature is very eye-catching. This not only because it's in the cultural revolutions after a decade of depression shows the unprecedented prosperity, but also because it is almost an unexpected gesture, greatly expand the contemporary literature development path and after this one aspect may be more worthy of our attention that could be reflected from the listed aspects. (1) Literature gradually from the low level of visual performance beyond, to the pursuit of a high level of image creation, precisely from the land of vivid characters, to reveal the social significance of work skill level to more, to pay attention to the connotation of the works. (2) Life never handles to the object of angle, or through the characters psychological activity to reflect the refraction of the external world. The art angle of view from one unit to multiple changes, broaden the view of literature and the new period literature more real to reflect the relationship between man and reality with deeper and more comprehensive [1-3].

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Figure 1. The Review of the Contemporary Literature Trend.

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In traditional Chinese literature and literary theory tradition and modern, indigenous and western comparison, conflict, its legitimacy crisis highlighted continuously, especially after the baptism of the knowledge form in western China, started of the natural knowledge system to the modern scientific system and social order value to the historical progress of the value of multiple transformation, and in the lead to the rejection of modernity of literary modernity contradiction caused by the vast thinking space. Under the influence of thinking, a more conform to the requirements of the modern academic type and thinking way of narration began to into the criticism expression. If, literary criticism style is the transformation of workshop to the full-length papers, monographs, confined to a form of change, so, demonstrated the critical discourse in the methodology of the transition of the spirit is more inners.

In this paper, we conduct research on the development of the Chinese contemporary literature trend under the language and culture angle of view. Following sections will introduce the issues more. The basic and primary perspectives of the paper are shown as the following list.

- Spread period literature created by reading fashion will feedback to the process of literary production, supply and the demand of interaction to form a powerful market regulation effect. Chinese literature compared with other language of the literature, its spread to accept has its special historical and cultural connotation [4-5].
- The literature of literary history of the limitations of traditional aesthetics and the aesthetics in production of closed structure that think of the author's creative activities and the value of the objective of work determines the historical position of the writer, has a history of stability.
- Study of literary history are the dual characteristics of both history and aesthetic disciplines of integrated engineering, literature as one of spiritual and cultural activities must interact with other spiritual culture, which requires researchers must start with a comprehensive, panoramic view, vertical structure of space and time to dated and measure.

The Proposed Methodology and Perspective

The Review of the Chinese Literature. Comparative study between east and west literature is a new field of comparative literature studies, Oriental scholar in the face of the two kinds of heterogeneous civilizations in collision that found the new problems, and these problems in the past method, the theoretical research framework of the school cannot get the effective solution. This forces the eastern scholars put forward the new applies to new areas and new scope and new problems of the research hypothesis, and confirmed or falsified. Finally, this kind of appeal and the defects of the existing comparative literature discipline theory have a great relationship. Influence research and the parallel research are based on the status of the "seeking" condition. Under this general and ordinary condition, we should summarize the corresponding development steps as the follows.

- In the comprehensive crisis occurrence and development of Chinese modern literature. In the conflict between Chinese and general western culture of modern China, actually refers to the Confucian culture as main body of Chinese traditional culture and modern western capitalist culture conflict, are two significant age differences and the fundamental nature of the different cultural systems of conflict and confrontation. This is not only the exchange of material force, it is two completely different "pattern of the world", conflict, involves language thinking, as beliefs, pursue, political and economic system and way of life and psychological structure of the vast difference between the system as a whole.

- The development process of Chinese modern literature. Reform idea to modern China brought by the ideological change and influence is deep and huge. The reformists to save the nation in peril of ancient and modern, Chinese and foreign ideas of research, promoted unprecedented severe impact, intersection and fusion between Chinese and western culture. Center of an ancient name for China, China's first mind-set is bomb destroyed, self-sealing, self-important,
ideology and culture system is broken, as the Chinese nation began to thoroughly to know the world, look at themselves, seeking self-improvement new road [6].

- Chinese literary aesthetic style and transitional characteristics of the modern transformation. Evolution in the painful choice of modern literature is a great turning point in the development of Chinese literature. It is the profound historical value and significance lies in the fact that it seemed to end on the one hand is a traditional Chinese classical literature, on the other hand is to the corresponding modern Chinese literature.

The Cultural Perspective of Literature. Modern literature research in recent years, extended to deepen the relationship between literature and history, the cultural context of research, including the literature and spread, urban culture, regional culture, religious culture, basic campus culture, female subculture relations research, so far as to say that some exploratory research and the modern literature mainly as a cultural phenomenon that not conservative in the past, in the form of text and the writer research mainly. But, after all, modern literature is separated from the literature, history, philosophy and literature, the traditional status of the outstanding literary standard consciousness is an important symbol of modern literature, study the culture of the modern literature is unlikely to be the traditional consciousness, the traditional method of repetition, but with distinctive modern characteristics.

Modernity is, in the view of the modern as the problem of the reflection and the examining object surface. In Liotta terms, first with the postmodern, to have real modernity, post-modernity is standing on the modernity, after examining modernity into the qualification of history and in the study of the modern Chinese literature, the beginning of modernity is treated as an inherent standard to use. About the presence of the contention of modernity and modern literature debate their differences just lies in modern Chinese literature in modern time coordinates on the location of the battle and the related research could be summarized as the following patterns. (1) Systemic research. It attempts to make system architecture for literature and law relations. Researchers in the process of theory construction has a variety of methods are put forward. (2) As a cultural existence of human, it should be specific, specific national cultural tradition and culture atmosphere, the influence of nation, also focus on show at the specific flow and cultural psychological connotation of the times. Literature in the large-scale system of culture is by no means an isolated existence and it is the cultural value cannot be ignored. Literature in the process of its transport play has its own special stipulation, it is namely in the form of a very special emotional visual form in the history of the operation. First it is a kind of aesthetic activity, with a certain period of the aesthetic ideal of aesthetic emotion way have more direct contact, so far as to say that it is a kind of independent of the aesthetic value judgments of scientific knowledge reasoning. In terms of the creator, he is first time cultural thoughts of load, the formation of its cultural psychology structure is with his own temperament, talents, personality and family education has a certain relationship, but the cultural reality environment in which he lives with and he can't choose, diffuse long historical and cultural traditions of restricting a greater impact as this kind of restriction and influence on the writer's aesthetic ideal and aesthetic emotion a decisive influence [7].
The Development of Chinese Language. Language itself is just the significance in combination with the structure of the system, or call sign system. After this structure system, must be to serve human society, accepted by the human society and use and to form the valuable resources and can the development of the language. That is to say, the formation of the language resources conditions must have at least two aspects: one is the structure of language system itself fundamentally sound, useful, to be in the service of human social communication as the second is the human society or certain people to accept and willing to use this structure system.

The double characteristics of bilingual and bilingual society double words, to make the language of science planning is a new topic put forward by the time that in terms of language in this era of life characteristics which should be considered and analyzed from the following perspectives.

To handle between languages. Single word monolingual society's principal contradiction is to overcome communication barriers, double bilingual social principal contradiction is to deal with relationship between that language, specific to China's current national conditions, is to handle the relationship between the Chinese languages, all, handle the relationship between the native language and foreign language [8].

To explore establishing basic standards for citizens' language ability. Our country's education practice and practice of choose and employ persons, has been basically formed a double bilingual society to the requirement of citizens' language ability.

It has developed from the single word monolinguals to double bilingual, but it has developed from a single words and language life for double bilingual life, but it is the progress of the society, the progress of the progress of education, language, life that should be the correct evaluation of it, promote it and improve it.

There are many reasons for the nature of language resources transformation of complex, are direct reason, also have deep indirect reason. Surface direct reason mainly is that the change of language and language resource itself, the language users and language resource owners need to change, the change of social need to language, and language policy and language planning and intervention.

The Development of Contemporary Literature. Now, it seems, understanding and reflection on the realistic, if not from the established the concept of circle and collapsed into the mindset of both, there can be no real breakthrough there can be no real practical knowledge. The new creative practice led people to open another train of thought.

The spread of Chinese contemporary literature are breaking the closed, attachment, basic structure, political domination on the distribution of the basic transmission form, the types of information, the audience present in such aspects as basic openness, diversification and volatility, the power of the commercial rapid rise, with the basic features of the literary map of change in the game of power. In the
economic and the cultural context of the globalization trend gradually accelerated, the spread of Chinese contemporary literature and accept also be incorporated into the new pattern of increasingly strengthen the influence of foreign literature in the Chinese literature, as the translation of Chinese literature and overseas communication also shows a strong momentum. As the suggestion and the related countermeasures, we propose the listed issues as the implementation.

Basic kernel of realism, inner lives are eternal, and so as to realize the way it was different because of the time condition and basic development change, its external performance forms, artistic features, artistic methods and constantly expands the rich. Therefore, in the different periods of time, and realism literature often have style and features of wood to do the same.

Realism as a literary trend, and create method or style genre, thrives in its development, must contain some factors of the eternal, the eternal factor is the basic kernel of the realism and regularity, it is different from other literature ideological trend, the core prime symbol for the creation method, style, genre.

Along with the development of the real life, the form of life itself, people's concerns, people principle and aesthetic needs are changing, and have a new request for real literature. Realism literature must respond in new ways, thus it inevitably brought change in form, characteristics, etc.

**Conclusion**

In this paper, we conduct research on the development of Chinese contemporary literature trend under the language and culture angle of the view. Construction of literary theory research problem gradually returns to literature itself, consciousness in the literary world where most people become a consensus. In recent years, there are many issues on literary theory the logical starting point of problem, no matter the problem now, how many different opinions, but the problem is put forward as means that people think is the basic issue of the literary theory itself. What the problem of literary theory circles are discussed by writing how to write, how to read, how to review and so on, is the literary theory in the face of their own problems. In this sense, literary theory began to find the own homes, the generation of literary subject home feeling and that enhanced is undoubtedly promote the construction of Chinese literary theory. This paper proposes the novel perspectives of the issues for the further implementation that is innovative. In the future, more research will be conducted.

**References**


