Vocal Music Education Model Building Approaches under the Background of Music Curriculum Reform and System Renewal

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Abstract

Promulgation of the music curriculum standard has broken through the traditional teaching mode, highlighted the core of aesthetic and deeply reflected the music education idea of "human-oriented". During the teaching, it emphasizes on taking students as the main body, paying attention to every student, focusing on equal exchange, communication and cooperation between teachers and students, exchanging students’ emotional experience in the study, giving guidance to the students’ learning, and giving credit for the student's learning. It is an important part of the higher education system reform to train knowledgeable talents with modern knowledge structure and rich innovation who can adapt to the modern economic development. It emphasizes on fully giving students space to learn autonomously and develop freely, and focusing them on practice and the diversity of knowledge structure.

Keywords: Music Course; Reform and Innovation; Comprehensive Quality; New Curriculum Standard

1 INTRODUCTION

The new curriculum standard requires teachers not only to teach students in class, but to make students to learn happily, skillfully and forwardly. We teachers should focus on "how to make students actively learning", "how to cultivate the students' good habits" and other topics. After all, it is indubitable that student is the master of study. New music curriculum content focuses on strengthening the contact of music, the real life and society, while reduced the requirements of original professional knowledge. But this shift is much harder for our teacher, because with broad knowledge, course preparation amount will be bigger. When learning music works, teacher should let students understand the source of the songs, its reflected time background, as well as the expression of patriotism in the song. Every song is familiar to the students, while it is not our final teaching goal to teach them to sing, but to teach and touch them with the affection through appreciating, learning and singing this kind of songs. The new music curriculum reform brings new changes and new thinking to the classroom teaching.

2 The core of music teaching

For a long time, music education practicing in the middle school, due to the unclear guiding ideology, often lost its essential character with no artistry, but alienation phenomenon, namely the moral education and intellectual education of music education. Two different concepts should be first cleared: one is the ideological and political education with the help of the form of music art; One is the music education which can give play to the role of moral education unconsciously; regarding to

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the former one, for example, in the war time, art ensemble brought performances to the battle front to encourage the fighting morale. While the main purpose of the music education is to improve the educatees’ art aesthetic cultivation which can bring certain moral education function. Music education has the function of intellectual education meaning that it is not the music that directly develop the students’ intelligence, but mainly because it can effectively reduce the students' physical and mental pressure, and make the intellectual education get better effect. Therefore, the new music education idea must first set up the idea that music teaching should take the music aesthetics as the core, and all teaching activities should be centered on aesthetic experience.

3 Advantages of a more reasonable teaching mode to the reform

The life of music education lies in teaching, while the key of teaching is to establish a set of normative, reasonable and scientific teaching mode, which is not fixed and unchanged. The reform of teaching mode can be carried out from the following three aspects: establishing a classroom teaching mode for music education. Music education should begin from the practice by reforming the mode that not adapts to the music education, and setting up one that adapts. Making full use of the scientific research achievements of the music education, and introducing the music education classroom teaching mode to solve the common problems of teaching, can not only help teachers winning more time to solve the students' individuality issues, but also accumulate more experience on how to let students adapt to the music education teaching. Realizing the diversification of the teaching goal. Music education classroom teaching should not only make the students master music theoretical knowledge and basic skills, but also let them to grasp the science the music education theory and teaching methods; not only realize the social goal and body goal of music education, but also realize its ultimate goal. Speeding up the transformation of the teachers' role and improving the relationship between teachers and students. Modern education ideology thinks that the starting point of education teaching activities should be based on promoting the development of students. Its core value is to cultivate students to learn life, to learn to do things, to get innovation consciousness and practice ability, to pay more attention to the exploration of the process, to light the fire of students' innovative thinking, and to take knowledge as the basis to solve the problem rather than the result. It is necessary to change the single "teaching" and "learning" relationship which based on the teachers, and establish a new kind of classroom teaching mode based on the students.

4 Vocal music education mode

4.1 Group teaching mode

In vocal music teaching in higher normal universities, the common problems and theoretical problems can be taught in centralized and unified teaching method in collective classes. Before coming to the new school, most students have studied the vocal music for half a year, a year or several months, their voices in basic singing techniques, singing, basic theories and skills are multifarious and uneven. Regarding to these common basic problems, it is necessary to concentrate students and teach them singing voice and some "common" knowledge like the basic theory and methods which should be grasped in the teaching with better teachers and less time, so as to avoid the speaking of basic theory in the individual class usually, which is a repetition and waste of resources. Group course should be arranged in the initial stage of learning, carrying out the basic vocal music teaching with half a year or some more time, to lay basis for the backward vocal music study. Group vocal music class should make students do sing in basically correct posture, have
positive singing status and basic correct breathing method, and realize the breath support for voice feeling with the larynx being relatively stable and natural; meanwhile, it will also avoid the repeated work of teachers. Deficiencies of group class is the lack of personality "targeted", because each student is different, there is phenomenon of the "quickness" and "insufficiency". Therefore, it requires the teachers to have the ability of good hearing resolution and solving the problem dialectically, at the same time have the advanced teaching method, because only the teachers teach well, students can learn well.

4.2 Significance of the innovation of vocal music education

In psychology, human's creativity or innovation ability is the generalization of various comprehensive qualities, which involve in multiple levels and multiple aspects. But the most important one is the creative thinking method, that is, the innovative concept, which is the origin of all innovation activities. Innovation is the soul of national progress, the driving force for the prosperity of a country and the source of the eternal vitality of a political party. Setting up the innovation concept and the innovation education pattern in the vocal music education can bring refreshing, unprecedented, unheard artistic creation to art activities. The significance of innovation of vocal music education mode embodied in the following respects.

To improve the students' aesthetic temperament and interest. Music education under the innovation mode have promoted the students’ music aesthetic capability, and made them learn how to feel beauty, experience beauty, appreciate beauty and create beauty in the vocal music, so as to amplify the power of pursuit of truth, good and beauty, and the courage in fighting against ugly.

To expand students' thinking space. Music education under the innovation mode helps students focusing attention, developing intelligence, and cultivating imagination. Both in vocal music experiences and vocal music practices can expand their thinking space, make a person as if with wings of imagination freely flying in the palace of vocal music to independently make art.

To promote students’ physical and mental health. Efficient and improved vocal music teaching can also be said as a psychology class and physical class. Beautiful, positive and uplifting melodies contributes to arouse students’ interest, improve the surrounding atmosphere, alleviate psychological pressure, promote blood circulation, keep the balance of mentality.

4.3 Strengthen the intonation and rhythm training to well lay a base for the chorus

Chorus is a collective voice art. Unified rhythm and accurate pitch is the basis of good chorus singing. During training, I firstly require the students to sing up the diatonic scale, secondly to practice hearing and identification and imitated singing, first hear and identify the single tone, then the harmonic interval, and finally to hear and identify and imitated sing the simple melodies. The process from hearing to singing, from simple to complex, can train the student to adapt to the mode of tonality. On this basis, start the chorus training for two parts, and let the student get the intonation concept in the chorus, so as to master the intonation. Meanwhile, I often write some simple two parts etudes to help students to uncover the mysteries of the chorus. At the same time, I will require the student to hear the high pitch and chorus effect in the other part when singing, so as to improve the students' ability of intonation through training. In addition, cultivation of the sense of rhythm must be strengthened when learning to sing songs. Only in this way, the pitch and rhythm can achieve the harmony between high and low parts.
4.4 Strengthen the articulation and enunciation training to strengthen the chorus effect

Correct articulation and enunciation is an important basic skill for singing. Fluent articulation and enunciation skill is not only to convey the sound accurately and clearly to the audience, but to vividly express the thoughts and feelings of the song and make it appealing through the organically combination of correct articulation and enunciation and singing voice. So in the chorus training, it is necessary to strengthen the training of the articulation and enunciation particularly to make the chorus win the best singing effect. In a word, chorus is a very rigorous art, which requires unified tones, harmony parts, and balanced volumes. It must go through strict and scientific training in teaching, so as to achieve a good artistic effect. Chorus occupies a very important role in music education. It is significant to stimulate students' learning interest, cultivate the students’ music feeling ability, expression ability and aesthetic ability, and edify students' sentiment. Group class is the best teaching form of the chorus teaching, and the most ideal teaching form for the situations like large numbers of students, time being short, and foundation being poor. It has an irreplaceable function in the ordinary university music education.

5 Establishment of vocal music education model
5.1 Establishment of the teaching content and vocal music education mode

At present, vocal music teaching in the classroom in the ordinary university music college is just the vocal teaching and singing, from where graduates cannot meet the needs of music talents in today's society, who must master many skills while specializing in his major. They not only can sing, do the stage performances, but also can teach vocal music teaching ideas and methods on the teaching platform, therefore, those who have vocal skills and vocal music stage performance, vocal music theory knowledge, vocal music teaching theory, and master the classroom teaching are what we need now. Reform in electing teaching textbooks. In the process of teaching, applicability should be highlighted in electing teaching textbooks. At present, the cultivation of students in the higher music colleges and universities mostly follow the traditional teaching mode, so is the problem in electing teaching textbooks, which lacks of pertinence and applicability. All students choose the same vocal music teaching materials for study, but because of the individual differences of students and their different capabilities when coming to the university, making it obviously unscientific to use the same textbooks, therefore, classifying the students and choosing the suitable textbooks for different students, students in the teaching process to choose suitable for all kinds of teaching materials can reflect the applicability of the teaching textbooks.

5.2 Goal of vocal music education mode is to effectively improve the learning interest

From the view of education psychology, interest is the inner power to promote the human beings to obtain knowledge.

In the vocal music teaching, the students' interest in learning has irreplaceable fundamental advantages of other factors, which not only affects the quality and efficiency of vocal music teaching, but has important significance in stimulating the students’ potential. In cultivating and stimulating learning interest, different teaching methods for the same teaching content will have different effects. On the contrary, different teaching content in the same teaching methods for the stimulation of the students' interest is also different. Diversified vocal music teaching mode can meet the demand of students' interest in heart from different perspectives, so as to improve the students' interest in learning.
Focus on the cultivation of students’ teaching ability. The target of talents training in normal colleges and universities is to achieve the level of a qualified primary and secondary school music teacher, and to fit for the primary and secondary school music teaching. It should focus on the cultivation of students teaching ability, because even it is important to master the basic singing methods and the necessary vocal music basic knowledge, while understanding the basic principles and basic methods of vocal music teaching, cultivating the ability of finding, analyzing and solving problems in the vocal music training is the basic qualities which the professional students should have truly. Emphasize on the cultivation of appreciation. The main purpose of music education in the middle and primary school is to give students aesthetic education and emotional education. Students from normal colleges and universities must have the correct aesthetic ability and noble feelings. In vocal music teaching in normal colleges and universities, we should attach importance to the cultivation of the students' appreciation ability, to integrate the aesthetic and emotional education in the vocal music teaching. Letting students watch more, listen more, think more, and analyze more through watching the singing performances to cultivate their appreciation ability of feelings about singing and music, singing emotions, so as to enhance their own artistic accomplishment and aesthetic temperament and interest.

Reference