Analysis on the Developmental Trend and Characteristics of Modern Oil Painting from Perspectives of the Texture and Color

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Abstract

In this paper, we conduct research on the developmental trend and characteristics of the modern oil painting from perspectives of the texture and color. Image oil painting is not just a simple art genre and style, it is a western oil painting the foreign art in the Chinese cultural environment to generate the types of oil painting is a kind of Chinese national culture characteristic of painting art for the purpose of art to present true feelings and true feelings should be created by the artist's technique, form, style, texture effects such as external factors. And many of the current oil painting art works are showing the true feelings, because of the wrong style, texture and other external factors as the purpose of art. Master of art means the long-term growth path is essentially in express their true feelings, and to form the style need to constantly supplement and perfect process. We provide the novel perspective on the corresponding issues that will be meaningful and important.

Keywords: Texture and Color, Developmental Trend, Oil Painting, Modern, General Analysis.

Introduction

In the process of creating oil painting, classical oil painting, modern painting and modern oil painting as master of western oil painting and Chinese painting, are constantly explore the characteristics and style of his works. Oil painting composition is the key to the expression of theme, the theme of the different direct impact on its composition not all images should reflect a kind of harmony as also not all pictures than the obvious. Object is the visible contour line to show, so the line is an important medium of material, it is presented to the people's affinity with nature, as this is unmatched by other modelling technique. In the process of construction of the whole picture, the use of the whole paper is also very important. A piece of the paper is not to full fill, should have a choice, when writing in some places with blank processing will be more can reflect the expression of center, as well as more vivid image. If a picture of the scene is too complex, when driving the whole picture has to consider how composition can realistically reflects the center to be table and do not break organization as not the whole picture looks very messy, the features can be reflected from listed parts.

- As much as possible to show the characters and scenes between authenticity, began to explore the realistic painting skill, for the first time the distance between the characters in the image and the background, according to the laws of nature pulled open, and in the shape of the task is done through the relationship between light and shadow [1-3].
- Except the creation principle uphold the principle of natural raw materials sometimes with the help of outside natural materials, the oil painting master in selecting the raw material is pays attention to the natural characteristics of the raw material itself, such as texture, shape, luster.
- The creation of classical oil painting still needs our further innovation and development, we need to gradually with the help of modern science and technology to improve shortcomings, for the unknown factors, of which work remains to be we are going to study further.

Subjectivity of general representational painting color is relatively objective object itself from the perspective of the color rendering. Artists do not reproduce or not in the picture completely reappears

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natural object of true feeling, but according to the needs of subjects and the pictures of color to create again, make it has the character of artistic language, to express the subject's emotions, thoughts, make paintings gain more strong visual effect and specific mental connotation. Free Chinese paintings to fully demonstrate the oil painting creation time, with the development of China's free hand painting, breakthrough in today's world oil painting art language diversity and fuzzy expression style to change the oil painting the foreign painting type to take root in China and the development of water and soil defy as creation and development of our national oil painting in China make the Chinese oil painting language more nationalization. In the figure one, we demonstrate the sample.

Figure 1. The Demonstration of the Modern Oil Painting.

In this paper, we conduct research on the developmental trend and characteristics of the modern oil painting from perspectives of the texture and color. Oil painting to only one hundred years of history in our country, the real come with science, democracy, after painting always acts as a representative noble image of the basic ideal. In the recent decades, however, in the past, due to the different painting language, style and even the starting point of the transformation, makes the oil painting art instead of the original image is compared with the great changes have taken place.

The Proposed Methodology

The Color Features of the Oil Painting. In classical paintings, pose the ubiquitous it is to form the layout of the composition and color, only there is the difference between the recessive and dominant. Western painting color language gradually skewed to the subjective to pay more and more attention to the artist's inner emotional expression. This coincided with the Chinese painting color performance coincides with mine. Especially in today's oil painting, and the color is no longer simply reflects the nature, but the artist's unique aesthetic and express feelings of an important kind of expression.

- Painting color is to use what we learn to master knowledge of color, in the face of nature do the real objective description of the method. Color painting is the most basic way to improve the color sensibility and expressiveness [4-5].
- Shape and color is to form the two basic oil painting art, shape and color all have the very strong performance properties, and the performance of the oil painting is most basic language.
- Color creative atmosphere, the symbol of thought and the ability of personal emotion. Color on the canvas as can according to the order of its own performance emotions or feelings, even if not representational painting. Shallow light, bright color also makes feel happy and exciting, and cold, dark colors always make people feel depressed.
The color changes in temperature than provides various expressive force in color sketch can keenly feel color changes in temperature changes, expresses the color changes in temperature relations means seized the color the heart of the problem.

Straw in color expression, abstract and the figurative languages should be perfectly series-together, according to the principle of image thinking. Only make good use of brushwork, color and natural artistic language, such as to more deeply into the new world of art, improve the ability of creating the images of abstract form and composition. Creation of the application of color is not out of subjective arbitrariness, but a true feelings that is with his own observation of the objective world, to explore gradually accumulated rich experience, this is must depend on the conscious cultivation and training.

**The Texture Features of the Oil Painting.** Painting surface is aesthetic with the watercolor, gouache, and one of the primary differences between traditional Chinese paintings as it is formed by the characteristics of the oil paints. The high viscosity oil paints, between the transparent and opaque, strong adhesion can make a person plaint. A painting works, first of all, give a person visual impact is color and form, rich picture directly from stroke and his size, shape, the weight of the put pen to paper while each has its important role. In the oil painting skin texture is a commonly used technique of the expression of the artist, it is the artist according to their own aesthetic feelings and the lingering feeling of performance and the use of oil painting materials or combined with other special material, through a certain performance skills to create a unique image structure and the texture, so also is the combination of the material and technique of expression [6].

The beauty of the oil painting skin texture will be combined with personal experience in real life, personal growth experience directly affect the oil painting skin texture perception of beauty. The beauty of the oil painting skin texture has the certain regularity, and its beauty comes from the artist inner feelings, also from the creation of the carrier that is the combination of the perceptual and the rational which could be organized as the following aspects.

- As a work of art, it is based on the canvas, the stability of the basement and paints the physical reaction product of physical material as it has the characteristics of the objects in the nature.
- Oil painting skin texture technology using a variety of general painting materials and finished products, diversification of the production techniques, a variety of tools, a variety of painting elements, splashing through the paste, heap, rendering, make the color layer pressure, conflict increase visual wallop, form rich visual vocabulary and complex visual texture effects.
- Different works in the form of beauty is by the painter painting techniques, which is formed by the unique use of technical aesthetics, technical difficulty and technical character is the inner reason of skin texture beauty. Aesthetic features of painting skin texture is mainly formed by highly proficient skills and personalized expression of the skin texture form overall abstract form and material aesthetic feeling.
- We can from the painters and works of that different texture in the use of the rich symbolic interpretation of the same degree of the emotional connotation of the information transmission and we can also see texture symbols in the process of transmission accuracy.

![Figure 2. The Illustration of the Texture Features.](image_url)
The Forms of the Oil Painting Art. Pay attention to the realistic art works in the artistic creation concept, highlight the era characteristics and to use his or her own personal artistic vision in this paper, objective image, artist of realism concerns with representation techniques with contemporary breath precision with the spirit of the time together. This creation of painting creation as can not only reflect the objective reality the author object of concern, but also the carrier of this era.

In art creation and development of language as is the basic means of all art, is also the reason of its existence is to measure the art level, form the root of the artistic charm. And ignore the grasp of the oil painting art language ability, like to cancel this art is necessary. Image oil painting mainly refers to image modelling as the main expression of painting, its characteristic is in the works with the painter deep thoughts and emotions, in objective image for reference, but not limited to the objective image representation, and as focus on expressing the artist self-intrinsic demand which is the most pleasant encounters subjective world and objective world. In image oil painting, we can be seen everywhere its imprint deeply influenced by the traditional Chinese aesthetic culture. Image painter particularly pay attention to draw nutrients from the colors of Chinese painting to break the specific color of time and space limit, before writing has been formed in the in the mind some color tendency, the tendency to color over land to, go with love, following your feeling that have very strong subjectivity.

Every kind of profound artistic expression is the artist conscious experience of reality and created as a result, it embodies the artistic expression of the inner vitality. The existence of the objective color will not become the obstacle of basic art creation, the artist is based on the object of real feelings, and inspire their own rich artistic thinking and creative thinking, and free from the constraints of the real object, get the color to create inspiration and passion. It is necessary for us to review the aesthetic idea of Chinese traditional painting and color expression, which will help to understand and understanding of the problem. As we know, the basic principles of that western traditional painting is based on the rational scientific spirit as the instruction, it uses the light and shade, color and painting elements and techniques for the image of the objective image, size, color, texture and space adequately describe, to express the content of the works and themes as is using the principle of light color on color reappear the lingering true feeling and general sensing condition [7-8].

The Modern Oil Painting. Oil painting is an important part of human culture as is the natural and social human knowledge, to express ideas and feelings of a way of technology. It is, after all, art, not thinking, not words, not behavior, it is a must through the special tool to match the special aesthetic form. Painting is painted that needs constant training and special skills, like dancing with shackles, without going through the strict professional training, not master the specialized skill, do not have a solid language foundation of basic skills, not art. In today's painting pattern and language become more and more personalized, people do things unconventional or unorthodox way of visual possible, a record of their comprehension and thinking, to explore all sorts of artistic expression way and the possible as traditional inheritance and breakthrough of specification and transcendence, multi-level and multi-angle orientation. Large painting creation by is the subject of composition inner regularity and some incidental aspects of convergence, and works form factors are complicated, and the picture of the final result is unpredictable. So the painting creation is spent in the process of change over and over again. Oil painting should have unique style and a single copy creation effect not only is not easy to grasp the whole picture. The whole development of oil painting creation and the evolution of each artist, all roughly to explore and mature by learning, reference, several times, this a few times face gap have greatly small, vary from person to person, but the overall connection and the painter's personality or hidden in it. To appropriate research makes originators form their own system and a clear system of classification, so that in the different styles of writing, the creator can work is created according to the target quickly and clearly reflects should use what kind of writing method to improve the efficiency of creation of composition and the sensitivity of the creation.

Line is based on image have a special feeling and full understanding of "re-creation", it focuses on the subjective experience reflects the nature of natural image, thus line is integrated into the painter in
the body of the aesthetic taste and rich in emotional meaning of "intention" as is a reflection of human understanding of the objective world. Oil painting composition is regular and special regularity and contingent on a particular subject matter, because the cause of each painting works difference is very big so that the final formation of images of the consequences is also each are not identical.

CONCLUSIONS

In this paper, we conduct research on the developmental trend and characteristics of the modern oil painting from perspectives of the texture and the color. With the increase of sino-foreign cultural exchanges, the oil painting community widely absorbed the worldwide art trend and the creation of art genre, and carry on the omni-directional thinking, exploration and innovation to make the modern oil painting creation shows a tendency of the variety, the resulting state of life and development of oil painting in China are unprecedented opportunities. This paper analyzes the developmental trend and characteristics of the modern oil painting from perspectives of the texture and color that is novel.

References


