The Application of Soft Loading Collocation in Interior Design

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Abstract. Soft loading collocation is an artistic behavior that uses textile, lamps, ornaments, murals, iron, glass crafts etc. to distinguish and divide the space from the color and function. Soft loading collocation will achieve the basic needs of people on the space comfort and use, and also realize the different individual needs, reflecting the different tastes of life. For this, soft loading collocation should make use of different style characteristic on the design, thus achieving ingenious combination and perfect collocation.

Introduction

Compare with hard loading industry, soft loading is an emerging industry with rapid development speed. In fact, the development of soft loading started not later than hard loading, but forming an integrated concept is later than hard loading. It also prove that soft loading has less direct and use value than hard loading from the other hand. With the improvement of people's lives and higher quality requirements for home and personalized demand of people, soft loading industry is booming. People are also aware of the huge role of soft loading in decoration. Because the soft loading can satisfy people's desire for self-expression, fully reflecting their interests, hobbies and habits. On the other hand, it is not restricted by time and space as well as the economic basis, which is flexible and easy. So, the actual effect is not simply installed or randomly listed, heaped cut, but requires the realization of the perfect combination of space, color, light, textile, material properties etc., thus truly achieving mutual coordination of "space--environment--people".

Definition and Using Principles of Soft Loading

Soft loading refers to the second-time interior display and layout by using those accessories and furniture which are easily replaced and with changeable moving position, such as curtains, sofa sets, cushions, tablecloths and decorative crafts, iron-art decoration etc after the completion of the renovation. It is not difficult to see from the definition that characteristics of soft decoration lie in using the swing and trim to decorate the room, such as textiles, ceramics, iron, glass technology, hanging ornaments etc. Decoration effects focus on the appropriate benefits, coordination and unity without losing personality. Its greatest strengths lie in being able to change with the seasons and the mood. In general, soft loading should follow the principles of the five aspects.

Firstly, correctly handling the relation of geometric space. For a limited living space, we must first grasp the size of the space, including the length, width and height of the space. The placement of objects should follow the mathematical "golden section" ratio relationship, then meeting the proportion of space for adopting the people's aesthetic vision and sensory requirements, which can avoid to cause suppress or empty feeling in space and let the space to show a three-dimensional, smart feeling on the whole.

Secondly, putting emphasize on visual center. It is best to set a visual center in any space, that is to highlight the center of the soft loading, which is in line with the laws of spatial aesthetics. In fact, it is a problem of highlighting a kind of style. It is clear that any space decoration effect is accordance with a style. If there are over two visual centers, it will result in a messy space without primary and secondary order, thus disrupting the effect of style. People's psychological expectations are at a point,
and at the visual appeal of the prominent, so it is enough to create a visual center, and reflect a style.

Thirdly, paying attention to the relationship between the part and the whole. The part and the whole are relative. In addition to grasp the different functions of the space division, but also require a design of different functional areas inside one functional unit. It requires designers to have an overall grasp of the first, and then make arrangements from the part, the collocation of color, the layout of the light, the comparison of the material, and finally form the overall visual effect. Undoubtedly, changes of parts should be subject to the overall arrangement. Although some parts can be decorated intensively, but it cannot over the limitation, unless it will result in affectation. Lastly, focusing on the continuity of space. The continuity which emphasize here is to maintain harmony and color, style with reasonable changes. The key lies in that there is no unexpected sense in the change. In specific, the comparison between windows and floor, or wall and sofa should avoid intensive contrast between red and green color, white and black color. The shape of soft loading also pay attention to craftiness. For example, there shouldn’t be a large gap between the heights of similar objects. In addition, the table and chair should maintain uniform shape, it is not coordinated if there is a round or square one.

The Function of Soft Loading Collocation on Interior Design

Create A Good Atmosphere

Good living environment is the eternal pursuit of people. In order to meet people’s needs, soft loading collocation must create a good environment for people, letting them to feel safe, comfortable and enjoyable in this environment. According to the different feeling, different atmosphere are created, such as bold, warm, fresh and elegant, solemn tranquil, relaxed and elegant, free with fixed rules, mix and match freely. For example, white curtains give people plain feeling, gray gives a quiet feeling, and red color makes people feel untrammelled. As for the texture, soft silk is suitable to lined curtains, which will make space elegant, quiet, and the thick carpet brings people is soft and comfortable feeling.

Creating Three-Dimensional Space

The ground, the wall and the top part form a fixed space, which determines the overall pattern of the space. Soft loading collocation, such as using furniture, gate, compartment, and curtains to achieve spatial segmentation, which can not only meet the functional requirements, but also increase the space of artistic conception so as to create a different taste. At the same time, using other decorative elements will form different levels from the overall space, enhancing the utilization of space.

Improving the Environmental Connotation

Soft loading collocation cannot be separated from the influence of culture. Knowledge style of every nationality has presented its own unique style. The most typical styles include Arabia's Islamic style, Chinese classical style, and European style. Behind these different styles are something closely related to their respective cultures. Different cultural characteristics can be obviously distinguished from different accessories, pattern, and color. Of course, for the whole of humanity, soft loading collocation is nothing more than making the environment elegant, comfortable and useful. From the description made by Upper Cave Man on the wall to colorful murals today, the development of decorations has been achieved the characteristics of high art, high science and technology, and also high practicability.

Adding Soft Tones

Modern architecture is either reinforced concrete or cold steel structure, which is more than masculine and lack of vitality. Soft loading collocation just has changed all that, and let the hard things become soft and warm. Also, it gives the building without life become closer to the life
righteous ardour. Soft loading let the dull gray color become colorful, and let simple space become active. In addition, the ingenious combination of soft loading and functional furniture also can play the role of landscaping and beautify, which let the dull, old-fashioned furniture become an artwork that can be appreciated, making the whole space vivid and lively.

The Application of Soft Loading Decoration

Soft loading is always conducted after the hard loading. That is to say soft loading is carried out after that the whole style is made sure. Obviously, compared with hard loading, soft loading has some functions of decorating. By logic combination, these two finally form a style. The soft loading putting emphasis here is that we must consider the overall style, and the soft loading must be benefit with hard loading, rather than self-contained. Whether the color of parts, or the overall color, we should grasp the overall situation. In addition, noise and random color should be avoided.

Textile fabric is the element used most frequently in the design of soft loading. The curtains, cloth cover, sofa cover, cushion, carpet etc. cannot be separated from textile. In Chinese interior decoration, textile is also the decoration used most often. For example, in ancient China, the bed-curtain was use often for indoor segmentation and decoration. With the comprehensive function of practicability and beautiful appearance, textile material is more easy to adjust the color, texture, and give people a soft, intimate feeling.

Lamps and lanterns is an indispensable tool for indoor lighting, and the artistry of lamp structure is the punchline of interior decoration. It can be said that it play a decisive role whether the design of lighting fixtures and indoor style are in uniform style to the overall decorative effect. Lamps and lanterns include pendant lamp, floor lamp, flash lamps etc., and also include white, red, yellow and other color from the color aspect. There are also many types in materials. When selecting lamps and lanterns, we must pay attention to the style, such as simple style, European style, pastoral style. Some create a romantic feeling, and some give people a warm feeling, other create a warm one. All in all, when choosing lamps and lanterns, we should observe from many aspects, and make comprehensive consideration.

Flowers, green grass are the products of nature which are closely related people. Without the natural ornament, life will become monotonous and boring. Therefore, garden art with the representative of potting is also an important part of the soft loading process. Proper choice of flowers and plants is not only conducive to physical and mental health, but also can cultivate people’s character. For example, there must be the plum, orchid, bamboo, chrysanthemum in the sanctum of the ancient Chinese scholars. It is also decided by the taste of owner. At present, inside potting has formed a complete indoor potted bonsai art, which can be designed into a rockery, fountain, aquatic grass etc., providing enough space for the selection soft loading. It can be said that a good bonsai can add infinite vitality to the room.

Conclusion

Soft loading collocation is an art, which is closely related to people’s life. From the perspective of the development of China, soft loading collocation has only just begun, and there is wide space for its development in the future. From the trend of development, it is the general trend of people-oriented and the pursuit of personalized. The combination of aesthetics and practicality is more and more valued. With the development of the soft loading industry, the development of staff the soft loading industry, and the rapid development of economy, soft loading is bound to move toward the common people’s home, constantly presenting the situation of innovation.

References