The Application of Metal Jewelry in the Bag Decoration

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Abstract. Metal jewelry has always occupied an important position in the development of bag decoration, which is also the most direct manifestation of the decorative effect of bags. Through the proper collocation of metal jewelry, the unique “quality” and “connotation” of the bags themselves can be reflected completely.

Introduction
In the new era, with the constant development of social culture, the aesthetic taste and aesthetic idea of people have developed by leaps and bounds. At the same time, their emphasis on the decorative effect of bags has also increased gradually, so does their emphasis on the role of metal jewelry in bag decoration.

The Important Role of Metal Jewelry in Bag Decoration
The reasonable application of metal jewelry can play a certain positive role in the bag decoration, but it also has the negative impact. The characteristic of metal jewelry is that it can attract many eyes by its glamorous appearance, so that the feature of bag decoration can be fully displayed, which plays a positive role in the enhancement of quality. The correct selection of metal jewelry can make the "beauty" in bag decoration fully reflected, and at the same time, express the connotation in the decoration of bags silently. From the above discussion, it can be fully reflected that in the process of bag decoration, the reasonable selection of metal jewelry can play an important and positive role.

The Shortcomings of the Application of Metal Jewelry in the Traditional Bag Decoration
In the traditional bag decoration, the concept of utilizing the metal jewelry still has some shortcomings, and also it is necessary to strengthen the training of modeling and innovative consciousness of metal jewelry correspondingly. However, many designers of bag decoration still have some ideological problems in the collocation and selection of metal jewelry, and meanwhile, the process and quality of metal jewelry also need to be continuously strengthened. In combination with the following aspects, this paper makes corresponding research and exploration of these issues, intending to draw the corresponding attention.

1. The difficulty to reflect the outdated innovation consciousness in the application of metal jewelry
In the process of traditional bag decoration, the use of metal jewelry is relatively common. However, the similar phenomenon usually occurs in the application of metal jewelry. That is to say, the innovation of metal jewelry is poor, which is hard to integrate with the unique quality of the bags in the process of collocation. Thus, the metal jewelry is difficult to display its due temperament in the process of bag decoration, which will have corresponding impact on the reflection of the value of the bag itself. In the application of metal jewelry, we should follow a certain degree of rationality and innovation. However, it has never been taken seriously, and the application of metal jewelry is always in the same way. The innovation of the design philosophy of bags cannot be better explored, and the metal jewelry has an opposite effect on the design philosophy of bags.
2. The ignorance of matching effect in the modeling application and selection of metal jewelry

There is close connection between the metal jewelry and the bag decoration. The ornament of metal jewelry can exert important influence on the taste of bag and also give a “striking” feeling to bag decoration, which requires a reasonable matching effect in the collocation of metal jewelry and bag decoration. However, in the traditional design philosophy of bag decoration, people have not paid due attention to the matching extent of metal jewelry, which has resulted the high quality of many bags. Nevertheless, the collocation of jewelry impacts the artistic effect of bags, so the perception of the bag itself has been greatly influenced. Thus, it has certain negative influence on the innovative design modeling of the bags visually.

3. The difficulty to reflect the beauty of the application of metal jewelry in bag decoration

The design philosophy of metal jewelry should be based on "beauty". In the design process, both the modeling and material should reflect the philosophy of “beauty”. However, in the design of metal jewelry in traditional bag decoration, the innovative design of modeling does not draw much attention, and the material of metal jewelry has not been selected scientifically and properly according to the characteristic of bag decoration. As a result, the sense of “beauty” of metal jewelry in bag decoration has been lost, and the function of metal jewelry serving as a foil in bag decoration has not been that obvious. This is not only one of the main problems existing in the application of metal jewelry in the traditional bag decoration, but also the aspect which should be noticed in the application of metal jewelry by the majority of designers of bag decoration.

4. The inability of playing a positive role in bag decoration due to the poor manufacturing process of metal jewelry

The manufacturing process of metal jewelry reflects the intrinsic quality in the process of bag decoration. The exquisite extent of its manufacturing process has enabled the general bag decoration to reflect relatively high artistic taste, and produced a visual impact on better bag decoration. However, in the traditional bag decoration, people do not attach great importance to the manufacturing process of metal materials. The metal material is rather common, whose texture is difficult to meet the real needs of bag decoration, thus leading to the incorrect sense of direction of bag decoration in the process of development, and impacting the sense of “beauty” of the bag itself and the role of improving its artistic taste in the process of bag decoration. As to this aspect, it should be further strengthened in the application of metal jewelry in bag decoration. Besides, the manufacturing process and production ideas of traditional metal product should be transformed positively.

The New Direction of the Application and Development of Metal Jewelry in Bag Decoration

In the process of bag decoration, the proper collocation and manufacturing of metal jewelry should be constantly innovated, so does the philosophy of the application of metal jewelry itself in the process of decoration. This is the main development direction of bag decoration in future. Now the paper makes related discussion through several aspects:

1. The emphasis on the integration of innovative awareness and innovative thinking in the application of metal jewelry

In the application of metal jewelry in bag decoration, the integration of innovative awareness can constantly improve the intrinsic value of bags in different levels, while the integration of innovative thinking can better reflect intrinsic culture of the bag decoration. This is not only what needs to pay attention to in the process of traditional bag decoration, but also the main development direction of the application of metal jewelry in bag decoration with the development and progress of time. The application of metal jewelry mainly emphasizes the word "innovation", which is both the reform of concept and the dominated philosophy in the application of metal jewelry. With the continuous development and progress of era, the advance of all things requires innovation, and the constant updating of innovative consciousness is not merely the development power of bag decoration but also the spiritual source of metal jewelry to the future development.
2. More attention paid on the matching effect of metal jewelry in bag decoration

In the process of bag decoration, the collocation process of metal jewelry should get rid of the stale and bring forth the fresh reasonably, which is not only the innovative concept of the application of metal jewelry in bag decoration but also an important factor impacting the effect of bag decoration. The matching effect is mainly reflected in whether the application of metal jewelry can play a positive in bag decoration, thus improving its taste. However, it does not mean that the metal jewelry is not essential in the process of bag decoration. If so, the metal jewelry does not play a positive role, and would have certain negative influence, so that the bag decoration can not reflect its internal value, but exerts adverse impact on its internal value, and the decorative effect can not be recognized fully. In the bag decoration, more and more emphasis should be laid on the matching effect of metal jewelry, so that the satisfactory matching effect can be achieved between the bag decoration and the metal jewelry.

3. The reflection of the beauty of bag decoration with the use of metal jewelry

In the application of metal jewelry, first a detailed study should be made on the modeling and texture of metal jewelry. At the same time, people should select the metal jewelry pointedly according to the unique characteristic of bag decoration. Therefore, the combination of the two can form the “beauty of art”, thus reflecting the value and improving the inherent taste of bag decoration. "High-end elegance and modest luxury" not only refers to the manufacturing process of bag decoration but also the decorative process of bags and the proper selection of bag decoration. We have made a full study on the modeling design of metal jewelry and the metal material and given full consideration to its combination with bag decorations in the matching process, which is the most ideal and full of “sense of beauty”. Such application process is the major development direction of the application of metal jewelry in bag decoration, and also the important philosophy of meeting people’s life taste in the new era.

4. The change of the manufacturing process of metal jewelry and the improvement of the beauty of bag decoration

In terms of the manufacturing process of metal jewelry, it should be improved continuously and combine the cultural elements in the development of social era with the modeling of metal jewelry, so as to meet the spiritual need of more people. As to the material selection of metal jewelry, people should also be rational, so as to reflect the “value” of bag decoration fully and better reveal the internal taste and sense of “beauty” of the bag decoration, which has an important exploring value to the bag decoration. With the continuous development and progress of time, the position of metal jewelry in bag decoration has become more and more important, and the constant innovation and research has also become an inevitable choice in response to the development trend of society. Besides, it is not only an important direction of the application and development of metal jewelry in the bag decoration, but also a major means of improving the beauty of bag decoration, which is looking forward to receiving a wide range of recognition.

Conclusion

In the design philosophy of traditional bag decoration, people have not attached great importance to the proper use and collocation of metal jewelry. However, with the development and progress of society, the aesthetic taste of people has changed greatly, and the metal jewelry has played an important role in the decoration of bags. Besides, how does the application of metal jewelry meets the development of bag decoration has become a subject of widespread and deep research. Combining the subject, this paper launches the above research process, while there are still some shortcomings in the view, which needs the positive comments and suggestions of the majority of scholars.

References