Aesthetic Education in Higher Vocational English Teaching
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Abstract. With the increasing maturity of education education in higher vocational colleges, higher vocational colleges have made higher and higher demands on English teaching. In English teaching, how to carry out the concept of "people-oriented" has become a problem for education workers. Nowadays, higher vocational colleges in our country are strengthening the quality education. The comprehensive promotion of quality education requires the promotion of aesthetic education as a new education concept into the teaching. Aesthetic education is not only an important content of education, but also an important means and way to improve people's scientific and cultural quality. It is an important part of the school's implementation of quality education.

Introduction

"Education, if there is no beauty, no art, then it is inconceivable," said sukhomlinsky, a famous educator. Aesthetic education is the education about aesthetic feeling and aesthetic ability. The purpose of aesthetic education is to give students a sense of beauty through education, to experience a beautiful feeling and enter a state of beauty. In higher vocational English teaching, students' weak foundation and low interest in English have always been the biggest problems plaguing English education. If we introduce aesthetic education in the process of English teaching, we can guide and enlighten the students to discover, experience and appreciate the beauty of language, enjoy the enjoyment of beauty, and cultivate the intrinsic motivation of their study. Therefore, the effect of English teaching in higher vocational colleges will be significantly improved.

Higher Vocational English Classroom should be Full of the Beauty of the Voice of the Language

First of all, English is a language, and language is the expression of things in sound. Students can not be intoxicated with the teaching in the voice of beautiful English is "dumb English" teaching, and the boring "dumb English" teaching can not develop the talent suitable for the needs of today's society. The artistry of language teaching derives from the essence of language, and language itself is an important aesthetic object. In higher vocational English class, only students can realize the beauty of sound, which can fully stimulate students' interest in learning English. Sukholmlinski said: "the teaching language of the teachers determines the efficiency of the students' mental work in the classroom to a great extent. Therefore, as a higher vocational English teacher, it is necessary to improve personal professional quality constantly, and to speak a beautiful and fluent English is the minimum requirement." In the flow of English, such as small Bridges, students not only get the enjoyment of beauty, but also stimulate their inner interest and motivation. Because this beautiful language environment will arouse the desire of students to understand, the strong desire for knowledge and imitation will enable students to learn English well in the "unconscious" state.

In addition, there is an artistic and pleasant voice for the young and energetic students, which is also an indispensable part of their life, that is music. Therefore, in English class, if teachers can make full use of their love for music, fully discover the charm of English songs, and bring the beauty of music into English class, many students will solve the problem of turbidity, weakening, even reading, sound change and loss of blasting in English. The classic old song, Yesterday once more, is almost a household name, but not everyone is familiar with the lyrics. In particular, the first paragraph of the
song, although only used in junior middle school English vocabulary, but even reading, weakening, the loss of the language phenomenon such as blasting, many students cannot keep up with the lyrics. In the face of this seemingly strange problem, as long as the music is introduced in the classroom, music is effectively connected with the beauty of language, and then music sounds, and the students hum along with the melody.

The Higher Vocational English Class should Fully Explore the Connotation of the Textbook

In present vocational college English teaching, teaching materials are still the carrier of classroom teaching. Teachers should explore the aesthetic meaning of teaching materials from the perspective of aesthetics, and understand and appreciate the aesthetic connotation of the textbook, so as to achieve the goal of learning English well. Open higher vocational general teaching materials, almost every element of each unit contains beauty. "Beauty is everywhere," said Rodin, the great French sculptor of the 19th century. "it is not the absence of beauty in our eyes, but the lack of discovery." The beauty of English is colorful and inexhaustible. The question is whether we can find beauty. Of course, it requires a teacher to discover beauty, to admire beauty, to pursue beauty. In order to develop students' interest, teachers must strive to create an English language environment that allows students to experience success, so that students can't help but like English in the process of learning, which is interesting and effective, which requires teachers to possess certain aesthetic qualities and possess certain aesthetic abilities.

In addition, English teachers in higher vocational colleges should be good at using the language in the textbook to create an atmosphere of artistic teaching in the classroom, which will promote the integration of the mental and physical senses and aesthetic emotion activities of the language skills. To teach the students to understand beauty in the textbook, they must understand the language of the English language, the art of the text and the beauty of the words. Therefore, it is the main task of teaching and learning to excavate the aesthetic meaning of text content in classroom teaching.

English Classroom in Higher Vocational Colleges should be Full of Dynamic Beauty

Higher vocational English classroom teachers to guide students to experience the beauty in the activities, through lively activities promoting students' enthusiasm of learning English, strengthen the interactive teaching, arouse the enthusiasm of students to participate in. Teachers can get students to participate in activities such as sitcoms and discussions, and guide them to discover the beauty of textbooks, the beauty of language and the beauty of English. This requires teachers to carefully organize classroom teaching content, not only to find beauty, but also to organize beauty and create beauty, so as to infiltrate the aesthetic education into English teaching.

In the setting of classroom activities, teachers can also set up different teaching situations and activities according to the specialties of different schools. For students majoring in arts and crafts, for example, teachers can set appropriate teaching, let students understand the content in the form of pictures, and panel display and selection. Through the improvement of professional graphic beauty, help students to better understand the text and experience the beauty of the text.

Feel the Beauty in the Scene

Using the electronic education method, such as projection, video, multimedia, etc., to create a real language situation, so that students can quickly eliminate the difficulties in the situation, grasp the key points and master the knowledge of English, which is increasingly used in English teaching. In the teaching, by means of colors, backgrounds, sound effects, etc., a person's performance is displayed, and the scene of the person's activity is actually displayed. Both the performer and the viewer are the subject of aesthetic appreciation, both of which can feel and appreciate beauty, and learn to create beauty. In teaching, I have always been full of enthusiasm, make full use of teaching tools, body language, animation, etc., to bring students into a vivid image, rich in the emotional state of infection,
let students feel the beauty directly. At the same time, we should make full use of the teaching materials and make full use of the factors of sino-american and interestingness to combine knowledge, science and interest, so that aesthetic education can be integrated into English knowledge. For example, the "Story time" of each unit is not enough, although it is interesting and situational, but it is still not enough to rely on the teacher's language description. Therefore, I use the animation screen and the sound effect of the audio tape to enhance the students' image perception. Let the students imagine the original story, create different situations, use their own language, vividly show it. In this way, they not only exercised their ability to hear, but also were influenced by beauty.

**Summary**

With the globalization of today's society, English has become a universal language. At the same time, the development of higher vocational colleges has higher requirements for English teaching. The diversity of life and the comprehensiveness of knowledge information make aesthetic activities an important content of people's life, and the aesthetic education is also an objective requirement of The Times. Edison said: "the most direct touching of the heart is beauty." It has been proved that the introduction of aesthetic education in English teaching in higher vocational colleges can induce students' emotions, arouse the sense of beauty, generate resonance, stimulate students' interest in learning English, and enable students to be more active in thinking and more imaginative, so as to better promote English teaching and improve the teaching effect.

**References**


