The Cultural Recognition and Development Path of Contemporary College Dance Creation

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Abstract. Contemporary college students have a keen eye on the world, independent thinking and opinion, making their works embody the college students' understanding of themselves and the pulse of the times. Under the deepening development of education reform, the dance education in our country has been rapidly developed. The emphasis of dance art education is the output of artistic creation. Through the creation of dance art, students' personality is improved and more high-quality dance talents are cultivated for social development. Meanwhile, the creation of dance art in colleges and universities also shoulders the important mission of inheriting culture. In the course of its development, it is necessary to highlight its own artistic features and meet the needs of social development. This article, based on the characteristics of college dance creation, probes into the cultural recognition of contemporary college dance creation from the combination of ethnic elements and cultural symbols, based on the traditional Chinese motifs and the formation of cultural consciousness.

Introduction

With the deepening of the development of quality education, college dance education has drawn the attention of relevant personnel. The purpose of college dance teaching is to cultivate talented cultural and creative talents, constantly inspire students' thinking and develop the imagination of students, Develop more high-quality personnel training. The effective development of college dance teaching cannot be separated from college dance creation. However, the creation of college dance requires a deep understanding of the connection between college campus culture and dance creation, the consideration of social and cultural environment to the orientation of dance creation, personality of dance creation, idea of dance creation, etc. And combines the propaganda and inheritance of the dance creation and development of colleges and universities with that of the arts and culture. It takes the dance teaching of colleges and universities as the basic support, takes on the important mission of cultural inheritance and artistic innovation, and embodies the times value of the dance art creation in colleges and universities. Under such a request, it is very important to explore the issue of cultural recognition of contemporary college dance creation.

Characteristics of College Dance Creation

Emancipation of Mind, Close Contact with Life

Contemporary college students have a keen eye and independent thinking. They have their own spiritual world and artistic aesthetic tendency. The students' thinking is close to life. Their works can directly reflect the social life style and also show their inner world. When students create their works of dance, they add their own aesthetic feelings to them and create their works based on their own thoughts. This kind of creation rooted in personal experience can inspire teachers and students in colleges and universities to recognize their works and promote positive energy. Such as the dance department of Northeast Normal University Conservatory of Music in recent years, the creation of the dance "Chinese mother", "into the city", "Han Gong Moon" and so on reflects the college dance creation and the immediate social reality of life closely, continue to tap the dance art The typical
image of the creation, and to give these artistic images of life characteristics, to actively explore the creative theme, breakthrough innovation, focus on history, observe the reality. Like "Chinese moms," "process" aims to create a low-level migrant worker for the people through appropriate exaggeration of the characters and combine form and content together to reproduce the actual social life through the application of the words of life dance, Enhance the expressiveness and vitality of the works of dance art, make the creation of dance art in colleges closer to the real life and enhance the social influence of the art of dance in colleges and universities.

The Distinctive Features of the Times, Manifestations and Diverse

In the rapid socio-economic development, mankind has entered a highly shared era of information resources. Before the various ethnic groups, cultural exchanges have become increasingly frequent, and diversified cultures have enriched the lives of students. As a keen observer of the times, college students are willing to show themselves and show themselves in the dance creation. Combined with the characteristics of college students 'cultural life on campus, the campus dance has various forms and rich contents, which fully meet the needs of young students' emotional expression. Students in the process of dancing not only pleasure their own body and mind, but also to strengthen the understanding of the world's ethnic cultures. For instance, the creation of "Lingnan Dance" discussed by Guangdong Dance School fully reflects the cultural attributes of Guangdong, Guangxi and Hainan Provinces, thus effectively displaying the customs and social features of Lingnan people. The appearance of Lingnan dance has provided more support for the creation and development of dance in colleges and universities and played an important role in representing the connotation of various ethnic dance.

Inheritance of Cultural Essence, Highlighting the Geographical Features

The creation and development of any art has certain commonalities, and insists on innovation in the process of pursuing self-realization. In the macro-context, college dance art creation should do a good job root-seeking and succession work, on the other hand, it also needs to combine the pulse of the development of the times to make innovations. The traditional culture embodies the unique spirit and characteristics of a nation. The dance creation in colleges and universities should realize the tradition of traditional culture, awaken students 'correct understanding of traditional culture through dance art, enhance the students' love of culture and realize the moral education of students. The creation of dance art in colleges and universities needs to keep pace with the development of the times and strengthen the combination of traditional culture and college aesthetic education. For example, Nanjing Normal University's dance art "Yi Jiangnan" is an art form that shows the graceful posture of a woman and the creation of a wonderful artistic conception through the group dance of a girl. When the girl appeared from the picture scroll, the audience also learned more about the artistic charm of Jiangnan culture while enjoying the dance. Suzhou University's "Kun Wu Yin Lan" combines the rhythms of campus dance and opera Kunqu. Through the consistent action, this art form of Kun dance is presented, giving people the dual visual experience of culture and art.

The Main Body of Creation of Dancing Art in Colleges and Universities Establish Cultural Consciousness

Compared with the requirements of traditional social values, modern social theory holds that the key to the implementation of values is "cultural self-consciousness", expressing the reaction of the ideological community to economic globalization through cultural self-consciousness, and thinking about the living conditions, living meanings and living results. On the one hand, cultural awareness means that people living in a certain culture know their own culture, understand the source of their own culture, development process, development characteristics and so on. On the other hand, on the basis of understanding their own development culture, they consciously uphold and inherit culture. With the deepening of the new curriculum reform, the works of dance art of institutions of higher learning, especially normal colleges, further highlight the freedom consciousness contained in the humanistic environment and subject attributes. The creation of dance art is characterized by narrative
techniques and language expressions In the new era, in order to be able to promote the development of dance art in colleges and universities, it is necessary for relevant personnel to establish the "cultural consciousness" of self-growth and development of the main body. Through exploring and continuously improving the dance of colleges and universities, The vitality and vitality of artistic creation.

The Recognition of "Cultural Subjectivity" in the Creation of Dancing Art in Colleges and Universities

Higher dance art education and culture first appeared in the late seventies of last century, in the eighties and nineties of last century, colleges and universities have been the rapid development of dance colleges and universities, the new curriculum reform for the college dance Creative development provides more support, making college dance education to a new level of development. Under this background, dancers began to actively explore new models for the development and construction of dance disciplines. The value of dance subjectivity is mainly manifested in the fact that dance creation fully reflects the cultural characteristics of the times, the elements of ethnic culture and life, always under the impact of foreign cultures Maintain the national characteristics of dance art.

Under the influence of modern industrial civilization, cultural transformation becomes very necessary. In the process of cultural transformation, people are further aware of the characteristics of double-edged sword of cultural development. Culture embodies the characteristics of stability and dynamics in social development. Among them, stability refers to the long-term difficult to change the cultural form, the dynamic is the performance in the specific cultural environment, the birth of people, on the one hand to inherit and develop the traditional culture On the other hand, it also needs to combine with the needs of the development of the times to transform the traditional culture, take its essence and go to its dross. Cultural characteristics of the two sides reflect the cultural characteristics of social development in the evolution. Under the deepening development of dance art creation in colleges and universities, dance art needs to be able to demonstrate the dual attributes of culture, continuously innovate in inheritance and development, and demonstrate the cultural characteristics of society in different historical periods through dance creation. In the period of cultural transformation, the value orientation of college dance art creation needs to be clear about the recognition of "cultural subjectivity" in the new era. Marxist thought holds that the essence of cultural development is the self-discovery of human life, self-creation, and all creative activities of human beings have a clear value orientation, embody the common value pursuit of a certain kind of purpose of mankind, and combine specific development Cultural elements into an important mechanism of human practice. There are differences between the creation of dance and other types of dance in colleges and universities, dance art needs to be able to demonstrate the dual attributes of culture, continuously innovate in inheritance and development, and demonstrate the cultural characteristics of society in different historical periods through dance creation. In the period of cultural transformation, the value orientation of college dance art creation needs to be clear about the recognition of "cultural subjectivity" in the new era. Marxist thought holds that the essence of cultural development is the self-discovery of human life, self-creation, and all creative activities of human beings have a clear value orientation, embody the common value pursuit of a certain kind of purpose of mankind, and combine specific development Cultural elements into an important mechanism of human practice. There are differences between the creation of dance and other types of dance in colleges and universities, dance art needs to be able to demonstrate the dual attributes of culture, continuously innovate in inheritance and development, and demonstrate the cultural characteristics of society in different historical periods through dance creation. In the period of cultural transformation, the value orientation of college dance art creation needs to be clear about the recognition of "cultural subjectivity" in the new era.
Tactics of Inheriting Traditional Culture in College Dancing Art Creation

Define the Dominant Ideology of Creation and Development of Dance Education in Colleges and Universities

Colleges and universities are important positions for cultural transmission. University students are the cultural inheritors. Their perception of art is very important. In the course of the creation and development of the art of college dance, it is necessary to further emphasize and clarify the mainstream values of the dance in colleges and universities. When cannot forget the root of culture, college dance art creation to achieve the inheritance and innovation of Chinese excellent traditional culture.

Enhance Students 'Learning of Traditional Culture, Enhance Students' Ability Aesthetic

University students learn to dance mainly to enrich their own lives and increase their own knowledge, so as to constantly improve themselves and enrich themselves, the quality of education and traditional culture and education fully integrated together. Traditional culture contains profound cultural heritage. Therefore, in the creation of dance art in colleges and universities, it is necessary for teachers as individuals to take the initiative to practice their own art of dance and constantly improve themselves to play their leading role in the creation of dance art to enhance the students' The enthusiasm of dancing art creation. For example, a college dance group created the group dance "Lychee Red" starts from the folk culture, combining with the local ecological environment of Lingnan, humanities and historical environment, customs and other creative work, with culture as the root of dance art, and actively learn from the grottoes Murals, pottery figurines and a variety of history books and other content, the Han Dynasty "Alice sleeves", the Tang Dynasty "throw sleeves", the Song Dynasty "sleeve" and the Qing Dynasty "take the sleeves" and so on, while actively absorbing Tibetan folk dance Features. Making the dance created both the charm of classical dance, but also the content of Chinese traditional culture.

Establish a Comprehensive Art Education Development Concept

Like other arts, dance art embodies the common pursuit of value and the artistic spirit of aesthetics in aesthetic creation, and embodies the connotation of traditional culture. In ancient times, there are many poems related to dance art, such as Qu Yuan's Nine Songs, Su Shi's Ci Jiao Fang, and Du Fu's Gongsun Sword Dance. In order to enable students to fully absorb the essence of traditional culture for the creation of dance art, college dance teaching can be properly integrated into these poetry and culture, and create a good and strong academic atmosphere within the school, and strengthen dance art and music, literature, drama, art, calligraphy Such as the traditional art of knowledge.

Innovate in Heritage and Development

Under the deepening of economic globalization, the creation of dance art in colleges and universities should also keep pace with the times and make innovations. On the one hand, the creation of dance art in colleges and universities needs to achieve the inheritance of traditional culture; on the other hand, it also needs to trace its origins, learn from the advanced experience of other countries, inherit it in development, and innovate in its tradition. Such as the world's best known university dance troupe --- Brigham Young University International Folk Dance Company, in 2002 when the launch of the "Chinese dance overseas study plan", in the creation of college dance art courses at the same time emphasize the traditional culture Inherit and develop, combine the dance art with other arts and culture, and use modern thinking to express and develop.

Conclusion

To sum up, Chinese traditional culture has provided important support for art creation in colleges and universities. Under the influence of traditional culture, the dance art in colleges and universities further demonstrates its own characteristics and vitality. Culture is the root of the creation of dance
art. Therefore, with the full implementation of quality education, relevant educators need to further consider and grasp the connection between traditional culture and dance creation, and promote the excellent traditional culture of our country while developing the creation of dance art.

References