Talk About the Chinese Wedding Dress of Modern Women

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Abstract. With the recurrence of traditional culture and the revival of modern society combination, more and more young people learn and pay more attention to the tradition. Chinese custom plays an important role in their wedding, they try out in various aspects, such as the combination of inheritance, innovation and Chinese and Western features. With strong features of the times, the wedding belt enjoys a novel, abundant effect in forms and structures, as well as language performance of costume designing, it displays a cultural taste that is introverted and false and true complement.

Introduction

In recent years, due to the return of traditional culture, some young people are also selected dress Chinese clothing in the wedding, which showing a strong national flavor. They not only feel the traditional baptism, but also the distinctive characteristics of the wedding has become a new way to highlight the personality. Chinese wedding dress as one of our traditional cultural composition, which contains a unique meaning. From the family point of view, it carries the blessings of the older generation of future life of future generations; from a social point of view, it reflects the new interpretation of the traditional culture of young people in China today.

Modern women Chinese wedding dress mainly refers to the bride wearing wedding dress with a Chinese style dress. Chinese wedding dress is the result of a historical heritage, whether it is familiar with the cheongsam style, skirt style, or "Hanfu" are also a historical heritage. Cheongsam is Manchu women's clothing in Qing Dynasty, Qugua is the Han nationality women of Qing Dynasty, but people are called " Hanfu " in this day, it is the Ming Dynasty has been used before the Han nationality basic clothing Features. Of course, since it is a modern Chinese wedding dress, and it is carried out the necessary improvement, innovation and the combination of fashion certainly in the inheritance of the same time.

Organization of the Text

Cheongsam Wedding Dress

Cheongsam is the wedding and ceremonial occasions in the highest probability of cloths, because of subtle, elegant and graceful is the best embodiment of Chinese women’s inner beauty and body beauty, and is regarded as the national dress by people. According to statistics show that from the 1990s, cheongsam has become a modern wedding on the popular clothing. Today, even the Western-style wedding will be interspersed with cheongsam dress up appearance, and in the Chinese wedding cheongsam is the first choice for the bride. Today's cheongsam in style, color, fabric, decoration and other aspects are more abundant, a variety of improvements and fashion elements to join the style are everywhere.

Although both sides of the fork but the inside is wearing trousers, but to cover the body, the traditional cheongsam style is straight, chest, shoulder, waist, and buttocks shape is straight. In the thirties and early forties of twentieth century, cheongsam has become waist, the length began to short, skirt slits exposed was no longer trousers, and s was weard silk stockings’ leg.
In the modern wedding dress, cheongsam has a lot of changes in the shape. Although it is based on the traditional cheongsam, in the overall shape of the prominent measurements of the design, showing the beauty of the curve; in the collar, not only the cheongsam collar (stand collar), but also a variety of changes, such as half-high cheongsam collar, round neck, Small pliers, and even no collar design; placket is no longer only the left side of the placket, side placket, lapel, reverse placket, hedging pliers, etc. are also appear; typical Chinese clothing sleeves for even sleeves, In the modern design of the sleeve, sleeves sleeve, speaker sleeves are also appear, while the length of the sleeve changes are more abundant, long sleeves, sleeves, short sleeves, sleeveless, vest sleeves and so on.

Fabrics are also used to weave cotton satin, silk, velvet and other senior fabrics, coupled with the overall clothing of some creative and popular elements, fashion and elegant and solemn, so that modern cheongsam wedding dress more beautiful.

**Qungua Wedding Dress**

Qungua, also called the "Guaqun", is a style with coat and skirt. "Gua" is the jacket of the shirt (a kind of Chinese-style jacket with buttons down the front), and “Qun” a dress like a longuette. Qungua gown originally from the Qing Dynasty to the people of the extreme pay attention to workmanship, decoration and pattern of the meaning of the clothing style. As China's more popular traditional wedding dress, rising about in the thirties and early forties of twentieth century, the beginning of the skirt coat is more loose style less waist, with the times change, curve modeling style into the main body.

**Hanfu Wedding Dress**

In China, the emergence of Zhou Dynasty dress makes wedding dress came into being. Experienced the development of the Qin and Han Dynasties, the Tang and Song reached the peak. Throughout the Chinese wedding, Chinese wedding dress is accompanied by the emergence of national characteristics, development and change. The so-called "Hanfu" in modern times refers to the basic clothes worn by the Han nationality before the Song and Ming Dynasties. It is not just a style but a collection of garments with a unique style. Because of its characteristics of the form with some norms, such as delivery, right blouse, waist, wide sleeves and other characteristics, due to its perfection and popularization in the Han Dynasty, therefore, "Hanfu" is the Han clothing, including Chinese clothing Different from the obvious characteristics of other national costumes, there are three major forms of clothes, socks and gowns. All the hats are included in these three main forms [1].

A deep coat is a combination of a jacket and a skirt. As a cross collar, right blouse; skirt has straight skirt, skirt; sleeves for small sleeves, collar and sleeves generally decorated with wide margins; waist with silk fabric line width of the beam.

Clothes refers to the shirt under the clothes. More than the shirt to pay the right vain, under the clothes, is the lower body to wear skirts.

Deep clothing is the shirt and skirt together. Collar for the collar, right blouse; skirts have straight skirts; sleeves for small mouth big sleeves, collar and sleeves generally decorated with wide edges; waist with a wide bunch of silk fabric system.

Gown is longer jacket, grow to the calf or foot surface. This style is one of the cut, clothes slits on both sides of the hem.

It’s necessary talk about the beginning of twentieth Century, the popular traditional Chinese wedding dress phoenix coronet and robes of rank. Its characteristics are also related to the deep clothing in Chinese traditional costumes.

The Xiapi of phoenix coronet is a typical traditional Chinese wedding dress, folk marriage in our country, especially the old-fashioned wedding wear. Coronet is a crown decorated with the image of Phoenix. Since the embryonic form of the Qin Shihuang Empire, the crown-like crest, which was formed mainly by the Phoenix in the Han Dynasty, has always been worn by the empress dowager, the empress dowager and the queen during sacrificial ceremonies. Coronation name also comes from this. In the Song Dynasty, the crown was formally included in the dresses system. In the Ming dynasty, the
crown dress of the queen dresses became Kowloon four phoenix. As the crown is a high-level crown, it is also used as a wedding event clothing.

And Phoenix Crown matching clothing is cape. The prototype of Xiapi is a quilt, which initially shaped like a two-tiered tape and decorated with patterns of dragon and phoenix, hanging on the chest. Quilts appeared in the Wei, Jin and Northern and Southern Dynasties, with the title after the Sui and Tang dynasties, because the above embroidery and decoration of the magnificent beauty is seen as the sky like rosy clouds, the pronunciation of rosy clouds is “caixia” in China, so its name is Xiapi [2]. In the Song Dynasty, Xia was formally used as a dress decoration, in the Ming Dynasty also Xia Xia's color and pattern decoration made a clear and detailed provisions.

Bridal gown within the Xia Yao to robes, robes in the Han Dynasty from the deformation of deep clothing. At first, the robe was only used as underwear and later evolved into a coat. Originally, it was only used as a personal garment worn by an individual. By the time of the Tang Dynasty, robe was widely worn and became a formal dress. Dress is the most common Han Dynasty dress, refers to the hip dress. After the Wei, Jin and the Southern and Northern Dynasties, the women's robes and garments were more and more complex and gorgeous. The forms of the robes and clothes also continued into the modern era and became the impressive traditional costumes of the Chinese people.

The bride's head to have a piece of red cloth, as a symbol of peace and protection. At the same time, a red body has become the main symbol of Chinese wedding dress.

Of course, today we see a lot of phoenix coronet and robes of rank, innovation and change, has become a symbol of traditional memory.

Chinese and Westerns’ Wedding Dress

This kind of wedding dress is also a favorite of bride. Because it’s strong atmosphere of the times, the language of costume design is also more abundant.

This kind of wedding dress is not the improvement or the direct inheritance of the traditional style, but uses its representative element, or only uses the traditional image, combines the Western-style wedding dress to carry on the innovation design. Such as the use of China's typical festive style details, colors, auspicious patterns, or landscape, calligraphy and other scattered composition, and modern western style wedding dress and fashion combination, bold changes.

In the technique of expression on the lyric, pay attention to the subjective aesthetic expression, design to highlight the artistic conception, color and pattern of use in practical symbolic abstract meaning, the connotation of the aesthetic characteristics of rich and unassuming. The structure of costumes on the clothes and show the dash, neither friendly nor aloof, reserved the unique cultural realm.

Summary

In short, the Chinese wedding dress has both the concept of people in the pattern, but also in the endless changes in fashion innovation, but no matter how to change, the traditional meaning of the bearer will always permeate it. The more advanced a nation is, the more respect it will take to its traditional attitude. Some people ask: how long will the Chinese wind last? Don't worry, classics are not popular, the beautiful essence of precipitation will always pass through time and space in the future.

References