Study of the Characteristics of Ancient Chinese Martial Arts Novels from the Perspective of History

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ABSTRACT

This manuscript finalize the study of the characteristics of the ancient Chinese martial arts novels from the perspective of history. The discussion of the theme mode and plot mode of the martial arts novels constitutes the main aspect of the previous research, and the structural pattern of the martial arts is always a field that is not taken seriously, and the whole and the dynamic research. The rise of the novels of the new martial arts in mainland China is a very important literary phenomenon in the development of the contemporary Chinese literature. It contains a very important literary meaning and value. It must be carefully considered and explored in depth. On the one hand, the creation of the new martial arts novels on the mainland is the inheritance of the new martial arts novels in Hong Kong and Taiwan, that is, the basic idea and the creation mode of the new martial arts novels combined with martial arts and social history and the culture. Therefore, this paper presents the novel idea on the characteristics of the ancient Chinese martial arts novels from new ideas.

KEYWORDS


INTRODUCTION

The development of martial arts is a long and complicated, in China, martial arts and chivalrous is not only a historical phenomenon and the concept of life, but also a kind of aesthetic needs in the public. The ancient Chinese society, which was born in the agricultural civilization, gave birth to a unique "harmony between man and nature". This idea, is through the continuous development and integration with the various theories, gradually formed the core of Chinese traditional culture. Martial arts in the traditional culture of the characteristics, the first is that it inherited and embodied the traditional thinking which is reflected from the historical perspective.

With careful analysis, it is not hard to see, the charm of modern martial arts novels mainly is not the real literary achievements and is not a good love story or is also not good characters to create, but the abnormal moving with complex plot. It may be pointed out that there are many people who see the novels of Gu Long and Wen Rui, but it is a bit of a Jin Yong. The book of Gu Long and Wen Rui, absorbing foreign solved novel suspense and the plot of the attraction to make the martial arts and the extraordinary plot mix together have a great attraction. Because of the quirkiness and twists and turns, the story is often unexpected and interesting. Their works, which can be removed from martial arts, can also be a fascinating

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detective story. This is a considerable achievement. Although Jin Yong did not win by solving the plot, and he also gained wide readers by his unique and unique plot. In the view of Chinese cultural tradition, people is the biggest improvement, contented, contented heart proud of it and think of it. The knight who intended to return to the hermitage, tranquil and natural, inherent innocence, to determine the nature and humanity to achieve unity. "The book of the rites mean" said: "only the world sincerity, can we do it; to make their feature, then people can make; people can make, you can do things; to do this, you can praise heaven and earth genesis; be heaven's genesis, you can with heaven and earth also." Under this basis, this paper presents the study of the characteristics of the ancient Chinese martial arts novels from the perspective of history.

THE PROPOSED METHODOLOGY

Characteristics of Martial Arts Novels.

The rise of the novels of the new martial arts in mainland China is a very important literary phenomenon in the development of the contemporary Chinese literature. It contains a very important literary meaning and value. It must be carefully considered and explored in depth. On the one hand, the creation of the new martial arts novels on the mainland is the inheritance of the new martial arts novels in Hong Kong and Taiwan, that is, the basic idea and the creation mode of the new martial arts novels combined with martial arts and social history and the culture. On the other hand, Innovation and development, reflecting the mainland writers in the pursuit of art on the independent thinking and intentions of the efforts. Wushu literature is a literary sample that reflects the martial arts theme. It is based on the reality of the martial arts life and higher than the reality of the martial arts life. It is more concentrated and more typical of martial arts activities and martial arts stories. Wushu literature works with its unique ideological connotation and artistic charm, for the majority of the people loved. Martial arts literature is to promote the popularization and the improvement of martial arts, but also to promote their own development.

The progress of the wuxia novels in the past 200 years, the pace of history and the historical pace sometimes stagger, the general trend, or follow the history forward. This is the pursuit of the freedom. From the perspective of aesthetic significance, the novels of Wuxia in the past two centuries can be divided into three stages, and each has its own characteristics as the follows.

Means of expression, method of enrichment and innovation. In the characterization of the mainland, the new martial arts than Hong Kong and Taiwan
new martial arts more attention to detail and psychological depiction. A large number of martial arts scene retreat second, the hero's words and deeds, emotions, thought to get more detailed performance, characters more full and more three-dimensional. What is especially concerned is also the renewal of the New Chivalry Novels in the mainland china. On the narrative way, the New Chivalry Novels in mainland China is unable to use the traditional realism, romanticism and the modernism is to interpret the model, because they have the specific performance areas description of the object and the corresponding basic rules and regulations.

Shift from the martial arts to the center of gravity. The new martial arts of the mainland devote more attention to the creation of the characters, and the martial arts are in a relatively minor position. The strengthening of the general description of human beings is undoubtedly more consistent with the literary proposition of the humanities standpoint, which also broadens the various and multi-layered exploration and exploration of new Wuxia novels.

The expansion of subject matter and social history of the expansion. The development of the subject area of the new martial arts novels in the mainland China has seized the above two potential possibilities. When preserving the traditional themes of the rivers and lakes, we have boldly jumped out of both the pattern and the strut towards two extremes of reality and magic.

**Historical Features and Novels.**

"New Historical Novels" reconstructs their speech mechanism and value system in a discourse system that is distinct from the historical novels that "reproduces history with artistic means". "History" in the absence of the consciousness here, "the truth of history" followed by a faint into a faint elusive background, legends, anecdotes, interesting, notes, wild history, but in the imagination of the active relaxation, the official ideology in this too much developed in the imagination to digest out, then highlighted, it is beyond the history of the author and the existence of life on the unique experience and basic understanding. Here, history is only the author of personal consciousness and the imagination free walk space, so the author is written in history, not history, personal imagination and consciousness in this "like and not like" between the bold walk through. Thus, the role of fiction is particularly prominent here, marked with different spiritual imprint of the various forms of "historical novel", in the fiction in the "non-historical", "face" gradually appear.

Historical materialists believe that the operation of the world is unbreakable causal relationship, everything is subject to the general inherent law of the development of things, convinced that the development of things has its inevitability, even if there are contingencies, but also decisive role, to obey the law that is subject to the inevitable. It is impossible to change the direction of history, the old historical novels put them as truth. But the writers of the new historicist novels have scoffed at them, and they think that history is more accidental history which can be reflected from the listed aspects. (1) To restore the history of fictional means to express the care of the state of human existence and the ultimate meaning of the meaning of the life. The new historical novelist subjectivity unprecedented publicity, popular fiction in the works of fiction, but not their purpose, fiction is a kind of method with the aid of this kind of means to revive them in their minds that
mysterious and magnificent history, all kinds of possibilities to explore and
demonstrate the world and humanity. Thus metaphor to convey the living condition
of human care and ultimate inquiry of the meaning of life. (2) All history is the
history of the concept of the modern history, boldly challenging the objective
historical truth. New historical novels in the history of the ruins are no longer
looking for specific historical events, but a historical atmosphere and historical
experience, therefore, the new historical novels on the history of fiction is inevitable.
In this way, the new historical novel will pull the history of high above the horse,
exposing it and literature is no different fictional nature to challenge the name of
history to suppress and exclude other words of practice. (3) To judge the historical
history of folk history, bold challenge to the political perspective of the monopoly
of historical understanding. For writers, the important thing is not the little-known
historical data, but how to state what has been seen. And at this time, narrative
discourse is no longer a tool to restore the truth of history, because the narrative
discourse in all the rhetoric are branded the author's personal history of the mark.

**Characteristics of Ancient Chinese Martial Arts Novels.**

Martial arts novels the most common plot pattern is: the general hero of the
juvenile encounter unfortunate, after encounter odd edge, excel masterpiece martial
arts, then entered the rivers and lakes, after several tribulations, the final revenge,
and saved the martial arts, and finally with the beauty ghost return. If we peel off
the label of the heroes of the heroes, we will find the chivalry and scribes
interpretation of the same fate theme: that accession and birth. From which we can
see that martial arts novels express a kind of thinking that conforms to heaven, that
is, emphasizing the unity of the personnel and heaven, the unity of human nature
and nature. Chinese people's understanding and behavior are bound to be chinese-
style. In the martial arts novels, they are very particular about people and the days
and days. A generation of great men is a man of martial arts and chivalry, and the
standard of measurement is boxing, sword and work. Or the ability to fight with the
right hand; Or the sword; Or can pick leaf fly flowers. All these things require
human nature and human nature to communicate, and the human and the world of
spirit echo. Therefore, the knight who will practice deep in the mountains, in a
world of ice and snow, because few people tread, its own original innocence, is
helpful to obtain insight into the world of Reiki, and true. Moreover, chivalry and
martial arts often complement each other.

If a knight can't forget the ego and break the ego center, he must be limited in
nature, and his achievements must be limited. The so-called "benevolent
invincible", only one person can know the full expansion of the conscience, heaven,
and "punish" is invincible. Therefore, in the novels, are the pursuit of incomparable
merit getaways and forgot meal gas of the world of the world outside of the people.
From the structure of the model, the earliest in 1950s set off boom swordsmen
novel Liang Yusheng and not much breakthrough, he is still a typical plot, to realize
the modern transformation of the structure model of human center that should be
the beginning of Jin Yong, his successor. In their novels, spiritual enlightenment
and the life experience knight became a writer most interested in the content, but a
second event. Process by studying kung fu novel structural pattern of change, we
can find that, during the period of the republic of China is like a kung fu novel
development important stage, as a result of the limitation of resources and the development of the times, we tend to ignore and go directly to Hong Kong and Taiwan during this period the new martial arts reading that caused the lack of some evaluation and partial, this is the widespread a kung fu novel research asked.

The martial arts novels from ancient times until the new period of Hong Kong and Taiwan martial arts gradually formed "structure model of general human center, this model contains Chinese the accumulation of traditional culture and modern humanistic thinking, Jin Yong and Gu Long created the most successful works are almost in this way to the structure of the novel. It can be seen that the constraints of this fictional rivers and lakes of the box, and the real Chinese feudal society in the same social norms. Thus, in the process of divorce from the gods, martial arts novels successfully inherited and reflected the traditional Chinese culture, as a specialty of Chinese cultural traditions.

CONCLUSION

This paper deliver the study of the characteristics of the ancient Chinese martial arts novels from the perspective of history. From ancient times to the old school to the new breed of the Hong Kong and Taiwan, the structure model of the martial arts novels experienced a "business center" to "take the historical process of gradual change of human center". So martial arts novels can be regarded as the best medium of traditional Chinese social culture. It is not only with the connotation of building a socialist harmonious society today, but also in the subtle influence of the reader's heart, the readers of the wide, the impact of large, for the ancient literary works less, more is an indispensable medium for building a socialist harmonious society.

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REFERENCES