The Sports Cultural Analysis of Ancient Chinese Ceramics

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Abstract: The ancient Chinese ceramic art and culture has a long history. It contains excellent historical culture, reveal the sports culture in the ceramic is also rich and colorful. By combing the sports of ancient Chinese ceramics, we can understand the Chinese traditional sports and reflects the ancient Chinese sports culture. With sports as the content of the Chinese ancient ceramic shows that a state of society at that time, such as lifestyle, social customs, social mainstream activities, from primitive society development beginning has been the emergence of the subject matter, including the development of social life is Yuelao of the combination, and people increasingly rich cultural life and entertainment life, and at the time of ancient Chinese traditional sports project social status and importance prompted to sports for the diversified development of material, ceramic, organic combination of both is different coupling of classic Chinese traditional culture.

1. Introduction

Ceramic is the symbol of Chinese culture, which is in the long-term human practice activity, generation and development of Chinese ceramic art with its unique glamour spread at home and abroad, by the attention, the development of ceramic culture is an important part of human civilization. Ancient ceramics is that people in the long-term practice of life and prosperity developed and boomed, therefore the footprint of human life is portrayed in the ancient ceramics, its cultural significance of all is the real reflection of people to practice, it reflects the development of human society, also showed us the time of the social life. From the artifacts of a kind of life, to the advanced carrier of art, the development of ancient ceramics has too many stories to tell, the development of its large number of bearing the ancient information, record the human production and social life practice. And ancient Chinese ceramics on numerous sports, reflects the very colorful sports culture in ancient China, documented the development of ancient sports. Yangshao culture period, for example, the face basin of water-wave swimming movement of a primitive society, and Zhengzhou in Tang dynasty unearthed batting on the foot in ceramic pot, pot body with the whole scene, these are only the tip of the iceberg of the ancient ceramic records sports, in fact, in many ancient unearthed ceramic had a sports project, so our mankind from early have sports activities, the carrier is the ancient Chinese sports we know very well, to know the ancient Chinese sports culture it is a very good window to know the ancient Chinese sports culture. Sports in ceramic materials is a unique cultural phenomenon, both the value of art, has more practical meaning and embodies the creativity and diversity of Chinese traditional culture, the ceramics of sports culture in carries on the discussion and analysis can be a very good understanding of traditional sports culture in our country, the study of Chinese ancient sports and the social relationship has great function and meaning.

2. The content of sports culture in ancient ceramics

Ancient ceramics for modern society present a picture of the national traditional sports, the national traditional sports in China and its culture research has important significance and value, which shows the real traditional ethnic sports. In many times, the ceramic is not like some text historical facts to control some of the rulers at the time, so the ceramic art save the historic character of a truth, shows the national traditional sports is also a social prevailing at that time, such as wrestling, cuju some of the sports scene, is actually shows a state of society at that time, wrestling and the Ming
Dynasty cuju movement is prevalent, launched a campaign to such folk. Research the ancient ceramic pattern of sports, is also a reference for future sports cultural project, study the origin of sport and its cultural value, to provide some basis for the development of sports culture in the future. At present, our country's academia study ancient ceramic art unceasingly, thinking of ceramic art development in our country has three thousand years of history, for sports ceramic is also in the form of a variety of, very rich content, involved the traditional ethnic sports include: horse racing, sumo wrestling, martial arts, Angle for, beats pill, polo, weiqi, lion dance, dragon boat, cuju, acrobatics, dance, sports is rich and colorful, also suggests that ancient Chinese people's way of life rich and colorful.

Ancient ceramic figure baby play more at the same time, involved in the traditional ethnic sports is also a rich and colorful, such as a large number of riding a sweethearts, flying kites, wrestling, martial arts, hide and seek, beats pill and all kinds of children's sports games, etc., reproducing the conditions of the children's life and the way the sports activities.

3. The sports culture connotation in ancient ceramics

Collection of ceramic art in China has a lot, but the purpose of the collection more from the history and the cultural relics for the study, rarely consider the ceramic art, exactly reproduce the sports culture project. Related studies have shown that reflect of sports which is our country earliest ceramic in the new Stone Age, its content has significance of studying sports culture, the future sports culture research has certain reference value to the project. Sons of painted pottery water-wave basin is a representative of the neolithic cultural relics, painted pottery processing compared with ordinary pottery, its process is relatively complicated, face basin of water-wave wall there are two symmetrical face fish lines, and it fully shows a kind of social culture activities, shows the people and the relationship between the water at the time, suggests that humans have started to swim in the water, started from land to water, and began to the waters of the conquest, this is actually the beginning of water activities.

The capital museum has tripped Cuju eaves tiles, it is a person playing cuju, which action is also very standard, play freely as one wishes, also vivid emersion the development of the han dynasty cuju. Cuju movement is a classic traditional sports in our country, is the beginning of the sport, cuju legend in the era of the yellow emperor is produced, for thousands of years earlier than the generation of modern football, but according to some historical records, cuju movement in the warring states period, han dynasty period, cuju sports development is rapid, from the palace noble to civilians, is developing rapidly. The song dynasty cuju is more normative, also set up the corresponding organization, women and children can also participate. Yuan and Ming dynasties cuju campaign the basic with the practice of the song dynasty, but the impact is not big.

Sports in ancient China, the impact of the game of go is bigger. Go in the development history of China is long, was unearthed in Henan Anyang white porcelain go dish, its production is also fastidious, before yuan dynasty, go more uses is ceramics, the Ming and Qing dynasties go sports development is rapid, many women also involved, the Palace Museum collection a bottle, it is good playing chess in the qing dynasty a woman tattoo depicts two women game scenes, the character of expression is very realistic, is a high artistic value of arts and crafts, which has important historical value.

Ceramic as scarce of ancient society and valuables, materials of its design is very exquisite, not everything can be the material, only has the rich cultural connotation, has the important influence or to the people living there are major concerns to become its material, and the emergence of all kinds of traditional ethnic sports has illustrates the sports culture and the importance of the project, at the very least, is the broad masses of people are familiar with and love, also has certain influence to the society at that time.
4. The ancient ceramic culture and fusion between sports culture

To a certain extent, sports is a kind of competitive sports and the national culture, sports often took


group or take the form of compete, sports is not only a sport, but also a cultural phenomenon, this
kind of cultural phenomenon has been recognized by the society, is being widely used and spread.
The sports culture on the project not only enriches the ceramic creation, but also enrich the sports
cultural content. In Shanxi chang’an in 1958 unearthed painted pottery figurine in the tang dynasty,
describes the women’s at a scene, Henan luoyang han dynasty handstand figurines unearthed in
1972, modelling diversity, character is also very rich, Qinghai in 1973 unearthed a set of necessary
dance lines painted pottery basin, there are a group of 5 people, hand in hand for consistent, show
the people of a kind of happiness, at the same time also showed a pleasant life scenes, it’s a form of
dance, you can see the sports cultural projects and the origin of Chinese dance, has certain value for
study of sports culture project. In 1981 in Shanxi have been unearthed at a group of the tang
dynasty polo figure group of figurines, the scene is very spectacular, also fully embodies the
development of the tang dynasty polo flourish. song dynasties, in the song dynasty and professional
organizations, and even have a sumo wrestling, women’ sumo wrestling originally called wrangling,
Tang and Song dynasty called, sumo is more popular in the Tang and children were involved in


them, sometimes in Henan museum collection of song dynasty sumo terracotta figures, are the two
children embrace together, the picture is very vivid, also a wrestling scene recreates the song
dynasty.

Civilization has a long history, China can be traced back to 7000 years ago in the new period of
Yangshao culture period, Yangshao culture not only represents the matriarchal clan, a kind of social
system, but also contains a long national history and culture of China, is a typical period of
development of painted pottery culture, painted pottery culture lay a certain foundation for the study.
According to the records of relevant historical materials, more people live in the river valley, the
Banpo period mainly fishing and hunting and gathering, engaged in agricultural production
activities, from some ceramics can be learned that their production activities. These ceramic design
research a kind of living conditions at that time for us to provide a certain basis. Archery is a very
old movement, according to some archaeological data, the dynasty about twenty thousand years ago,
I found some stone arrow, archery has a unique position in the war, has always been the movements
were brought to the attention of the ruler, the campaign during the Tang dynasty also once as martial
examination subjects, the widely application of the Qing dynasty firearm, archery is gradually exit.,
a group of Wei-jin period unearthed in Gansu Jiayuguan hunting grain brick and dry county in
Shaanxi province unearthed Tang sancai riding and shooting is a bit more famous sports pottery
figurines. In the development of national sports in our country, the variety of acrobatics is compared,
in a wide range of ancient, as a lot of ceramic art works have acrobatics in 1969, has a group of the
western Han dynasty unearthed in Shandong Jinan acrobatics, its content is very lively, bold
modelling vividly, also recreates the acrobatics circus, in the western han dynasty unearthed in
Chengdu also a set of the eastern Han dynasty dance acrobatics brick, its content is very lively, the
eastern Han dynasty unearthed in Henan province XiChe brick, acrobatics difficult movements in
its design, also is alarming. The circus is a kind of acrobatics, period of Han dynasty is the
development of the circus is popular, the action of many of them are difficult movements, there are
more than ten kinds of, also is popular in the development of the folk, the Palace Museum
collection is the circus in the northern Song dynasty grain pillow, the artist breathtaking circus acts
of incisively and vividly, ceramic art shows a kind of sports culture project also reflects a social
situation at that time, reflects the people of a kind of social life, also study a culture of that time to
provide corresponding basis, sports cultural pattern as the research project at the same time lay a
certain foundation.

Throughout the history of sports, ceramic, sports activities appear earlier than the emergence of
pottery and porcelain, unearthed from the primitive society related to sports activities of pottery,
ceramics and sports have become attached to very early, from the beginning of the ceramic is
associated with physical activity, promotes both become attached to the each other is the need of
social life and development. Sports activities to promote the development of human beings, including mental and physical development, the development to promote the productivity, productivity and prompted the emergence of pottery and porcelain and use, from now on sports and ceramic accompanied with the development of human society and development, so the ceramic record sports has become inevitable, and in this kind of necessary to promote the sports culture and ceramic art and culture constantly fusion, in the history of the sport and art fusion, separation and integration has coupling.

5. Conclusion
With sports as the material of the ceramic is the combination of sports culture and ceramic culture, was formed in ancient China's long social development, its formation is accidental, the original human own development and the development of ancient social life prompted the combination of both, and the ancient Chinese traditional culture attribute to strengthen such a relationship, make the life and cultural attributes of the effective bonding. From the perspective of a ceramic shown in sports, ancient Chinese traditional ethnic sports is very colorful, is the ancient people's life rich and colorful, the theme of the ceramic is a reappearance of ancient production and living. Ancient ceramic my aunt for the current study provides a wealth of ancient sports and intuitive material, is a very valuable research materials, the designs in the ceramic is a kind of interpretation of our traditional sports, make people not only realize the sports culture development course of the project, and to realize the development history of ceramic culture. Depicting the sports art ceramics has a valuable collection and research, is a kind of era significance of sports material culture, is worth to follow the modern society and thinking.

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