The Role of Piano Accompaniment in Singing Songs

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Abstract. Great artist Schubert, the early romantic figure in western music history said that piano accompaniment was mentioned as equivalent to vocal music in its creative process. It can be seen that piano accompaniment has been paid great attention to as early as the end of the eighteenth Century. In the current society of flourishing art and diversified development, whether the piano accompaniment still maintains its inherent status or its function is extended is the point that this article should explain emphatically.

Lin Yaoji, the famous violinist of China, once said that the piano accompaniment is like water, partners like boat, water can carry a boat, can also capsize. This sentence points out the function of the piano accompaniment. Schubert (1797-1828 years), an important representative of the western music history, is called the king of art songs. In about 15 years, he has created more than 600 art songs that are familiar to all and enjoy singing. Such as "wild rose", "devil", "trout", "Serenade" and so on. And the artistic master put forward the importance of piano accompaniment especially in his creation: he promoted the piano accompaniment to the vocal music part equally important status. His piano accompaniment design is to show the scene outside the poem, enrich the imagination of the lyrics, express the emotion and atmosphere of the song, and let the vocal music and piano accompaniment show the content of the poem and shape the image together. For example, the piano accompaniment of "trout", depicts fish swimming through the water. While the "devil" in the piano depict the wind, the sound of horses, making anxiety, panic atmosphere, piano accompaniment not only imitate the wheel of the wheel, and the performance of ups and downs mood hero lover's thoughts.

"Trout" It can be seen that the importance of piano accompaniment to vocal music is not simply played by our imagination. It is the piano, the singer, the work itself and the audience as the whole, which influence each other and complement each other.

Significance of Piano Accompaniment in Works

There is variety of music work with piano accompaniment, including the content of different languages. Not only do singers need to understand the meaning of the lyrics of the songs, but also the players need to understand the lyrics, understand the meaning of the lyrics, and the players use the appropriate accompaniment fabric to perform the artistic expressions. Only when the meaning of the song is expressed, the accompaniment of the song and the singer can be perfect.

The Role of Piano Accompaniment in the Performance of Singing Style

Any piece of work has its own different style, and it will present different features in different parts of the work structure. Therefore, to understand the content and background of a work is one of the important parts for the singer and the accompaniment to achieve the tacit understanding. Take "only mother is good in the world." for example, It shows a boy who has lost his mother's love, his mother's longing, his desire for love and his longing for affection. If you do not understand the background or the content of the story, you cannot really express the meaning of the song, and it cannot resonate with the audience. Piano accompaniment should analysis different genres of vocal music, to master works of structure and understand the characters, to express the piano and vocal music lyrics and music accurately in harmony.
Most of the accompaniment of art songs and singing has the same value; its accompaniment generally does not need a lot of volume, most of the needs of the delicate performance, as well as the perfect combination of song melody. A lyric song mostly reflects a certain era, the singer and the accompaniment need to think much about story. Piano accompaniment, both for the song as a background, but also to have their own artistry. During the choral accompaniment, first of all the accompaniment should obey the command of the gesture, Coordinate command, read the score ahead of time, the more important is to distinguish between voices and chorus in balance. In a word, for the accompaniment of different genres and styles, it is necessary for the accompaniment to give different treatment and performance according to different works.

**Piano Accompaniment's "Raise up", "Follow" and "Push" in Singing ".**

Piano accompaniment requires "raise up", "follow" and "push" techniques to help vocal music perform the singing of songs. As for “raise up”, that means to help with vocal music, to take care of the singers no matter what happens. In the concert, the singer appeared on the intonation problem, the piano accompaniment needed to help the singer adjust in time. When the singer is out of voice or in bad health, the piano accompaniment should also consider whether to speed up or deal with it to help the singer.

1. "raise up": Accompaniment is sometimes accompanied by a different accompanying fabric in singing. When high tide, the accompaniment needs to launch the song atmosphere, the singer's mood, momentum should be raised up, let the singer sing natural, harmonious and comfortable accompanied by the help of the song. The piano accompaniment would raise music emotion to the climax after the end of music, the singer also appears natural when singing. For example,

2. "Follow": In piano accompaniment, "follow" is a fusion ability with vocal music, the clever follow, not follow vocal behind blindly, but a skill. Some of us treat accompaniment as a foil, just played a "care insurance regulation", then some accompaniments play just follow the prescribed order. In fact, this is not always the case. The accompaniment also has a solo part. In the realization of a song, there is also a solo part of the piano. The singer does not exist in this part. It's either a foreshadowing for singing or a concert part, or it's pushing the song forward. Whether it is a prelude or an excessive passage, it belongs to the soloist's solo part, it creates the beauty of the music for the song, either strong or weak, or passionate or soft, All of them require the accompaniment to be handled properly and harmonize with the singing part, without losing the style of the solo and avoiding the theme of the singer.

3. "Push": the accompaniment must observe the singer's singing at any time and place, while listening to accompany oneself, and follow the singer calmly. But the perfect performance of a song is not only the technique of singing, but also the merit of accompaniment. In the contrast of accompaniment, the music "push" to one, there is a bright spot, and singing together, that is perfect. Therefore, the piano accompaniment and singers complement each other to achieve the perfect artistic effect. While single note, the accompaniment adds color to the original single note with rich harmonies and complex textures, so that the work is no longer monotonous, such as music score 1: "trout"

In the song singing, as the singer’s body condition is different, the singing place is different, can more or less affect the singing of the song. The singer adjusts constantly, the accompaniment also needs to follow the song to make the relative adjustment, this is the skill of "follow".

**Piano Accompaniment and Singing Complement Play a Part Together**

The piano accompaniment need to analysis the phrasing structure thoroughly and understand the content of the expression of songs. Understand what vocal expression means, what piano accompaniment needs to do. The player needs to interpret the work he has understood especially where to prominent bass and where to add a beautiful thing to a contrasting beautiful thing.
The Role of Piano Accompaniment in Singing Breath Treatment

The breathing points on the accompaniment should also be coordinated with the breathing of the singing. Anyone who plays vocal music knows that vocal music stresses breathing. The ventilation point of the song has some significance for the emotional expression of the whole work. In contrast, breathing on the piano accompaniment is especially important, the accompaniment should be familiar with the emotion of the song, cooperate with the singer, and know the breathing points of singing.

For example, in the works of “Loushan Pass” The accompaniment’s a series of rising arpeggios, show the atmosphere of great momentum. Singer broke out long simmering breath before the sound "west" of "west wind" accompanied by piano accompaniment. At the end of the "strong" word, the accompaniment and the singer stop together at the same time and get ready for the following. Thanks to instantaneous change of phrases, the accompaniment should cooperate simultaneously for such tone. In the performance in different phrases, piano accompaniment and follow the slow, tight, soft with just. In order to achieve the meticulous treatment of the song, piano accompaniment and the singer cooperate together to achieve the meticulous treatment of the song.

The Role of Piano Accompaniment in Singing

Before the song was sung, two people's cooperation should be tacit understanding at the end of accompaniment. The accompaniment has to pay attention to the use of the singer's breath, song emotion, Strength handling at accompaniment. The two sides reached a consensus, achieve the perfect realm of "combining human with piano".

When the song comes to a climax, the accompaniment should climax with the singer at the same time. If there's an excessive melody during singing, the accompaniment needs to bring the atmosphere into the climax, strengthen momentum and atmosphere to the singer. The accompaniment should demonstrate perfect and control intensity flexibly according to the emotion of song at the end of it, sometimes passionate, sometimes indifferent. In the work “Autumn water and endless sky” The accompaniment expounds the artistic conception of the song before singing. There is sorrow in the passionate and then singing begins. Emotional changes during the process of singing with passionate emotion. Finally, return to the original speed, telling the singer's feelings. The expressive power of songs is constantly enriched and sublimated by the emotional changes, the protagonist’s mood changes and the statement, expansion, representation of the whole song. Of course, accompaniment also has its own logical layout. When dissecting the creative techniques used by composers, Will have a more profound understanding of the composer's creative intentions, and the role of piano accompaniment. If the singer want to express the emotion , and verve of the song, he or she must has a tacit understanding with the accompaniment, represent the style of music correctly, express the artistic charm of a work perfectly to achieve a higher artistic realm, and let the audience enjoy it.

Epilogue

Piano accompaniment and vocal music singing are inseparable, not only it enriches the expressive force of singing, but also broadens the scope of singing art. A song depends on the singer and the accompaniment of efforts, tacit coordination to be a classic. The accompaniment should find its place, involve emotional, not only to set off singers, but also to guide and help the singer deal with songs correctly, the two constantly running in, eventually forming resonance, to reach the state of duck in water, So that accompaniment and singing blend into one, in order to achieve the perfect expression of the works.

Reference


