Problems and Solutions in the Development of Watercolor Painting

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Abstract

Watercolor painting development time is relatively short in China, which is still a new painting. After one hundred years development, artists have been carved and sublimed, now it has its own unique characteristics of watercolor, which also can give the work more of meaning, and the picture is more true to life. But in the process of the development of watercolor painting, there are still many problems and conflicts in modern thoughts like traditional thought and watercolor painting, watercolor painting and the lack of the traditional China style, and there is a lack of watercolor painting in the "water taste". These problems are affecting the development of Chinese watercolor painting, therefore, we need to solve the corresponding problems in a timely manner. This article mainly analyzes the present situation and the causes of the development of watercolor painting, puts forward the problems existing in the development, and puts forward the corresponding solutions to the problems.

Keywords: Watercolor painting; present situation; problems and Countermeasures

1 INTRODUCTION

With the reform and opening up, China's rapid progress is not only the economy but also the arts, as well as watercolor painting. Although the watercolor painting in China is relatively late, but it has been favored by many artists, which has gradually occupied the art market. In the pursuit of the perfect display of watercolor painting process, the performance of the form and style is closed to the appreciation of the Chinese people.

2 The Development of Watercolor Painting

Watercolor painting is the use of water and the integration of painting materials, and combining the pen paper together to complete the work. These works with the artist's mind change and changing, in the process of the development of the material in a changing, content, composition and the transparency of the works on display are changing. In watercolor painting has emerged, its performance is very simple, but the quality is very moving, because the use of the characteristics of the water in the material, make the whole picture of liquidity is more significant, as the ever-changing brush strokes, let more clever and the atmosphere, so the artistic conception of watercolor painting is the other picture can't contrast. Can affect the
artistic conception of painting is mainly rely on the painting is the use of materials, the creation of watercolor painting no longer stay on the paper, the inspiration of art house, let side of any material to be able to become the hands of works of art, so the future trend of the development of watercolor painting is very considerable.

3 The Problems Existing in the Development of Watercolor Painting

1. Contradiction between traditional and modern ideas

In the watercolor creation process, Chinese artists explore the mysteries of watercolor painting constantly, constantly study new ways of creation. In training process, the artistic skill is more and more mature, and the creation of works is more vivid and bright.

But in the artist's creation, many artists have been the bondage of traditional ideas, in the process of material application in a bit simple, is to achieve the purpose of creation through the integration of water and materials. Because watercolor itself is a certain characteristic, its transparent and opaque changes, so vivid watercolor works. However, with the change of time, the traditional watercolor creation has changed, which makes a lot of traditional watercolor creation has been innovative, but also to a large number of works of art constantly changing visual effects. Contemporary art in the creation of watercolor, has broken through the traditional way of painting, in the creation of content is more rich, as long as the material can be portrayed by the artist's soul will be painted. However, the traditional ideas still exist in the artist's mind, so in the process of showing a lot of rich elements are also slightly simple.

2. The loss of traditional style

Artists on the understanding of art there are not national boundaries, but very much on the kinds of artistic expression classification. But now many artists and painters no screening of watercolor painting material, cause at the time of creation is not fully play its own advantages and skills, resulting in confusion in watercolor painting works appeared style. And now a lot of art at the time of writing, all in the pursuit of fashionable visual effect, make the traditional style of lack of a Chinese painting artist distribution range is wide, in every city there are painting the extraordinary creator, as the scope of their level of education and life is different, so the written work will be affected by the social system and environment.

3. The lack of "water taste" of watercolor

When watercolor painting came into China, many artists conducted the meticulous research, so in the early process of watercolor painting, painting brush and between color and water are balanced. However, in the development of watercolor painting to the present, many artists are not satisfied with the traditional way of painting, in the screen to show the heavy feeling has gradually faded, resulting in the overall work of "water taste" missing. For the spectator, the lack of "water taste" watercolor painting in the visual effect will be very stiff, and the overall painting will lose the original color. Therefore, the contemporary watercolor painting works are lack of water taste, which has become one of the common problems in the development of watercolor painting. In the process of development, painters and artists how to
effectively use the appropriate materials to watercolor painting "water taste" is constantly increasing, but also the future direction of development.

4 The Origin of Watercolor Painting

1. The influence of lack of traditional culture on the present situation of watercolor painting

Watercolor painting originated in the west, mainly in the emergence of a century ago it gradually in our country, and our country works of Chinese paintings and watercolor painting has many similarities, so when watercolor painting was introduced into China, influenced by the traditional Chinese painting, in order to make the development of watercolor painting quickly. Traditional Chinese painting in the process of creation, the use of the color of the note is mellow, more is given priority to with scenery, landscapes, flowers and birds fish. Watercolor painting under its influence, the integration of traditional Chinese painting ink painting skills, in terms of image, also fully use the traditional Chinese painting. But the constant development and change of The Times, in the contemporary watercolor painting show more content is the element of The Times, the lack of the traditional culture breath. Though, the lack of traditional culture to watercolor painting lacks the clever, but in order to be able to stand out in the contemporary market, watercolor painting with fashion elements is the inevitable result of the development.

2. The external environment impact on the current situation of the watercolor painting

Watercolor painting in the process of creation, is not only affected by the subjective creators, also affected by the objective environment. Many artists in the early days of watercolor painting form, western countries are called impressionism, in the process of painting, so pay attention to the creation of light and color changes, such realistic watercolor by people at that time. As a result, more art painter is looking for his own style of painting skills and language, so that appeared in the late fauvism, abstract, realism, and so on. Although these factions of the style is not the same, but in the process of performance and creation, are creators of the emotions expressed in the world and view of the world. Chinese watercolor painting is also affected by the external environment, a lot of fashion elements into the Chinese watercolor painting creation, let the Chinese watercolor painting in the process of development trend of fusion with the world.

3. The influence of diversified trend on the present situation of watercolor painting

The development of each country is diversified, the development of art is more diverse, including art. Every kind of painting in the process of development, have absorbed many elements of art, watercolor painting will absorb a lot of regional charm in the process of development, the culture and customs of the artist, the formation of a large number of works. With the increase in exchanges between countries, watercolor art development in the communication range, watercolor painting has gradually entered the market in various fields, the artist continues to carry out exploration and innovation of watercolor painting. Because art
is no national boundaries, so the watercolor painting in the development process have been diversified trend of artists for the use of materials in the process of creation, from the real sense of realism become more exaggerated. The change of watercolor painting has become the law of the development of the art world, and watercolor painting in the process of development is also the internationalization of its charm.

4. The influence of artistic accomplishment on the present situation of watercolor painting

Whether there is a real value of a watercolor painting, mainly to see the behavior of the artist and the expression of their skills. Want watercolor painting has its own soul, you need the artist in the creation of the time, will be injected into their soul, which can make the work more vitality.

Artists in the creation of watercolor painting, the focus is on the use of materials, the composition of the composition of the painting and watercolor painting in the image of the structure, no matter what the process needs to be carefully designed artists. Senior artist position in the process of watercolor creation, will pay more attention on the material, but also have extraordinary creative ideas, but in the process of writing without added feelings, will make the work of dead, lifeless, such works cannot be recognized by the viewer, can go down this pale works will make artists feel very painful.

5 Solutions to the Problems in the Development of Watercolor Painting

1. Improve their self-cultivation to solve the corresponding contradictions

In the artist's works, we can deeply feel the works of the inner world and spiritual world, in the works of the author will own feelings into the works, let more vivid, full of emotion. Therefore, in order to be able to make the watercolor painting more full of emotion, full of appreciation value, watercolor artists should improve their own self-cultivation, so that the works are more vivid. Furthermore, improve artistic accomplishment, but also the subjective awareness of the value, so that works in the creative process, to solve the conflict of traditional thought and contemporary painting ideas, make paintings elements more in line with the modern point of view.

2. Grasp the direction of watercolor painting

With the development of society, the development direction of watercolor painting has changed. In the environment of contemporary creation, the materials of watercolor painting are constantly updated, and the painters make use of different materials to create more valuable works. In the process of the development of watercolor painting, it is an important condition to help the author to express the content thought, and it is also a kind of expression of contemporary artists' life innovation. Watercolor painting can only adapt to the modern market with modern elements. Therefore, a large number of artists must grasp the direction of
the development of watercolor painting, can be more skilled in the use of painting language and skills, to be able to create innovative space in watercolor painting.

If the artist can grasp the watercolor development direction, is also able to improve their ideological consciousness, grasp the change and development of the elements, let the works of creative elements to attract more viewers, attract more attention to the market rate, which makes watercolor works no competition in the market position.

3. Use the material to increase the water taste

In the process of development, the most obvious of watercolor painting is the painting material and texture changes, China painting and watercolor painting in China in the development of continuous integration, in the works of "water taste" the show really declined continuously. Therefore, in the process of artists should use materials will be "water taste" outstanding works, which will render the more brilliant [7]. As in watercolor, artists continue to break the boundary of the painting, continuously improve the quality of watercolor painting, watercolor painting and ornamental effect value increase, based on clear, pale and thin, showing more thick.

Although the artistic field is wide, but the expression in the "water taste" texture, but artists have been ignored, in the process of the artist painting, full use of transparent and opaque visual effects and relevant materials, the effect of expression of water taste "onto the peak.

6 Conclusion

Watercolor painting has relatively short time, but in the process of development, artists are constantly on the exploration and innovation of watercolor in the development process, constantly improve its value. But in the process of creation of watercolor artist, has also been used in multi element materials, will improve the watercolor quality and the ornamental effect to more adapt to the contemporary social development of the market, but also fully demonstrated the value of watercolor painting.

Reference


