Iterative Analysis of Landscape Design Patterns from the Artistic Attributes and Regional Background Angles

Tao Zhang

Abstract

Urban green space system is an important part of the overall urban planning, which is an important part of improving the quality of urban ecological environment, improving the living standards of people, and creating an ecological livable city. Landscape design of urban green space is one of the specific performance of green space system. Along with the people to the living environment of increasing demand, the traditional green landscape forms of cultural meaning and basic entertainment and leisure function, cannot fully meet the needs of modern people, people hope the environment landscape can convey with contemporary cultural atmosphere of the living environment context, hope the new form of the landscape can pay attention to the time the theme can re-examine the harmonious coexistence of man and nature, the way to create the green landscape has become an important carrier of cultural heritage and the progress of civilization to a certain extent. Based on the analysis of the development trend of urban green space landscape design, this paper sums up some characteristics of the design pattern.

Keywords: Artistic attribute, regional background, landscape design

Introduction

From a macro point of view, the overall image of the city landscape and city are combined together, but specific to the space of node in city, such as city square, park, waterfront space, green street, residential areas, roads etc.

Nowadays, the landscape design of urban green space is getting more and more popular, which is the inevitable result of social and economic development. It is an inevitable trend to improve the city's cultural and ecological environment by means of landscape design. The landscape design of green space is based on botany, landscape ecology, human settlements, planning, sociology, aesthetics, architecture and so on. These requirements we should re-understand the green landscape around the familiar and unfamiliar elements of natural ecological landscape, for example, water systems, plants, animals, microorganisms, climatic phenomena such as space-time changes. The improvement of material living standards, people have a higher level of spiritual life. With the development of the people oriented thought of landscape design, the design pattern presents the trend of diversification, and the diversified landscape design of green space mainly presents the trend of ecology, function, humanization and human culture.

How to create a holistic, practical, artistic, interesting combination of Italian courtyard landscape; how to create a world of classical garden culture, the construction of life around the landscape garden spiritual home; how to coordinate the hard landscape with the soft landscape; how to study and use the natural conditions of the base, and create a creative and personalized landscape space will be essential. Garden design focuses on the layout of the road, the water

1Nanjing Institute of Railway Technology, Nanjing, Jiangsu Province, 210031 China
features of the organization, pavement paving, lighting design, sketch design and so on, these are both functional significance, but also related to the visual and psychological feelings.

Landscape design education needs a diversified teaching mode as a support, will be more effective to impart the knowledge structure of the comprehensive way to teach at the same time, more flexible and diverse, teaching content is more rich and practical.

Figure 1. Landscape design.

The Proposed Methodology

**Landscape design teaching model.** At present, the domestic landscape design course is mainly for art design, the colleges and universities in city planning, landscape gardening and architecture, which gradually becomes a compulsory professional environment of art and design professionals. Landscape design course is a cross disciplinary course of liberal arts and science and technology.

Although the exploration in the course of landscape design in recent years of teaching, appeared to have a discussion on the teaching methods of landscape design course part of the article, and summed up a lot of valuable experience, but due to a late start, for this relatively young professional courses, the main problems exist in two aspects: on the one hand, the overall teaching model of landscape design curriculum not to influence other disciplines from the traditional teaching mode and a single run, it is difficult to adapt to the social needs of the landscape design talents; on the other hand, in the teaching process is insufficient.

**Garden development.** The development of the courtyard has gone through the progress of the construction concept. It can be divided into 4 stages: to improve the living environment and gardening. In order to reflect the monarchical power and for the purpose of religious culture that reflect the individual art and functionality to create people-oriented, pay more attention to the fourth stage of ecological environment. From the development of these stages, we can see that the human factor is more and more important in the development of the city. In the modern living environment, people's behavior is very rich, is not only ornamental, entertainment, people are more willing to create a fun and pleasant courtyard space in their living space range. Enjoy the fun of life in a relaxed environment, and more and more people pay attention to
ecological and environmental protection, the recycling of waste materials, and the use of environmentally friendly new materials have become a consistent measure to protect nature.

Italian style garden inherited the characteristics of the ancient Rome garden, in a better view of the hillside and built on the hillside terrace garden. To deal with the height difference in the form of planting steps while although the garden is a geometric shape, some of the axis symmetry, but the scale is pleasant, lush as very cordial. The layout of the beautiful flower hedges on the axis and on both sides of the fountain and waterfall that will be the most changeful, evergreen trees and all kinds of stone ladder, terrace, pool, sculpture, architecture and railings.

**Diversity of landscape design patterns.** The diversity of landscape design patterns can be summarized into the following points: typicality, timeliness, diversity of plant configuration, innovation, artistry. Because of these characteristics of green landscape design, it will tend to diversify.

Landscape design is typical. Mainly to the traditional design elements such as lawn, hedges and trees dominant elements and the green landscape has its own language system, the information transfer is emotional, intuitive, easy to understand for the public, with flower beds, flower bed, flower diameter, row planting, isolated planting green design techniques to be accepted. With the improvement of people's pursuit of beauty, the traditional garden design theory has been questioned and challenged by the development of modern cities. It is urgent to study how to innovate the form language of modern landscape, which is one of the reasons for the diversity of modern landscape design.

Green landscape design with timeliness. The effectiveness of green space landscape design refers to the different growth effects of different green space plants in different time and space. For example, the vegetation landscape with the change of time, the level will change, especially affected by the season, will show seasonal differences. And in the landscape planning of the ecological technology and plant species is not static, but in different periods reflect the different landscape characteristics. With the change of the artificial means, the development of science and technology is constantly updating its original landscape. Designers in the design of green landscape, to handle the relationship between green space and the underground pipelines and underground engineering, or green plant growth will be affected, but also affect the whole landscape of the timeliness of presentation.

Diversity of green landscape plant arrangement. Plant is the life of green landscape. Landscape characteristics should pay attention to the use of the characteristics of the plant itself, such as tree, flower color, leaf color, branch, fruit, etc., with the local history and cultural characteristics of the town, the formation of a specific environment landscape effects. At the same time considering trees three-dimensional and contour tree, through the combination of inside and outside the plant, and the reasonable application of the ups and downs of the terrain, the forest edge line, canopy line change rhythm of ups and downs, the formation of landscape rhythm. Selection of plant species, to maximize the use of local plant landscaping, which is conducive to the protection of local characteristics and the restoration of biodiversity, is the embodiment of the region's culture and national tradition. To enrich the local landscape plants, can plan appropriate introduction of alien species domestication or vegetation, but must adapt to the local climate, soil, trees, shrubs and grass form combined to form a composite plant ecological community level, reasonable allocation.

The innovation of green landscape design. Whatever the purpose of modern landscape design, aesthetic demand is an unavoidable task. Innovation is the eternal theme of the development and progress of green landscape design, but also the lasting power of social
development. For designers, each design is a course of landscape thinking, the old shackles are removed, to accept the new theory and view is particularly important.

The art of green landscape design. With the development of its own law, the concept of art has evolved into almost every aspect of human mind and mind. Therefore, the modern art in the modern landscape design, not only become the final decoration and embellishment; art for landscape design, is not only a source of formal language, but a way of thinking. In the modern landscape design concept, art as a kind of thinking tool is playing its due charm.

**Problems should be avoided in landscape.** The wonderful plane design makes the landscape design a pure ornament and has a great distance with people. In the design of the actual garden, we should pay attention to the space change, pay attention to the vertical scale, pay attention to the communication and dialogue with the people. Courtyard landscape can be divided by several different secondary surrounding the main scene, the formation of a primary and secondary, diverse landscape. The theme of the water features, there are tall trees, there are slopes, there are levels of planting rich landscape, with the viewing direction and angle changes, will make the screen changes. It is no longer an endless, broad square in western gardens, a large pool of water, and a smooth lawn. Designers can also carry out a detailed analysis, comparison and combination of the scene, the design of several of the best tour routes. These routes to the road in a variety of the best dynamic viewing point and static point of view organically linked together, so that the view of the formation of a picture of the opening and closing changes, virtual and real contrast and rhythm, a unified picture.

Isolation refers to the fact that the design is not associated with the surrounding environment and its own geographical conditions. We cannot do a landscape node to change the status quo of the terrain and the environment, so that not only undermines the natural appearance, but also caused by the surrounding landscape is very uncoordinated". In the design, we must respect the original topography, protect the original ecological environment, and then according to the characteristics of the project to do our design. Natural terrain, where necessary, can accommodate man-made facilities, including a variety of cultural landscapes.

**The inspiration of landscape pattern analysis.** A kind of building, courtyard also has its own style, is generally based on the owner's preferences to determine the basic style, courtyard style can be divided into regular and natural two categories, from the style of private courtyard was mainly divided into Chinese courtyard, courtyard, courtyard style, American style courtyard, the French garden, English garden and the Japanese garden, Mediterranean garden and modern garden. These styles include the mainstream culture of today's society, which is the summary of the aesthetic concept of the Chinese people. Because of the differences in climate, some styles do not necessarily apply in some areas, such as the Mediterranean types of tropical plants are not suitable for planting in the northern region. Design should take into account the coordination between the courtyard buildings, and the style of the building should be coordinated. How to effectively organize the courtyard space, the design of the architectural sketch, the use of the waterscape, the planting design, the design of the landscape material, the lighting design and the activities of the organization are the key contents of the modern urban garden design. Analysis of Italian courtyard design pattern in this paper is the analysis of a many forms, for how to introduce Italian courtyard, let the good and China landscape to adapt, we also need to build suitable for the current social development, adapt to the new living concept, reflecting the high level of cultural connotation of the theory and method of villa environment the landscape design, and in the new living concept, garden landscape design should follow the following principles: the overall design concept, ecological design, humanized design concept and innovative design concept. Only in this way can we create a courtyard landscape.
Conclusion

The landscape design of green space is a summary of all kinds of phenomena presented in today's landscape design. Because of these characteristics, the green space landscape design pattern will show a trend of diversification. The emergence of a variety of green landscape pattern is a breakthrough in the landscape design of modern residential environment. With the development of science and technology and the continuous innovation of landscape design concept, the future design will create more in line with the city's development and people's needs of green landscape works. This article explores the teaching mode of the present situation of the domestic landscape design course, specific problems from the current domestic landscape design in the course of analysis, in-depth research from the establishment of a new landscape design course of diversified teaching mode, aims to explore a more suitable for the needs of social development, more conducive to develop students' innovative thinking for landscape the design of the teaching mode, cultivate comprehensive qualities and practical talents of landscape design ability, and promote China's landscape design industry and the development of landscape design education.

References