The Research of "Five Colored" in Chinese Traditional Culture and the Built Environment

Ya Zhou and Shao-Peng Fu

ABSTRACT: Chinese traditional culture "five colored" thought is the expression of Chinese culture, heritage and contains a profound cultural connotation of China and with Chinese architecture, landscape and interior design are inextricably linked. In this paper, "Five colored" of the traditional Chinese culture make the starting point to explore and create in Chinese architecture, landscape and interior design.

KEYWORD: Chinese traditional culture, Five colored, building environment

1. "FIVE COLORED" AND THE BUILDING CONSTRUCT

The "Five colored" of Chinese traditional culture is inextricably linked with the construction. "Yellow Emperor" with the relationship of the five elements and five colors are: Eastern wood, the color is dark green; the south fire is red in color; the center of earth, in the color yellow; Western gold in color is white, northern water, in the color black. Dong Zhongshu in the "Spring and Autumn Fan Lu" is recorded in the five elements: "Left Dragon (wood), White Tiger right (gold), the former Suzaku (fire), after basaltic (water), central Houtu." Gold, wood, water, fire and earth for five elements. Blue, red, yellow, white, black and colored. The five colors in the five elements of Taoist buildings and relative, and also with the direction of the relative: Five representatives of the North as "water", the representative color is black; Five representatives of the West as "gold", the representative color is white; in the middle of the five elements on behalf of the "soil", the representative color is yellow; representatives of the five elements of the East "wood", representing the color cyan (blue or green); Five representatives of the South as "fire", the representative color is red. As Aioi: water and wood Aioi, wood and fire Aioi, fire and earth Aioi, soil and metallurgical raw, gold and water Aioi; grams: wood and soil phase g, soil and water phase g, water and fire grams of the fire and the metallurgical grams, grams of gold and wood.

Five colored is correspondence in the building’s performance. Five representatives
of the middle of the "soil", representative color is yellow, "soil" for all of this is the central symbol. As China's Forbidden City, the inner court of the main hall of the central Forbidden City Palace of Heavenly Purity, the emperor's palace and local handling political affairs; Forbidden mainly yellow glazed tile roof, in order to show the Forbidden City is "central" importance. Five representatives of the South as "fire", the representative color is red. China's construction of the wall, doors, windows, columns, and so basically red, red walls, doors, windows, columns, eaves painting is dominated by red and so holding yellow roof.

In the element can be translated for "Fire adobe" in meaning. Five representatives of the North as "water", the representative color is black. Five elements, water and wood Aioi, water and fire phase grams. Such as the north of the Forbidden City and Imperial Garden planted for Kunming many green plants, the water is to the north of the afterlife were using the five elements of wood. The main building north of the Forbidden City, the Imperial Garden Qinan temple dedicated to the Taoist god of water, the building's doors, walls, tile and other major use of black, and the pattern carved Qinan Hall behind the fence in the middle of the hook is also a wave waterlines Lord, come with "five" and "water" and "colored" and "black", respectively. Five representatives of the East as the "wood" color of cyan (blue or green). Five grams of the wood and soil, wood color is green, so the walls of the building, such as not green, to prevent wood grams of soil. Such as the Forbidden City in the middle (yellow) and the south (red), not green as much oil ornaments and plant trees to comply with the principles of the five elements five grams hue. The door to the east of the Forbidden City is dry clean the study, protecting the prosperity of future generations of local Prince Huang Sun, its construction are green glazed tile roof. Five representatives of the West as the "golden" color of white, native gold. Central importance of multi-purpose building of white marble pedestal with white marble railing, "white" on behalf of "gold", the element of "native gold" of the meaning, and the white marble top with little or no planting trees, because of the five elements of grams of gold and wood the reason. Building the West as meaning "closed", the Forbidden City on the west side of the building layout are mostly local dowager, toffee, concubines were living. Five colored building our symbolic significance and practical value of combining the building give the deep cultural connotation and heritage, achieve mutual coordination and balance each other's role.

2. "FIVE COLORED" AND LANDSCAPE CONSTRUCT

Landscape and the traditional culture of "five colored" is also very close contact. Garden buildings, rocks, water, trees, roads and so on behalf of the five elements of different colored: Building for the element "earth", the representative color is yellow; water is the element of "water", the representative color is black; the rocks for the element "Fire", the representative color is red; trees for the element "wood", representing the color cyan (blue or green); Road to the element of "gold", the representative color is white. The back garden of the building requires a mountain (on behalf of the five elements of the South as "fire"), as patron, south of the high ranges for continuous barrier to keep the lush green hills of vegetation (wood fire); about the
"Dragon" green vegetation (on behalf of the five elements of oriental "wood" color of cyan) and "White Tiger" Road (on behalf of the five elements of the West as "gold", the representative color is white) surrounded envelope. Landscape architecture north (on behalf of the five elements of the North as "water", the representative color is black with water to create), so you want to open or north pond or river meanders through Mizutani; namely East has left the Green Dragon meandering river meandering stream too (on behalf of the East of the five elements of the "wood" color of cyan, aquatic wood); White Tiger right that the West (West Five representatives of the "gold", the representative color is white) has a smooth road through the convenient transportation; former Marine is the mountains near the mound of "Pilgrimage" "Case Mountain" for the King, elusive. Garden plants and the elements have colored contact. Five of the territory, yellow plant on behalf of the five elements of earth, Kim yellow, yellow bell flowers, etc.; the five elements are gold, white plant on behalf of the five elements of gold, white magnolia, without the mud dyed white water lily, white gardenia, etc.; if the element is fire, red plants on behalf of the five elements of fire, red maple, red pomegranate tree, Melaleuca fiery red and so on; the five elements are wood, green plants on behalf of the five elements of wood, willow green, dark green pines, green privet and so on. Shen Congzhou's "continued Park": "The Peony flowers sunny Adams Sheng shall plant in the south of the main hall." (On behalf of the South of the five elements of "fire", the representative color is red) wide without cover in the south, was sufficient to absorb the sun's rays, so the south should be planted with trees and flowers Xi Yang. North (on behalf of the five elements of the North as "water") wall shade plant as privet, bamboo and other cold-water-loving plants.

3. "FIVE COLORED" AND THE INTERIOR CONSTRUCT

"Five colored" and the interior is also closely related. According to "five colored" with nature, rooms strive to be the indoor element mutual coordination and harmony, so that occupants can be more comfortable and return to natural state of human settlements will pursue. Interior doors is very important, is the indoor environment is important entrances to the outside world, and its five elements colored as follows: East Gate (on behalf of the five elements of the East "wood", representative color is blue), the door is easy to choose "five" to "wood" and "water" and "colored" as blue, green and black, blue door. Gate (on behalf of the five elements of the South as "fire", the representative color is red), the door is easy to choose "five" for "wood" and "Fire", "colored" as blue, green and red, purple, orange door. Simon (West Five representatives of the "gold", the representative color is white), the door is easy to choose five "to" earth "and" gold " "colored" yellow, brown and gold, white door. North Gate (on behalf of the five elements of the North as "water", the representative color is black), the door is easy to choose "five" for "water" and "gold", "colored" "black, blue and gold, white door. Indoor living is that people must pass through the land and their families in the interior of the parlor also has an irreplaceable position of its "Five colored" as: the east parlor is used for the main color beige, five elements, Oriental is wood, its fiscal territory, and the color of yellow soil, therefore, the use of
yellow tones help Cai; living room can also be placed in the East lush vegetation, placing objects or landscapes are water can be, because water can keep the wood. From a theoretical point of view allelopathy, south from the fire, the fire of gold was money, but white is the color of gold, and thus suitable for the living room to the south of white color, can reduce the fire blazing, mainly people with to wealth; the wood can promote fire, so you can roll out the red carpet in the living room, hang sunrise, Phoenix or flamingo and other pictures, or you can decorate some red wood products. Due to the strong sun parlor west of the main colors for blue-green, lush trees can be planted to teach or pale blue color can be used, or a living room decorated with wooden furniture, so that the host family studies, wealth, official transport, which are some help. North-facing living room should take reddish, pink main color complemented by red, because the element of the North is water, water, fire windfall for the South, on behalf of the color red as a fire in the living room decorated with veering help with mercy, is very beneficial to the owner of the Yixing Yuan and wealth.

Not only residential indoor use "five colored", but also be present at the public indoor "five colored" for the deduction: 2008 China Pavilion, the traditional "Analects of Confucius" and "moral" calligraphy Expo Hall show in north, north for the element of water, black water in Taoism, expressed as a mysterious hall; ink painting in the Northwest hall show, expressed as a mysterious Whitehall; pottery exhibition hall in the Northeast, because the Northeast is expressed as Xuanqing; screens and celadon hall in east display, east hall of green hall, is the element of wood, wood color corresponding to the color blue, the recovery of all things; fiber art in the show hall due west, due west of Whitehall, a gold in the five elements, the corresponding color is white; lead paint screen display in the south hall, south to the element of fire, fire representative color is red, so Dan hall. China Expo Pavilion Five things colored and display the one corresponding to demonstrate the expression of the cultural meaning and wisdom.

4. CONCLUSION
Five colored traditional Chinese contains a profound cultural connotation and heritage, and the architecture, landscape and interior of the five elements of colored elements mutual coordination and balance analysis has important implications for the built environment to construct a contemporary design.

This paper is published by the Outstanding Young Teachers Training Program Funding of North China University of Technology.

References