Strategy of Diversified Music Education in Our Country

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Key Words: Diversification; Music Education; Development Strategy

Abstract. Diversified music education has already been the major way of music teaching in nowadays society of our country and the related government also make the guidelines and slogans that we should carry forward national music and have a better understanding of the diversification of music to set the clear direction for the future of music education. Targeting at the diversification of music education, scholars analyze and study from different aspects to deepen the understanding of the diversification of music education. The paper herein will mainly research aspects of strengthening the basic education music, cultivating the diversified abilities of teachers and constructing multiple teaching forms to promote the development of the diversification of music education.

1. Introduction

Diversification theory was raised first by Dewey from America at the beginning of the 20th century and then it gained steam of diversification all over the globe. Just after the exploration and practice of the diversification theory, it has been gradually integrating into various fields as culture, music and education with its unique charm, which may further enrich the connotation of the diversification theory after the integration of multiple subjects. Moreover, the diversification of music education is one of the most important branches of the diversification theory. If we simple talk about the creation process of music, it itself has close relations with various supporting like literature, religion and medical science. So, we can say the music itself has the feature of diversification. Under the background of the globalization of politics, economy and culture, it may boast large practical significance to strengthen the study of diversification of music education of our country.

2. Domestic Present Status of Diversification of Music Education

During the five thousand years history of our country, we have experienced the culture blending of the culture of nations and felt the feature of diversification. The blending of the 56 ethnic groups of our country shows a pattern of multiple integration that the difference and blending of culture, custom, language and religion of each distract may also reveal the feature of diversification of the music of our country during the development of history. Targeting at the music of our country with the feature of diversification, we can see the education of music itself should develop and adjust towards the direction of diversification. Further the international exchange of music has been more and more frequent, which will expand the traditional views of people and reveal that people have gradually accepted the diversification theory of music education.

In the aspect of diversified music education, high schools and colleges of our country have put in large numbers of musical instruments and western modern musical instruments and great effort to the education of bel canto, harmonics and music of minority nationalities in Latin America. In recent years, diversified music education has not only brought many new factors to the education of music but also show the music style of our country to the whole world, which may win a position for the education of our country in the global stage. The exchange of the diversified music education has attracted more and more foreign music talents to come and learn in our country, which definitely embodies the diversification and globalization of music education in our country.
3. Effect of the Diversified Music Education to it of Our Country

Under the background of diversity, the traditional music education theory may be overwhelmed by the more and more different music cultures and styles all over the world, which may also make the other music education theory decline. If the music education theory of our country can’t develop with the pace of times and integrate into advanced music education theory in the world, the traditional may of teaching of our country may be challenged and decline the growth of diversified music education. With the increasingly changing of the globalization and diversification, the education system of our country may be challenged by threats from all over the world, so what we should do is to improve the soft power of music education and compete with stronger and stronger rivals.

Under the background of the diversified music development all over the world, the teaching mode of music of our country has also revealed the diversified development direction. Moreover, the exchange and blending of the culture of music education will stimulate the music education of our country and what we should do is to absorb the essence and get rid of the dreg. Therefore, diversified music education will greatly help the exchange of the culture of our country with the others. The diversified development of music education will dramatically stimulate the improvement of music art extension of our country and highly strengthen the compatibility of the mode and content of music education of schools and colleges. Thus, the single mode of music teaching will be changed and great creation will be made to music. Diversified development of music education has provided more directions of content and mode of music for students and led to the thriving development tendency of the music education of our country. As a result, students and teachers all can have a broader platform.

4. Era Demands of the Development of China’s Diversified Music Education

4.1 Strengthen the Music Basic Course

With the growth of diversified music education of our country in recent years, we have accomplishment more on the music education, but what we have achieved still can’t compare with developed countries in the world. The shortage may exist not only in the practical process of teaching but also on the recognition of the diversified music education. During the teaching process, the diversified music education is used only as the supplementary course, especially in the education of middle and primary schools. Moreover, during the practical teaching process, music teachers focus more on the theoretical knowledge than the practice of music, which can show that the model of teaching is too single and lead to the bad performance of the diversified music education. So, what we suggest is that the related education departments can pay more attention the cultivation and introduction of talents and make plans for the introduction of foreign musical resources to expand horizon. At present, the teaching method of the music education of our country still follows the traditions that can’t meet the needs of the diversified music education. So, it is the urgent stuff for the educational policy of our country that we should change the old ideas and cultivate the brand new educational concepts and methods of teachers. Professional quality of teachers will directly influence the results of teaching and become the original drive of the teaching results and finally have effect on the specific goal of the diversified music education.

4.2 Strengthen the Diversified Abilities of Teachers

The first important factor of the diversified music education is that music teachers should possess diversified abilities. So, it is so important to cultivate the abilities of teachers to make them form the sense of interaction. In a manner of speaking, the model and method of how teachers teach have been challenged by the double jeopardy of epistemology and methodology, which is mainly because of teachers follow the west-oriented teaching model. So, it might be hard for them to teach students with the theory of the diversified music education. That we should do now is to strengthen the diversified abilities of teachers to advance the diversified music education, which is also the priority of priorities. As all mentioned above, the first thing to advance the diversified music education of
our country is to cultivate the diversified abilities of teachers of middle and primary schools in order that students can have strong interest in music. And then we can start diversified music education in colleges and universities. Targeting at the cultivation and qualification approval of teachers, the nation’s educational departments should first confirm educational qualifications of teachers and then cultivate them with diversified music culture.

4.3 Break Dualism and Construct Pluralism

Diversified music education has been seen as the global educational tendency in the twenty-first century, so in order to adapt to the advanced concepts of music education, we should abandon the old dualism. At present, with rapid promotion of the globalization of the diversified music education, diversified sense of music has gradually been accepted, which is mainly because of the free development of each style of music and each citizen has the right to choose musical forms. As is to say, cultural hegemony will lead to the loss of the original musical soil in some districts and the kind of culture loss will cause the huge tragedy for the nation, so it is necessary for us to walk into the strange cultural field with the perspective of the third party on the basis of self-identification, which may help us accept and blend the essence of culture of other nations and further improve and innovate the local musical culture. Therefore, the recognition of the theory of music culture diversity is the respect for not only achievements of social and cultural civilization but also the local culture. Only with the deeper examination and introspection of the diversified music education can the significant value of music education be reflected.

5. Conclusion

In today’s diversified music education, it is the priority of priorities to make plans for the future development direction of diversified music education fully basing on the needs of teachers and students. In the development of diversified music education, no matter the teaching content or the teaching method both should transfer to meet the deep needs of students. The implementation of the diversified teaching model will provide the direction for students and teachers to actively explore the musical art and lay the foundation of the cultivation of the professional and all-side music talents.

References


