The Development and Spread of the Traditional Music in Contemporary Era

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Abstract. The traditional music of our country is not only the continuation of people’s natural perception during the development of the five-thousand-year civilization but also the record of the pleasing sound of various periods. The paper herein may first summarize the current situation of the traditional music of our country and then discuss its spread and development in contemporary era, at last giving advice on how to stimulate the spread and development of our traditional music based on what we discuss early.

1. Introduction

Chinese traditional music is the crystallization of the art of our country and music of different times deduces the emotional changes and the transformation of lifestyle of Chinese people in that time, which is treasure of the development history of our country and presents the true sentiments of Chinese people in the historical changes of the five thousand years and the cultural essence of Chinese laboring people. In a manner of speaking, the Chinese traditional music possesses the expression of the music culture of human being during the history of human development and is our country’s intangible cultural heritage that can never be forgotten. Music colleges of our country have made great efforts to learn and inherit European music culture, which contributes to the large number of high-quality music talents. However, many reasons as history or society lead to that people pay less and less attention to the traditional music. So as a result, the development and inheritance of the traditional music in order to enhance the taste and level of music art has already become the unshakable responsibility and duty of music talents of our country in contemporary era.

2. The Analysis of the Current Situation of the Development of Chinese Traditional Music

Generally speaking, the works of the traditional music of our country may show the cultural atmosphere of specific times and largely are the record of social culture and conventions and the daily life of laboring people of that time. And its development may need the help of external facts and carriers. The traditional music of our country used to be significant constituent part of the traditional culture and art, however the impact of the modern European music style and the education of music under the background of the world integration may lay the traditional music into an awkward circumstance. Moreover, the less and less attention to the traditional music of our country may also lead to the dilemma of its development and spread.

According to the related research of the traditional music, we may find that the traditional music has gradually been forgotten by people no matter in the field of education, entertainment circle or the other fields, which may cause the loss of the living soil of the traditional music. Further relevant departments also don’t attach much importance to the creation, appreciation, cultural inheritance and innovation of the traditional music, which may also cause the loss of the audience of the traditional music. Therefore, the classic meaning of the traditional music has been missing in the materialistic today.
3. The Effect to the Development of the Traditional Music

3.1 the Artistic Evolution of the Chinese Culture to the Traditional Music

The traditional music is the feedback and the record of that laboring people share their lifestyle and thinking in forms of art in the specific time and also the artistic summary of the reality that creators desire to show in the historical background of that time. Nowadays, when we study the traditional music, what we can do is to find manners and customs of laboring people and political and economic situation of the historical environment of that time and further learn the music styles and what they are about. The important historical changing, in most cases, may affect the traditional music styles. If we learn the connotation of the traditional music, we may have a better understanding of the culture and reality of laboring people in that historical time.

3.2 The Effect of the Traditional Music to the Development of the Innovative Thinking and Imagination of Modern Musicians

The traditional music is the transmission of emotion that contains exuberant feelings of laboring people and is the sublimation that how laboring people felt about life and further explosion of the creative thinking and imagination of creators. Moreover, the classic traditional music contains full of real emotions that is not just for creating. What the traditional music contains may not only enhance the ability to appreciate and imagination of modern people but also promote their taste, which will contribute to the development of the creative thinking and imagination of modern people. Comparing to the creation form what the modern music shows, what the traditional music shares is the thinking mode of creation and imagination.

3.3 The Effect of the Traditional Music to Enhance the Cohesion of the Chinese Nation

The five thousand history of our country creates the splendid music culture of our country, which may form the unique style of Chinese people and manifest the humane anecdote. The traditional music of our country is the realistic cohesion of the social background of that time, the essence of the national spirit of the five thousand years, the collection of the positive attitude of laboring people and definitely the presentation of the national pride of our country. The traditional music is the classic teaching material that helps us inherit and unite the national spirit, which can also unite the national pride that presents China is a big country and enhance the cohesion of the Chinese nation.

4. The Spread of the Traditional Music in Contemporary Era

4.1 The Spread and Inheritance of the Traditional Music through Mass Media

The inheritance and spread of the traditional music through mass media have already been the major way of the spread of music in modern times, however, nowadays when the European music is so popular, mass media will open a wider door for the modern music that can make great profits while pay less and less attention to the connotation of the traditional music based on just the interest of market. Targeting at the situation, the way of spreading the traditional music may use the experience of the development and the propaganda mode of the modern music through the way of strengthening the promotion of the traditional music in order that people can have a better understanding of the traditional music and accept more quickly, which may make the traditional music win a large number of audience and finally lay the foundation of the spread and development of the traditional music. To spread the traditional music through the Internet and audio-visual products based on mass media and combine the traditional music with humanities will make it accept by people more easily.

4.2 Blending the Modern Music and the Traditional Music

Most of the modern music is created merely for entertainment and consumption, so it may lack deep level of cultural connotation, which is the common problem of the modern music. And this kind of
music creation of the modern music is mainly caused by the sense of consumption and appreciation of music in the modern society. In a manner of speaking, comparing with the modern music that may lay more emphasis on how to make audience happy, the traditional music may pay more attention to the connotation of the music itself. Each piece of the work of the traditional music is the combination of the practice and reality, so if we can blend the traditional and the modern music, we may not only enhance the taste of the modern music but also substantially promote the development and spread of the traditional music of our country at the same time. However, the blending is not to say to change the style of the traditional music but to create the traditional music based on the modern music in order that the audience of modern times can accept it in a quicker way.

4.3 The Practice of the Traditional Music in Modern Times

The traditional music of our country all derives from life but higher than life. As it is extracted from life, it should also be showed and developed in reality. To practice the traditional music in reality may be the crucial way to improve its development. And the traditional music should also take off its splendid outfit and promote itself in various circumstances so as to enhance its status gradually in the life of people and be accept by people. Comparing with the modern music, the classic traditional music should be appreciated in a specific environment with a peaceful heart, thus people can understand the connotation of the traditional music. As a result, the practice of the traditional music can not only provide us with graceful and relaxing environment but also promote the spread and development of itself.

4.4 The Realization of the Industrial Development Mode of the Traditional Music

Nowadays, the traditional music of our country is basically laid aside and neglected, which can be summarized as the mode of museum and may be replaced by the modern music with the development mode of losing audience. The traditional music, as the essence of the culture of our nation and the presentation and sublimation of art form, should be developed in the sight of public. When facing the shock of the modern music, the traditional music should abandon its lordly position and develop in an industrial mode, which can help itself spread and improve in modern times. The industrial management of the traditional music may inevitably link up with promotion and economic benefits, which may make it possess the secular outfit but the traditional music still should be blended with modern politics, culture and economy based on the proper monitoring and guidance. Finally, this kind of secular outfit will definitely not stain the essence of the traditional culture but enrich the features of the traditional music and blend modern cultural elements at the same time. In a manner of speaking, the development of the traditional music can’t be realized without the valuing of both society and related departments. Only with the masses could the traditional music win great achievements. But for the spread and development of the traditional music of our country, it can’t be accomplished in an action. Only with the realization of the industrial development of the traditional music can promise it a bright future.

5. Conclusion

With the increasingly rapid pace of life and under the background that the modern music is popular, how to pacify a restless heart and appreciate a piece of traditional music quietly may also be a big problem to study. Therefore, only combining the traditional music with the development of the time can develop and expand it smoothly.

References


