Research on the Practicality and Decoration of Ceramic Art in Interior Design

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Abstract: With the improvement of science technology and living standards, the demand of the art and personalization of ceramic products for people becomes higher and higher. As to the interior design, ceramic products not only meet the requirements of material function, but also the aesthetic function, to make the interior space design more artistic and humanized, to strengthen the decorative effect and meet the needs of different groups of people. Therefore, the paper discusses the practicality and decoration of ceramic art in interior design.

1. Introduction

Ceramic is a great invention of the Chinese ancient working people, it can be called the fifth largest invention in the history of Chinese science and technology development. Ceramic development has been nearly ten thousand years of history, for human production and life has a close relationship, its superb production skills and unique material performance is unmatched. Ceramic art is based on the carrier of the artistic expression form, has a mystique and abstraction. Compared with other art forms, ceramic art reflects the spiritual style and national spirit of each era with its unique style and modeling. The generation of ceramics is to meet the needs of human material life, in the design of its shape is practical, mainly service for the production and life of human beings. Such as the invention of the earliest pottery, it was the inspiration of human in agricultural production labor that invented this container for storing grain and water, of course, while meeting the practical function of pottery, accompanied by a certain decorative function. Early decoration is also more exquisite, there are polishing, fingerprint decoration and color painting, decorative patterns mainly has lines, rope, row, and so on, which used to identify storage items. Because of the different living areas, different patterns are depicted on pottery, representing the worship and faith of the tribes in nature, such as fish, snakes, birds and other animal patterns, special plant patterns, reflects a more primitive totem flavor, also represents the emergence of the original decorative art.

With the development of society and the progress of technology, the practicality function and decoration function of ceramics are developing alternately, and the production process is more and more refined and fine. While meeting the material function of life, it also takes into account the spiritual enjoyment that utensils bring to people, such as the shape, texture, color and so on. On the contrary, in the decoration of ceramic objects, also take into account the utensils' use functions and the use scene. Ceramics, with its simple, elegant and humanistic characteristics, become an indispensable item in people's living environment with practical function and aesthetic function, that is, the practicality and decoration embodiment of ceramic art \[1\] \[2\]. With the continuous improvement of people's life, the artistic and technical requirements of ceramic are higher and higher, the practicality and decoration contradiction of ceramic art is increasingly prominent, so this paper will discusses and research on the decoration and practicability of ceramic art in interior design.

2. Research on the practicality of ceramic art in interior design

The appearance of ceramics is to meet the needs of people's living, and after satisfying the material needs, the spiritual aesthetics is considered. From ancient times to now, the application of ceramics in architecture has an important position. From the early Shang Dynasty pottery pipe to the early Western Zhou Dynasty created a variety of architectural pottery tile and tile roof, changed the
long-term use of grass roof condition, which is an important milepost on the history of ancient China architecture. Another example of the Warring States period of various kinds of relief tiles, Han Dynasty portrait brick, to the Northern Wei Dynasty glazed tile, they have become an indispensable part of environmental architecture, for China's housing construction laid the foundation. With the continuous development of modern science and technology, the improvement of living standards, the demand for indoor living space is getting higher and higher, not only to meet the surface decoration of building space, layout of furniture, more emphasis on people-oriented, respect for their own needs, meet the use of indoor space function demand, promote the relationship between human and nature, green and healthy life[3]. The appearance and development of ceramic art has enriched the expression language and creative means of interior design, making interior design more humanized, personalized and ecological. The practicability of ceramic art in interior design is mainly reflected in two aspects, one is the application of domestic ceramics in interior design, the other is the application of architectural sanitary ceramics in interior design[4].

2.1 Application of daily ceramics in interior design

Ceramic art as a unique craft art, set practicality, decoration, artistic as one, with its original, simple, corrosion-resistant, easy to clean, strong quality, become the daily necessities of the human daily life, such as tea set, tableware, coffee set, wine set, candlestick, vase, and other domestic ceramic containers. These ceramic containers have a natural affinity, with their unique form and personality used in modern interior design, people can fully use them in daily life, as a way of life in daily life. As a kind of design element, domestic ceramics are widely used in interior design. As the existence of specific living space, their practicability is no longer just to meet the simple material survival needs of human beings, has risen to the "practicability" of the human spiritual level. Therefore, in modern life, the requirements of domestic ceramics are getting higher and higher, whether from their modeling, design style or practical performance, they must be consistent with specific living environment, mutual fusion, while satisfying a certain function, the indoor visual effect should be considered. For example, the design and selection of a tea set should take into account the different use of the environment and the use of objects, so that it reflects the decorative value while fully playing its practical value, beautifying the indoor environment and creating a unique atmosphere.

2.2 Application of architectural sanitary ceramics in interior design

Ceramic because of its unique material properties, plays a pivotal status in interior design of decoration materials, such as ceramic tile, bathroom products are important parts of interior design and application. Ceramics are condensed from "fire" and "soil", has a better stability, texture hard, waterproof, anti-fire, anti-wear, wind-proof, non-fading and so on. Ceramic materials come from the soil of the nature, and also can use industrial fly ash, kaolin deposit tail sand, and other industrial waste. Compared to plastic, glass, metal and other commonly used materials, ceramic art materials have no radiation, no pollution, they have environmental protection and ecology[5]. These characteristics and advantages of ceramic art are more unique than general materials in interior design, widely used in modern kitchen, toilet and bathroom.

In the use of interior building decoration materials, people often like to use stone, wood and other natural materials to create a natural and affinity interior space environment, and pursuit of the return of natural mood. Compared with stone, wood and other building decoration materials, architectural ceramics have a strong plasticity and colorful glaze color, increase the diversity of interior design, enrich the level of interior design changes, and provide different options for the interior design materials. In the application of sanitary ware, the cleaning and convenience of ceramic products, the ceramic products are easy to clean and the use cycle is long, which meet the choice of sanitary ware and reflect the use value of ceramic products.

3. Research on the decoration of ceramic art in interior design

The decorative performance of ceramic art in interior design is mainly divided into two categories, one kind of surface refers to not have the use function, only pay attention to the aesthetic function,
and pursuit of spiritual level enjoyment, with the aesthetic characteristics of ceramic decoration. This kind of decorative ceramics basically abandoned the practical function, for the purpose of interior display and beautifying the environment, such as vases, porcelain plate paintings, decorative ornaments, ceramic decoration, the form of expression is rich, with a strong artistic atmosphere, increase the humanities atmosphere, edify sentiment, create a fresh and elegant space environment. Another category refers to the art of practical ceramic products. With the improvement of science and technology and living standards, people have more and more individualization and artistry of ceramic products. In interior design, practicality ceramic products not only meet their material function, but also pay attention to their artistic aesthetic function, make the whole space design more artistic, humanized, and enhance the decorative effect, to meet the needs of different people. In interior design, whether it is pure decorative ceramic or artistic practical ceramic, they all through the reasonable collocation and design of modeling, color, texture and other decorative language to reflect its decorative aesthetic, create a space atmosphere.

3.1 The modeling decoration use of ceramic art

The modeling of ceramic art is rich and colorful, any aesthetic feeling comes from a certain modeling design, in the interior design, the modeling design of ceramic art works needs to meet the aesthetic taste of the public, people feel the beauty. Such as the common symmetrical and round shape design, its concise and smooth lines enable people to create a kind of "static and moving" form aesthetic feeling while feeling the balance in space. This kind of balanced balance can make the whole space reach a harmonious state, bring order, stability, orderly visual feeling and psychological pleasure, make the different people have a certain degree of beauty feeling, so as to ease the pressure of work, mobilize people's inner feelings, and increase the comfort of the space environment.

The modeling of ceramics is beautiful and changeable, and has a strong decorative language in interior design. Such as the furniture space with various decorative ceramic art works, can be very good to change the monotonicity of indoor space, increase interest and artistic. Modern ceramic lamps and lanterns design, shape novel and chic, style mix, variable, with square, round, irregular shape, bionic shape and other modeling design, which not only meet the practical function of lamps and lanterns, and fully display its decorative function. Ceramic bathroom products are also rich in modeling design, shell - shaped ceramic basins, red lips urinal, animal - shaped bathtubs, etc., when people use, as a decorative language, increase the aesthetic taste of indoor space.

3.2 Application of color in ceramic art

Ceramic art, because of its variety and randomness of glaze, show infinite color. Such as fresh elegant "misty blue", "sapphire blue", "ruby red", "peacock green", the use of glaze color gives the ceramic art rich color expressive force. The rich colors of ceramic art can meet the needs of the color of any interior space color language. Different colors bring different feelings to people, the visual effect of different color collocation plays an important role in the construction of interior space mood and the regulation of people's psychological feeling. For example, in the design of bars, KTV and other recreational space, it is appropriate to use decorative ceramic mosaic, its colorful bright color can be very good design theme. In the design of the medical space, office space and other needs of quiet space, it is advisable to choose the ceramic products with quiet color language.

3.3 Application of the texture in ceramic art

The texture of ceramic art is that the surface of the objects is uneven, criss cross, smooth rough texture changes, the earliest texture changes from the soil itself texture and texture. Later with the development of ceramic art, in the work before burning, using the plasticity of the soil itself, through carved, flapping, emboss, imprint, hand kneading, and so on, made a variety of decorative patterns, thus forming a rhythm, continuous, density, overlap, thickness, cross, intricate incentive effect, triggering people's unique psychological feelings and visual experience of modern ceramic texture. Because of the effect of glaze and fire, ceramic art works can create beautiful, open - cut,
crack and other special effects after the furnace kiln, and get different texture. This special texture not only gives people a unique feeling in terms of vision and touch, but also enables people to acquire a broad, associative, fresh and cheerful artistic feeling. Of course, whether it is the material properties or the role of glaze, the visual and psychological feelings of ceramic art are consistent with the needs of people in today's society for the special functions of the indoor space environment. Nowadays people are more and more eager to feel the simple and free feeling of nature, ceramic art is necessary because of the special texture and as an indispensable role in the interior space environment[5].

4. Conclusion

With the development of science and technology and the progress of society, indoor space as the main space of people living, people to live, people have put forward higher requirements on the design of indoor environment such as residence and work, So in the interior design, designers need not only focus on practicality design, but also pay attention to the artistic effect of living space. Ceramic art as an important part of interior design, more and more attention to the combination of technology and art, pursuit the domestic ceramic artistic and decorative ceramic practicality development, continuous development of ceramics in the interior design of the application value, making ceramics in the interior decoration art application space wider.

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