“Spin-Off Style” and “Change-Type” Clothing Structured Teaching Research

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ABSTRACT

"Split style" and "change-type" clothing structured teaching is to allow students to learn the teaching of structural design of clothing in contact with the drawings before the formula, let the students all kinds of hand-splitting the old garments, and then re-stitched together, try to reply as it was, from this process to understand the structure of a variety of clothing, crafts and other basic knowledge of the structure of its right-hand experience of clothing awareness, familiar with and understand the basic production process. "Modify Law" is the teaching methods the students through the "break-style" and digital, formulaic learning, the right clothing structure has in-depth understanding, on this basis, further surgery on the clothing style changes, students can be purchased from the market carry out all kinds of clothing, including structure, size, fabric, decoration and other aspects of hands of any changes can be divided into project-specific modifications: fabric with changes color with changes, structural changes with change and integrated four topics, aimed at consolidating the structure of knowledge and enhance their ability and hands-on creative aesthetic level, to a later style and structure design to create a solid theoretical and empirical basis.

In traditional costume design the structure of the teaching, is basically along the formula - drawing - practice teaching pattern, the original between clothing and clothing at once with a piece of paper and a set of abstract data is separated, the students were forced to in a strange, abstract, conceptual circumstances passively accept knowledge structure, because is too abstract, so can't truly understand the relationship between clothing structure, learning interest and the effect is very limited, plus four years course down students' time is limited, has caused many students until graduation also understanding of structure and the process is not very well, this after the job for many years will influence the improvement of design capability, from at present the design of the domestic clothing brand is visible on the lack of integrity and maturity designer is lack of basic skills, especially on clothing holistic grasp, has always been the domestic many designers weakness, I think this way with college education. At present domestic clothing colleges’
teaching focus on design, fabric design, fashion design and the design of the structure and technology training is lacking, the connection with the present teaching mode. The result is too single, theoretical teaching theoretical knowledge is rich, the overall operation and grasp the market comparison, students after graduation, it is hard to meet the needs of work, in a short time tend to experience after a longer time can undertake design work independently, familiar with clothing structure design, and to be independent, skilled use of college graduates is very lack. Most of the students after graduation is just work in the aided design, etc., after a long exercise, only a few will become a company backbone designer, and to grow as the backbone plate-making division or craftsmen are few and far between.

This phenomenon is caused on the one hand, a large number of graduates can not find a suitable job, on the other hand it is difficult to find companies to the talented person, the mismatch between supply and demand and, to a great degree, our way of teaching is too conceptual and theoretical, ignoring the practice experience. Especially in the clothing structure surgery teaching methods need improvement. The following is the author in the teaching practice for a long time and accumulated some experience about clothing structure and the process of teaching and thinking, summed up probably can be summarized as "decomposition type" and "change type" teaching method.

"Decomposition type" teaching method is in the clothing structure design teaching, students are in contact with clothing structure formula and drawings in the past, let the students have to spin off all kinds of old clothing, and then stitched together, try to reply to the same, know all kinds of clothes from the process of structure, process and other basic knowledge, make its understanding of clothing structure have first-hand experience, familiar with and master the basic production process. Again on this foundation into the clothing structure concept and formula of theoretical study, so that students in learning is with doubt and specific concept into the digital image and concept of those abstract numbers and accordingly and real soon in mind. In numbers and the relationship between structure and function as a result, there will be the impression of intuitive perception, in the design of the future for digital applications will become more rational and accurate, also know how to read because of digital size changes caused by plate structure, this ability is formed due to the accumulation of experience rather than by rote memorization or the simple arbitrage and achieve.

The characteristics of "decomposition type" teaching method is to make the students close to real clothes first, then the empty and abstract drawings, before handling drawings for some parts are familiar with the structure, then let him (her) to remember the number of parts size, is very simple, and how many students will think correlation between certain parts size will have what effect, some games while learning process. Students learn more flexible in the "play" and explore more practical knowledge. In intimate contact with the solid mastery of the structure, the design process to help students in the future more flexible, accurate and effective use of knowledge structure for the design effect.
Known as representational art and abstract art, on the ontology of art belong to the category of art image, but the visual perception and distinct. Figurative art natural form, subject to the object images specific, objective, authentic, reflects the universal realistic significance and broad Lenovo's aesthetic values. Abstract art of reason, exaggerated is not restricted by object light and color change. Work of the people's thinking and thinking to perfection, harmony and the harmony application, on the vision has the stimulation, the feeling of exciting, Lenovo. "Split type" teaching method of the main theoretical basis is the representational first, after the abstract, also is according to the person in the early know something to something easier to familiar with and master, so in the early stages of learning are generally, from the perspective of the existing object image first, after learning can improve the sublimation, entered the stage of free creation of abstract. The advantages of this teaching method is the basic skill of students, after enter the creation stage for comprehension ability or creative students will get stronger, to find suitable for their own creative and design direction, and this is all the creative art and design path.

Designer to transcend, reach the ego state, must also be very necessary beyond reality, and realize self is the first step on the ideal to take off, so after "break-up" learning method students have mastered various clothing after the structure of knowledge, how to improve their application ability and creativity, is another important topic, at such times, knowledge cannot be simply explained all kinds of design, style, creation technique, but also on the hands, so there is another kind of teaching method, the modified method for short.

The modified method of teaching way is in the student through "decomposition type" and the study of digitization, formulation, the clothing structure have a deep understanding, on this basis to make surgical changes to your garment again, students can be purchased from the market all kinds of garment for including the structure, size, material, decoration, such as to modify any aspect, the concrete can be divided into ZhuanTiShi modification: fabrics collocation modifies, colour collocation, the structure collocation modification and composite modification and so on four topics, the purpose is to consolidate the knowledge structure, improve the aesthetic ability and begin writing level, for the future design and structure design to build solid theoretical and practical basis.

Specific method is, in the student to determine changes after a group or a piece of clothing, set modification plan, for example, how to change, what changes need to change what material what color of fabric accessories, how to modify the size determination, process how to join, and so on a series of problems, and then to prepare relevant materials needed, in the process of hands-on implementation gradually establish their own creative ideas and thinking, in learn to absorb the advantages of others to work at the same time, also can see its shortcomings, learn to appreciate all kinds of clothing, gradually formed its own unique insights, this is a very important step to develop design ability.

"Change type" teaching method of the main teaching thought is to make
students before becoming a designer with imagination and creativity, to have the advanced level and a certain level of connoisseurs, being able to find someone from work problems in thinking and develop their own design ideas gradually, rhetoric and not stick to one pattern, from the model - enjoy - picky - self learning pattern in the mold and edification, step by step out of their own design direction from theory and practice, for later to society, to adapt to and grasp all kinds of challenges to lay the solid foundation.

After "decomposition type" and "change" after the training, students for garment structure and process design should have more practical experience and understanding at this time to learn structure and technology design, like let the tailor learning design, get up quickly and understand is more intuitive, coupled with the late after various style, fabric, color and so on special training and learning in the future study and work, your mind will be more real, graphical design idea, the clothing size of each link, parts, have the detailed data and thinking, the application will close put freely, which can effectively avoid empty, unrealistic garment design, this is stylist to mature, a very important link in the process of entering the market.

To sum up, in the "split type" and "change type" teaching mode, the teaching of the basic idea is to begin, the pen, after the first teacher, after the student experience type teaching mode, this method is different from the traditional teaching of theoretical concepts into the first, and began to understand in the way, to avoid students passive absorption, routine type, help to improve learning interest and innovation ability.

In view of the students to learn a major systemic requirement, and for students of creativity of sustained development, the whole course of the implementation of the method the tracking mode combining classroom teaching and special subject study. Specific method is outside of the structure of the teaching and later time, and other related courses teaching, the step and phases different knowledge training, is the only way to cultivate student's system and complete.

Outstanding stylist is necessarily experience, experience long eyes and brain after thinking, just out of his way, in general it takes a long time, ten years, twenty years or longer, as we think about is how to shorten the education workers talent growth cycle, make people mature as soon as possible, waste unnecessary time, I would like to "split type" and "change type" teaching method's intentions than that.

This course, there are some important and difficult in the process of implementation. Focuses on the experimental process can provide enough variety, each class, each brand clothes samples for as much as possible to let the students have the opportunity to begin training. The difficulty lies in the teachers use what method to organize effective training students. How to organize the students to obtain the data, how to deal with the planning in order to better digestion and absorption and for future study.
REFERENCES

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