A Study on Rural Rejuvenation with Western Sichuan Regional Culture
—Promoting Lin Pan of Western Sichuan “going out”

Tailin Zhou

(College of Landscape Architecture, Sichuan Agricultural University, Chengdu, Sichuan 611130, China)

Keywords: Lin Pan of Western Sichuan, Revitalization of the Countryside, Model Building, Bashu Culture

Abstract: Along with the integration of urban and rural construction, the urban area of many cities in China has been expanding rapidly, and farmland and rural areas around the city have gradually become the new urban areas. Agriculture and rural areas are being absorbed by the growing cities. Development has been made at the expense of the surrounding farmland and natural scenery as a heavy price. The development of blindness has led to the serious homogenization of the "one side" of the current planning and construction, the lack of vitality and greenness of the city as well as the collapse of farmland, energy shortage and environmental problems. Even having the congenital advantages of the Chengdu Plain and facing the problem of gradually compressed living space, how can Lin Pan of western Sichuan under this huge impact not only get its own development but also retain the original landscape features has become a current major issue. Therefore, based on the study of Lin Pan of Western Sichuan, this paper studies the strategies of rural revitalization, researches how to build a rural model with the regional cultural characteristics of West Sichuan and seeks to build a model system suitable for the development and protection of Lin Pan of Western Sichuan. It is hoped that we can promote the "going out" of Lin Pan of Western Sichuan and usher in a new situation of integration between urban and rural areas.

1. Introduction

In this world, different places and different countries with different natural geography and historical culture must have different urban features. Lin Pan of Western Sichuan is a combination of production, life and landscape in the Chengdu Plain, which is in line with the rural residential environment[1]. In the long-term historical and social development, the countryside in west Sichuan have formed a scattered rural courtyard, which is organically integrated with the surrounding environment and is free of formality as well as surrounded by water and mountains. Surrounded or worn by canals, the landscape unit of west Sichuan Lin Pan is composed of four elements: "house, water, forest and field", which makes up the idyllic picture of the fertile fields, the dense forests and the small bridges, beautiful and harmonious, shaped like the jewel of the green island[2]. So the ultimate goal of revitalization is to build spectacular and beautiful countries[3]. Professor McHager also stressed the idea in the book of design and union nature that design should combine with nature, city and country organically[4].

2. Basic general situation and current situation of Lin Pan of western Sichuan

Located in the cradle of ancient Shu civilization, Chengdu has a long history and profound cultural heritage. Lin Pan of Western Sichuan is the cultural carrier of western Sichuan area, carrying the culture crystallization of Shu people for thousands of years and its life form and architectural form have in the long-term historical accumulation evolved into a cultural symbol impression etched deeply in western Sichuan folk customs. Since ancient times, the people of Chengdu plain have been living the lifestyle of "sunrise, sunset, sinking, digging well and eating", and Chengdu's "slow" culture comes from this. In order to make Lin Pan of Western Sichuan "go out", we must base on the west Sichuan culture, reflect the local production and life style and create the leisure feeling of the rural characteristics, while avoiding that blind rural construction causes irreversible damage to
the rural environment. At the same time of tourism development, we should ensure that the rural ecological environment is not destroyed, protect the local culture of the original, ultimately forming a complete rural construction and industrial development and pushing Lin Pan of Western Sichuan to "go out".

2.1 The advantages of the present situation of the development of tourism in western Sichuan

2.1.1 Good location condition

The west Sichuan Lin Pan of Chengdu plain is flat, and it is located in the upper reaches of the southwest Yangtze River. It has abundant tourism resources and good agglomeration effect as well as the value of aesthetics, science, history and culture, economy and so on. The urban space belongs to single core concentric structure and the first layer is the downtown area of Chengdu, with the rest gradually expanding outwards. The "checkerboard" layout of the Chengdu plain provides the base of Lin Pan of western Sichuan, in which Lin Pan scattered like pearls, finally forming the radial layout of the city around the central city — Chengdu, the town around the city, the Lin Pan around the towns. And the traffic is good as well as the economy is developed with a large number of tourists and abundant guest sources.

2.1.2 Rich natural resources

The poetry that the green destiny relies on the sky to open and the colored scenery seems to be from the picture shows a picture of bamboo, small bridge and water on the west of Sichuan, which indicates the unique life form of west Sichuan. Belonging to subtropical humid monsoon climate zone and subtropical evergreen broadleaf and deciduous broad-leaved forest mixed with vegetation zone, Lin Pan has a high biodiversity ecosystem, so it has created an extremely rich landscape level. Due to the flat topography of Chengdu plain, no hills and wind, farmers usually have only homes in each family, surrounded by tall trees and bamboos to shelter from the wind. The activity space inside Lin Pan, except buildings, is a transitional semi-open space, which contains natural elements such as sky, earth, forest and water. In spring and autumn, weather is pleasant, summer shade, winter wind, so it is suitable for people to live with the natural oxygen bar as a good name.

2.1.3 Profound cultural background

Lin Pan of western Sichuan originated from the ancient Shu civilization and belongs to Bashu culture with the main elements of forest, water, house and field. Beneficial from Dujiangyan water conservancy projects, Chengdu is developed because of water and be honored by water. The words that two rivers hug the city shows the city's distinguishing feature that water network is spread all over the city as well as towns and Lin Pan strengthen each other's cultural exchanges, constituting the strong vitality of water culture. The expression of a new west Shu garden in Chengdu water culture is highlighted. The ingenious work of nature has shaped the unique landscape of the west Sichuan Lin Pan, with riches characteristics of folk culture. With the rural living environment of the scattered fields, the people created a unique production and living mode based on the traditional farming culture of western Sichuan.

2.2 Problems existing in tourism development

In the rapid construction of urban and rural areas, a decentralized distribution pattern of natural villages has been brought together to form a scale and urbanization. The village has lost its natural features with a simple copy. As a result, the shape of the Lin Pan with thousands of years of history is facing severe challenges—changes in the living style of the residents, increased number of old people and children after young men and young people leaving for work, abandoned farmland, more and more long-term idle and dilapidated abandoned residential buildings, severely damaged ecological environment in villages, the loss of regional culture and weak sense of inheritance, etc.

3. Thinking on rural revitalization strategy in the context of urban and rural integration

In order in the new urban area to protect and revitalize Lin Pan of western Sichuan which is good for people's production and life, it is a major issue to push Lin Pan of western Sichuan to go out, promoting the development of urban and rural integration. It requires the integration and
sublimation of a variety of natural elements and strengthen the concept of unity between man and nature to achieve the ecological state that though it is done by man, it is done by heaven. And the material and activities that can cause people's thoughts and feelings are ingested in the Lin Pan to achieve perfect state of meaning in things and in the scene. Thus, in the study of the development of rural planning, the promotion of the quality of Lin Pan of western Sichuan, which is represented by Bashu culture, continues the landscape life of Lin Pan of western Sichuan.

3.1 Construction to create the uniqueness of Lin Pan of western Sichuan

Located in the Chengdu plain, Lin Pan of western Sichuan can not only beautify the city and highlight the characteristics of Chengdu, but also become a special way for the citizens to enjoy the city, to be close to nature, to relax and experience the countryside. More importantly, it has the function of protecting, improving and restoring the ecological environment of urban and rural areas, so as to combine the artificial environment with the natural environment. On this basis, the integration, protection and promotion of the material form of landscape as well as compatible and growing cultural should be made.

Chen Mingkun, the director of Chengdu landscape planning and design institute, suggests that according to the characters of Lin Pan type, adjust measures to local conditions, system protection, scientific management and organic renewal, characteristic Lin Pan of the original ecological protection, agricultural museum, leisure purpose, characteristic industry, tianfu wen chuang, forest health, comprehensive living etc. should be respectively formed. He also proposed that the protection and improvement of the demonstration Lin Pan settlement group should be optimized to improve the tourism function and improve the supporting facilities. From aspects such as protecting and optimizing the original ecological structure of Lin Pan, maintaining the overall traditional spatial pattern, keeping the original construction texture of Lin Pan, inheriting the garden culture art as well as promoting industrial transformation and upgrading, this paper puts forward the planning countermeasures for the protection and development of the Lin Pan settlement, and forms the design orientation of the protection construction planning of Lin Pan.

3.2 Strengthening the strategy of the regional spirit of Bashu and focusing on creating the tourism culture and experience of Lin Pan of western Sichuan

At this stage, we should focus on finding the right balance between reality and nature, history and culture, and create Lin Pan with the spirit of The Times and the humanistic quality of Bashu, which need to draw attention to the culture of the home country, dig the local culture deeply, and visualize and symbolic the regional culture. At the same time, we should also pay attention to the regionality of materials and emphasize the use of native materials such as bamboo and wood, so as to maintain the harmonious unity and strong local characteristics of the village appearance. The revitalized Lin Pan should be experienced, focus on interactive relationship of people and space, the relationship among the city and life in the future, human and nature, hoping that through the design ,the two link will be more close. Representing local production and living style, building rural leisure experience, guaranteeing the rural ecological environment from damage, protecting the local culture of the original and ultimately forming a complete rural construction industry development

4. Protecting and revitalizing the model construction of Lin Pan of Western Sichuan

4.1 Rural health care model

"The five magic tricks of the magpie is to maintain the health. The first emperor asked the immortal to ask him for protection. As an ancient civilization with a long history, China has attached great importance to the maintenance of health care. It is a good method for prolonging life to be indifferent fame and wealth, to enjoy the beautiful scenery and to cultivate the nature. Lin Pan of western Sichuan is suitable for human habitation with natural oxygen bar as a good name. The fast-paced urban life is exhausting. The country should not imitate the city but be unique and will be influenced by Taoism "slow" culture to create a relaxing environment. The urbanites yearn for
Idyllic life and quiet, so it is necessary to build a model of health care for the aged, letting Lin Pan of western Sichuan become the leisure paradise that busy people in the hustle and bustle of the city want. In addition, the flow of people also injected new vitality into western Sichuan.

4.2 The model of Bashu cultural dwellings

The design of cultural creativity can only be tested by the world and time as well as can be praised. In order to make Lin Pan go out, we must pay attention to Bashu and local culture as well as respect local characteristics and customs. To promote folk culture, we can communicate local customs, ethnic characteristics and historical culture in this way. The west Sichuan folk house is the main form of architecture, with the view of nature as the guiding ideology, which reflects the strong feeling of western Shu. Taking into account the rural nature and people's demand for high quality of life, the building of residential buildings should reach the effect of repairing old as old, repairing new as old as old, the outside is simple and the inside elegant, letting people feel the flow of time and the trace of time. For example, the Ganyu Gully in Beizhuang Village, Miyun County, Beijing, has succeeded in developing a vacation home mode that does not destroy the local environment but retains the original nature of the rural culture, and maintains and strengthens the rural primitive ecological characteristics.

4.3 Distinctive rural travel patterns

With the beautiful village environment accumulated in hundreds of years, Lin Pan of western Sichuan can be the most quality living space with proper modern functions and lifestyle. It is vital to protect the integrity and characteristics of the landscape, excavate the value of the landscape, protect the traditional landscape, systematically and continuously excavate the outstanding genes in the traditional villages and refine them, adhere to the inheritance and innovation of local regional cultural, and preserve the original design concept of traditional village culture. In addition, creative and featured leisure travel products should combine with special industries to extend the industrial chains.

5. Conclusion

Regional culture is a sign that distinguishes it from other places. Bashu culture is the soul of west Sichuan Lin Pan and the root of revitalization of the countryside. Culture evokes a sense of identity and nostalgia. Guaranteeing the rural ecological environment from damage, protecting the local culture of the original, revitalization is aimed at the characteristics of different Lin Pan realistic conditions and the regional features, introducing and developing appropriate patterns according to local conditions to solve the problem of identity, to guide the correct direction of the traditional village revival, to revitalize the countryside, and to promote the "going out" of Lin Pan of western Sichuan.

References