**Discussion on the Reform of Piano Teaching Content for Music Education Major in Colleges and Universities**

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**ABSTRACT**

Music is an important expression of art. It is an indispensable artistic form in society and our life to give the audience the feeling of beauty through the art sensory experience. For meeting people's pursuit of music, many colleges and universities set music curriculum. Among the music courses, piano course is a vital content of music class. Piano learning not only contains rich knowledge of music theory, but also can cultivate students' sense of rhythm, art appreciation and so on. This paper analyzes the piano teaching content of music education major in colleges and universities

1. THE NECESSITY OF PIANO TEACHING REFORM FOR MUSIC MAJORS IN COLLEGES AND UNIVERSITIES

1.1 It Is Beneficial to Improve the Employment Rate of Music Majors

Currently, due to the lack of necessary teaching facilities, teaching environment, and the hardware equipment, the piano teaching process is affected in the education and teaching of music education major Students' interest in learning and enthusiasm also declined, resulting in poor academic performance.

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<td>Outdated teaching methods</td>
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It can be seen the piano teaching environment has an important influence on students' learning enthusiasm and motivation. We need to step up the reform of piano curriculum, improve related facilities, increase the investment of hardware and equipment, enhance the piano infrastructure provided to piano teachers. Students are allowed to have more time and opportunities to study and exercise. Increasing the piano practical operation is conducive to students’ basic knowledge of music theory and piano playing ability.

1.2 It Is Conducive to Improve Teachers' Ability on Music Education and Teaching

Some teachers have strong music skills and professional knowledge in music education, but their teaching ability is slightly weak. Because some teachers are not major in music education, they are not very accurate in mastering education teaching. In the process of teaching, they cannot grasp the students' learning psychology, understand the students' needs of learning and development, as well as not mastering the appropriate expression of music knowledge. After meliorating the teaching content of piano course, colleges and universities should improve the standard of recruiting teachers. In addition to the necessary knowledge of music and theory and the level of playing, teachers should be investigated whether they have teaching ability and teaching experience. Teachers who lack teaching experience should carry out overall training, enhance their educational and teaching ability, show their own music knowledge by teaching, and understand students' learning motivation and development needs, which is helpful to the piano teaching in colleges and universities.

2. THE PRESENT SITUATION AND EXISTING PROBLEMS OF PIANO TEACHING FOR MUSIC EDUCATION MAJORS IN COLLEGES AND UNIVERSITIES IN CHINA

2.1 Students' Learning Quality Needs to Be Improved

In recent years, the plan of enrollment expansion in colleges and universities has been increasing, as well as the number of students. More students choose music education as their own growth plan. Before the formal university study, students had certain music knowledge and piano performance basis, but the music skills among students also had some differences. Due to the differences in the environment in which students grow up, students receive different piano education before they officially enter school. Some students choose to study the music professional because of the non-ideal results of cultural course. Some students choose the music professional for better exercise for their own interests, and learning the piano from young age. The practice of learning piano and basis is diverse, so the effect of receiving education in university is different.
2.2 The Ratio of Teachers and Students Is Not in Harmony

As mentioned above, the expanding enrollment in colleges and universities has been deepening, increasing the number of students on campus. However, the number of teachers has not increased significantly, which leads to the imbalance of teacher-student ratio in piano teaching. Among the music majors in some colleges and universities, the strength of teachers is weak. They cannot cope with the increasing number of students, which is difficult to meet the needs of music teaching at the present stage, and the piano teaching quality is hard to be effectively guaranteed. What's more, teachers' teaching ability are not the same. Some teachers can gradually improve their professional ability, teaching methods and content according to the development of education and teaching. However, some teachers still choose the traditional teaching methods. The teaching concept is so old that cannot adapt to the constantly updated teaching environment, affecting students' interest in learning and the final teaching results.

2.3 Teaching Mode and Resource Lag

At present, the traditional teaching ideas and forms are still applied in piano teaching, and the course is not scientific. Some teachers still adopts "cramming teaching" method, and the teaching evaluation form is rigid. In the traditional teaching, the teaching cases most are western musicians. On the contrary, students know little about pianists in our country. Students think that pianists are far away from themselves, which is not conducive to students' understanding of the development process of music in our country. Attention is paid to the exercise and improvement of piano skills when teaching, and the teaching intensity of music knowledge is insufficient, thus students know little about music knowledge and music history. Weak theoretical basis will directly affects students' appreciation and understanding of piano art, which is harmful to students. At the same time, the limited funds for running schools have seriously affected the infrastructure construction of piano classrooms in colleges and universities, and it is difficult to meet the needs of modern music teaching.

3. SUGGESTIONS ON THE REFORM OF PIANO TEACHING CONTENT FOR MUSIC EDUCATION SPECIALTY IN COLLEGES AND UNIVERSITIES

3.1 The Key Points Of Teaching Content Should Highlight the Characteristics Of Music Education Major

Now, the practice of piano music occupies too much proportion in the music teaching, while the piano repertoire with certain difficulty is no longer appreciated and
practiced by students. Most of the contents of music teaching in colleges and universities are as follows. First, simple technical repertoire practice; second, polyphonic repertoire exercise; third, large piano repertoire practice; fourth, classical piano repertoire. The following picture shows the teaching materials used in piano teaching in colleges and universities.

It contains the teaching materials used in piano teaching. The teaching goal of music education major is to train more professional music teachers for the music classroom of primary and secondary schools in our country, rather than to train a large number of pianists and music performing artists. The students majoring in music education should have the basic ability of primary and secondary school education, be able to master the psychological changes and learning needs of primary and middle school students, and constantly enhance students' ability of use and appreciation in teaching. In the teaching of music education, the school should concentrate on the training of the students' teaching ability, strengthen the practicability of the knowledge study, provide the excellent teachers with more professional ability and quality for all the primary and secondary schools, and improve the employment.

Because of the increasing enrollment of the university, the rate between the teachers and the students has been seriously unbalanced. A piano teacher have to teach more and more students in class, which leads to a problem that the weakness of the teacher is difficult to satisfy the rising problem of students. In terms of the course, the original piano one-to-one teaching has gradually changed to "small class teaching" or even "big class teaching" due to the increasing number of students. Therefore, the enrollment expansion plan should be consistent with their faculty, and cannot blindly pursue the number of students but ignore the teaching methods and affect the overall teaching quality. In the curriculum of colleges and universities, we should perfect the proportion of courses, attach great importance on the different learning basis of students, cultivate students' unique advantages, adopt more advanced teaching technology and scientific teaching methods. In collective teaching, teachers can enhance the teaching content and expand the teaching knowledge. In the piano teaching, we should adopt more abundant
teaching methods, enhance students' enthusiasm on learning, keep improving the teaching content and ensure teaching quality.

3.2 Innovation of Piano Teaching Mode

Actually, the process of piano playing is the process of secondary creation. Piano repertoire is a fixed rhythm. Rhythm and note are silent, but piano playing transforms the silent note into a pain art with emotion by the performance, and give audience the feeling of beauty. Through this form of playing, the silent note has become the art of shaking the heart string. From this we can see that piano playing has particularity, and universities should cultivate students' performance skills to music and their perception of music in music education. Student can make use of their own senses and emotions to appreciate and feel music to give their own influence. Teachers are required to improve students' music appreciation ability, innovate and perfect the content of music teaching, and cultivate students with music teaching ability and music appreciation literacy. The picture shows the piano classroom learning of college students.

3.3 Strengthening the Research and Construction of Teaching Materials and Teaching Methods

In education and teaching, teaching materials are the blueprint and foundation of teaching. Teachers' teaching ideas, educational contents all come from materials. A right selection of a set of teaching materials for students is the premise and basis of teaching success. A set of excellent music teaching materials should have the following aspects. First, it has a systematic and complete teaching content and structure, in line with the current key requirements for the training of music teaching professionals. Second, the teaching purpose is clear, the teaching content has a strong feasibility and a maneuverability, and the teaching system is complete, which is suitable for the music education major in the university. Third, the teaching content is rigorous and scientific teaching content, including various knowledge of music theory, basic piano skills learning requirements, sufficient music tracks for students to practice and play, the
introduction of the music and piano history, as well as an overview of basic teaching methods.

With the further reform of colleges and universities and the development of economy, the national literacy of our country is changing. The teaching methods and teaching level of music education major in colleges and universities will affect the quality of music teachers in primary and secondary schools, and then affect the quality and ability of music learning of primary and secondary school students. As a result, the improvement of the curriculum of music education major in colleges and universities is very essential, which requires teachers, relevant experts and scholars to further integrate and advocate the current educational and teaching ideas, and promote the progress of music teaching in colleges and universities.

4. CONCLUSIONS

The reform of piano teaching content of music education major in colleges and universities can promote college students to form good music literacy, and master professional teaching skills, providing more excellent music teachers for primary and secondary schools in our country, and helping the promotion of spiritual civilization education in our country. Consequently, the relevant departments and scholars of music education in colleges and universities should take the improvement of piano curriculum as the main direction and content of the current research, choose reasonable teaching materials, innovate teaching ideas, improve teaching methods, and help students master more professional knowledge in university learning, and lay a solid foundation for future teaching.

REFERENCES