Research on Vocal Music Teaching Reform and Employment Direction of Music Education Major in Normal University

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ABSTRACT

Students in music major in universities mainly engaged in music education work after graduation. Its professional nature determines the employment area is relatively narrow. Social demand is small. The requirements to graduated students are higher and higher. The society requires students to have both excellent professional performance and high quality. Therefore, how to cultivate music professionals in normal universities has become an important topic in music education in normal universities.

1. CURRENT EMPLOYMENT ENVIRONMENT FOR GRADUATES OF NORMAL COLLEGES AND UNIVERSITIES

With the rapid development of music education in normal colleges and universities in China, an increasing number of universities in China have offered music education major, which leads to a large number of music major graduated students. In this situation, the employment problem of graduates in music major has become increasingly prominent. Graduates are confused about their future employment prospects. This has become one of the most prominent social problems.
2. REASONS FOR EMPLOYMENT DIFFICULTIES OF GRADUATES MAJORING IN MUSIC IN NORMAL UNIVERSITY

2.1 The Demand for Students Major In Music Is Changing

For higher normal colleges and universities, with the reform of education system, higher normal colleges and universities adopt the policy of enrollment expansion and two-way selection measures in recent years, which makes the employment market for students major in music more crowded in large and medium-sized cities. The graduates' partial employment situation is severe.

2.2 Blind Choice of Music Graduates Of Normal University.

After the college entrance examination, students have to face hundreds of universities and more than 2,400 majors. All of these options fill out their minds. There are hundreds of music majors in national normal university. Moreover, music major of cross-regional enrollment is increasing. How to choose an appropriate music major has become a crucial problem that the students and their parents must face after the annual college entrance examination.

2.3 There Is Deviation Between Professional Curriculum Setting and Social Needs.

At present, music major in normal universities has a relatively single curriculum setting goal, which lacks comprehensive consideration of the actual needs of the current society and the effective measures to cultivate students in different directions of music major.
3. MUSIC PROFESSIONAL REFORM IS IMPERATIVE

Under the above system defects and employment pressure, many local governments have adopted new distribution policies. Normal university graduates have shifted from mandatory plan distribution to guiding plan employment. And teachers are competing for employment. These policies push the graduates to market competition. The purpose of vocal music education in normal university is to train qualified and excellent music teachers. Therefore, some reasonable and practical improvement measures should be taken.

3.1 Change of Educational Concept

The reform of vocal music teaching in normal universities aims to cultivate high quality people. Vocal music teachers are supposed to change their educational concepts and change "talent cultivation" into "individuals’ cultivation". That requires teachers not only focus on students’ learning skills, but also pay attention to students’ various aspects, such as their aesthetic ability, creative ability and comprehensive development. At the same time teachers should adhere to the training objectives: lay a good foundation, expand ability and improve personal quality. Specifically, they strive to pursue efficient teaching, so that they can improve themselves on the original basis. Meanwhile, they pay attention to scientific and effective education methods and cultivate students' imagination and creativity, so as to make vocal music teaching in normal universities move towards the goal of cultivating "comprehensive" based on professional foundation and ideological and cultural depth.

3.2 Reform of Educational Methods

Students should be given the priority. Teachers, as designers, organizers and instructors, have great responsibilities to encouraged students to take the initiative to accept knowledge. In the learning process, teachers are expected to pay more attention to cultivate the students' learning ability. Therefore, teachers must be more emphasis on their own teaching methods and the students' ability to accept. Moreover, the classes should be more interesting, which could arouse students' learning fun, thus let the
students get inspired. And teachers can help students adopt the method of participating "collaboration", from the "closed" to "open". According to the integration of vocal music knowledge and skills, as well as the ability of teachers to formulate the talent training objective system in the new century, the role of music education teachers in primary and secondary schools is determined and their role in talent training is recognized. They can function effectively in their curriculum and education.

3.3 Combined with Music Education in Primary and Secondary Schools

There is a close relationship between vocal music education and primary and secondary school music education. In vocal music teaching, the teacher must have high quality. In the process of their teaching, in order to adapt to the development of the times, the teachers should make students better involved into music. Teachers must continuously improve and modify their original teaching contents and methods. They teach students and at the same time they are supposed to improve themselves. This requires vocal music teachers in normal universities to constantly improve themselves under the requirements of the new curriculum concept and practice in the curriculum reform, so as to guide students into the new curriculum and provide the most basic guarantee.

4. METHODS TO CULTIVATE MUSIC PROFESSIONALS IN NORMAL UNIVERSITIES

4.1 Define Teaching Objectives and Change Traditional Teaching Concepts

Music colleges in normal universities need to clarify the fundamental goal of vocal music teaching in order to face with the new situation. Vocal music teaching in normal universities not only needs to cultivate students' professional knowledge and skills of music, but more importantly, to improve students' understanding, expressiveness and creativity of music. While cultivating students' music quality, it also enables them to master basic music teaching ability. That implies the universities have to focus on cultivating students' comprehensive quality. The teaching concept is an effective guidance for the development of vocal music teaching in normal universities, so it is necessary to change the traditional idea of vocal music teaching and emphasize the main role of students in teaching. In the teaching of vocal music in normal universities, teachers need to play their own guiding role in teaching, so that students can learn independently and cultivate their innovative consciousness. The application of the new teaching concept is not only the reform of the traditional teaching mode, but also the definition of the nature of vocal music teaching in normal universities from the perspective of teaching objectives and teaching ideas.
4.2 Improve Teachers' Comprehensive Ability and Innovate the Teaching Mode of Vocal Music

The role of teachers in vocal music teaching in normal universities cannot be ignored. Teachers should understand the needs of students for teaching and the requirements of society for music teachers. In the reform of vocal music teaching in normal universities, we should improve our own comprehensive quality and realize the innovation of vocal music teaching mode. First of all, teachers should constantly learn new teaching ideas and the professional knowledge. And teachers should be able to make the teaching plan which meets the actual needs of the society. At the same time, they should improve their professional ability and music accomplishment as far as possible in order to meet the requirements of new situation. Furthermore, they should evaluate whether the students singing is accurate and its deficiencies are correct, which lets the vocal music teaching quality get distillation. Second, teachers should take efforts to create a good classroom teaching atmosphere which changes the traditional pattern of one to one teaching. In the new class, there should be more communication between teachers and students, regardless of right and wrong. That encourages the student in the classroom to express their opinions on teaching, the understanding of vocal music teaching as well as the understanding of music, which could constantly improve the students’ music accomplishment and professional skills with creating a good learning atmosphere. Finally, it is to realize the diversification of teaching forms. Diversified teaching modes can help students deepen their understanding of music from different perspectives and pay attention to the cultivation of their comprehensive quality.

4.3 Realize the Optimization and Sharing of Vocal Music Teaching Resources

The reform of vocal music teaching in normal universities is carried out comprehensively, which has certain influence on the teaching of music major in different normal universities. The influence of traditional vocal music teaching is deeply rooted. In order to completely change the influence brought by the traditional vocal music teaching mode, music universities in normal universities can realize the sharing of resources and optimizes the combination. First of all, colleges and universities can carry out seminars on vocal music teaching in normal universities to communicate and cooperate with the reform of vocal music teaching in normal universities. Secondly, the sharing of vocal music teaching resources is very important, such as the sharing of teachers' resources, various colleges and universities drawing on the teaching advantages of different teachers, carrying out effective integration, strengthening the learning among teachers, which more effectively apply the new teaching concepts to the vocal music teaching reform. Finally, music colleges and universities of higher normal schools organize large-scale music competition activities. Students from various schools can also have a deeper understanding of music in the experience of large-scale activities.
5. CONCLUSIONS

On the one hand, the reform of vocal music teaching in normal universities can cultivate more music teachers for the society. On the other hand, it plays an important role in the development of music institutions in normal universities. Faced with the problems existing in traditional vocal music teaching in normal universities, music colleges and universities should continue to carry out the reform of vocal music teaching and realize the professional and normal development of vocal music teaching in normal universities. Therefore, effective measures should be taken to improve the reform of vocal music teaching in normal universities.

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